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## VI. FACULTY OF LANGUAGES

### DEPARTMENT OF CHINESE AND TIBETAN LANGUAGES

#### ABOUT THE DEPARTMENT

The Department of Chinese and Tibetan Languages was established in 1964 under the name of Central Asian Studies with the aim to provide the language assistance for the research work undertaken in the respective thrust area. It was renamed as Department of Chinese and Tibetan Languages in 2003. At present the department offers six language Courses three each in Tibetan and Chinese. Considering the demand of the Buddhist regions of north India, Department commenced two courses in Buddhist Studies; PG Diploma in Buddhist Studies and M. A. in Buddhist and Tibetan Studies. The department also provides research guidance in Tibetan Language & Buddhist Studies. The faculty members participate actively in national and international seminars and conferences.

#### FACULTY

Particulars	Name	Field of Research /Specialization
Professors	Damodar Panda (Chairperson) Vijay Kumar Singh	Chinese Language  Tibetan Language, Buddhist Studies

#### COURSES OFFERED (ANNUAL SYSTEM / SEMESTER SYSTEM)

Course	Seats	Duration	Eligibility*	Admission Criteria
Certificate in Chinese	57+6NRI+3 Foreign National	1 Year	Minimum Intermediate/Hr. Sec./Pre Univ./ Plus 2 examination of the Board of School Education, Punjab/Haryana or Central Board of Secondary Education, Delhi/ICSE.	Based on Merit
Diploma in Chinese	30+3NRI+2 Foreign National	1 Year	Certificate in Chinese from any University	Based on Merit
Advance Diploma in Chinese	25+3NRI+1 Foreign National	1 Year	Diploma in Chinese from any University	Based on Merit
Certificate in Tibetan	57+6NRI+3 Foreign National	1 Year	Minimum Intermediate/Hr. Sec./Pre-Univ./ Plus 2 examination of the Board of School Education, Punjab/Haryana or Central Board of Secondary Education, Delhi.	Based on Merit
Diploma in Tibetan	17+2NRI+1 Foreign National	1 Year	Certificate in Tibetan from any recognized University	Based on Merit
Diploma of Proficiency of Interpretership in Tibetan	11+2NRI+1 Foreign National	1 Year	Diploma in Tibetan from any recognized University	Based on Merit
Post Graduate Diploma in Buddhist Studies	20+2NRI+1 Foreign National	1 Year	Graduation in any discipline from any recognized University	Based on Merit
M.A. Buddhist and Tibetan Studies	For Private candidates	2 Years	Graduation in any discipline from any recognized University	
Ph.D in Chinese / Chinese Studies	Subject to availability of seats	3-6 Years	See M. Phil/Ph.D Prospectus 2020	
Ph.D in Tibetan / Buddhist Studies	Subject to availability of seats	3-6 Years	See M. Phil/Ph.D Prospectus 2020	

\*5% Concession admissible in eligibility marks to SC/ST/BC/PwD) Candidates

**TITLES OF SYLLABI:** Detailed syllabi available at <http://puchd.ac.in/syllabus.php>.

Certificate in Chinese				Diploma in Chinese			
Paper-1	Translation	Paper-2	Grammar and Essay	Paper-1	Translation	Paper-2	Grammar and Essay
Paper-3	Viva-Voce			Paper-3	Viva-Voce		
Advance Diploma in Chinese				Certificate in Tibetan			
Paper-1	Translation	Paper-2	Grammar and Essay	Paper-1	Translation	Paper-2	Grammar and History
Paper-3	Viva-Voce			Paper-3	Viva-Voce		
Diploma in Tibetan				Diploma of Proficiency for Interpretership in Tibetan			
Paper-1	Colloquial Tibetan and History of Tibet	Paper-2	Grammar and Composition	Paper-1	Translation and Transcription	Paper-2	History of Tibet and Composition
Paper-3	Viva-Voce			Paper-3	Viva-Voce		
Post Graduate Diploma in Buddhist Studies							
Paper-1	History & Philosophy Buddhism			Paper-2	Buddhist Language & Literature		
Paper-3	Contemporary Buddhism			Paper-4	Dissertation		

**M.A. Part (Buddhist and Tibetan Studies)**

<b>SEMESTER-I</b>			
Paper-1	Buddhism in India	Paper-2	Indian Philosophy
Paper-3	Tibetan Grammar	Paper-4	Translation
<b>SEMESTER-II</b>			
Paper-5	Buddhist Philosophy	Paper-6	Himalayan and Mahayana Buddhism
Paper-7	Early Buddhist Literature	Paper-8	Dhammapada And Jataka Storie
<b>SEMESTER-III</b>			
Paper-9	Tibetan Language & Culture	Paper-10	Tibetan Buddhist Philosophy
Paper-11	Ethics (Orientaland Occidental)	Paper-12	Later Mahayana and Buddhist Esoterism
<b>SEMESTER-IV</b>			
Paper-13	Philosophy of Language & Dialectics	Paper-14	Buddhist Art and Architecture
Paper-15	Buddhism in Tibet	Paper-16	Buddhism in Translation

**THRUST AREAS:** Buddhist Studies, Chinese Language, Tibetan Language

**PLACEMENTS:** Department sensitizes the students for placements in educational institutions, private companies/MNCs.

**ALUMNI RELATIONS:** Department organizes alumni meet and guest lectures.

## DAYANAND CHAIR FOR VEDIC STUDIES

### ABOUT THE CHAIR

The department of Dayanand Chair for Vedic Studies was established in 1975. The aims and objectives of the Chair include the research work on Vedas, Philosophy of Swami Dayanand and Vedic Interpretation of Dayanand. Contribution of Dayananda to Vedic Studies & Indian Philosophy is well known to the Sanskrit World. Research leading to PhD degree is conducted. Published Research work by the faculty in the journals of Vedic Studies contributes to the academic growth of the knowledge concerning various Vedic Texts.

There are two permanent positions in the faculty, one of a Professor and the other of a Assistant Professor. There is one tenure post of Research Fellow. At present Prof Virendra Kumar Alankar is the Chairperson of the department.

### FACULTY

Designation	Name	Field of Research Specialization.
Professor	Virendra Kumar Alankar (Chairperson)	Ved, Grammar, Darshan & Literature

### COURSES OFFERED:

Course	Seats	Duration	Eligibility* /Admission Criteria
Certificate course in Vedic Studies	20	1 year	Any Bachelor's degree OR Post Graduate degree from a recognized University
Ph.D	Subject to availability	3-6 Years	See M.Phil /Ph.D Prospectus-2020
*5% Concession admissible in eligibility marks to SC/ST/BC/PwD) Candidates			

**THRUST AREA:** The research work on Vedas and Vedic Literature, Philosophy of Swami Dayananda and his interpretation of the Vedas and historical study of Arya Samaj & Vedic Thinkers.

## DEPARTMENT OF ENGLISH AND CULTURAL STUDIES

### ABOUT THE DEPARTMENT

The Department of English is one of the premier centres for English in the country. It offers subjects ranging from Cultural studies to Indian Writing in English, from World Literatures to contemporary Critical Approaches. Apart from imparting instruction at the Master's, M.Phil and Ph.D levels, research work on a large scale in new and challenging areas is being conducted by the faculty as well as students.

The department organizes curricular and extra-curricular activities: Quiz Contests, Seminars, Declamation Contests, Group Discussions, Workshops and annual play productions. In addition, the Department brings out a peer-reviewed, international journal bi-annually, *dialog*. The faculty of the Department is actively engaged in research pursuits and each member has authored several books/research papers. The faculty includes several highly visible academics who have travelled extensively for academic purposes.

The UGC-Special Assistance Programme (Departmental Research Support-II) had been sanctioned to the Department for 5 years (April 01, 2018 to March 31, 2023). The UGC-Special Assistance Programme (Departmental Research Support-II) has also been awarded to the Department for 2016-21.

### FACULTY

Designation	Name	Field of Research Specialization
Professors (Re-Employed)	Pushpinder Syal Pratibha Nagpal	Linguistics, ELT, Indian, Australian and African Literature Indian Writing in Translation, Cultural Studies
Professors	Deepti Gupta <b>(Chairperson)</b> Anil Raina	Linguistics, ELT Literary Theory
	Harpreet Pruthi	Australian Literature, Shakespeare, Postcolonial Literature
	Lovelina Singh	American Literature/ European Literature
	Rumina Sethi	Postcolonial Theory, Indian Writing, Gender Studies
	Akshaya Kumar	Comparative Indian Literature, Cultural Studies
Assistant Professors	Surbhi Goel	Cinema, Film Studies
	Meenu Gupta	Literary Theory, Poetry
	Sudhir Mehra	Dalit Literature

### COURSES OFFERED (SEMESTER SYSTEM):

Course	Seats	Duration	Eligibility*	Admission Criteria
M.A.	95 + 5 (Vocational Subject / Functional English) + 15 NRI + 5 Foreign National	2 Years	A person who has passed one of the following examinations from Panjab University or from any other University whose examination has been recognized equivalent to the corresponding examination of this University: 1. A Bachelor's degree obtaining at least 45% marks in English Elective. 2. A Bachelor's degree obtaining at least 45% marks in English Compulsory subject. 3. Bachelor's degree in any faculty obtaining at least 50% marks in the aggregate. 4. B.A. with Honours in English. 5. B.A./B.Sc with Honours in subject other than English obtaining at least 50% marks in the aggregate. 6. Master's degree in any other subject obtaining at least 50% marks in the aggregate.	Based on Entrance Test (PU CET- PG) The Pass percentage in case of Entrance Test in English stands increased to 35% (30% in case of candidate belonging to SC/ST / BC / PwD) w.e.f. the session 2013-14.  <b>Merit criteria :</b> PGCET: 100%  5% Additional Seats created for Vocational Subject (Functional English)
English Proficiency Course	25	20 days (taught course)+ Online Component	10+2 in any stream.	
M.Phil	20+2 (NRI)	1 Year	See M.Phil./Ph.D Prospectus 2020	
Ph.D	Subject to availability	3-6 Years	See M.Phil./Ph.D Prospectus 2020	
*5% Concession admissible in eligibility marks to SC/ST/BC/PwD) Candidates				

**Titles of Syllabi:** Detailed Course curriculum is available at: <http://puchd.ac.in/syllabus>

M.A. *			
SEMESTER-I		SEMESTER-II	
Paper 1	Literary Movements-I	Paper 1	Literary Movements-II
Paper 2	Approaches to literary Criticism-I	Paper 2	Approaches to literary Criticism-II
Paper 3	Cultural Studies-I	Paper 3	Cultural Studies-II

Paper 4 (options)	Literary Genres-I Academic Writing-I	Paper 4 (options)	Literary Genres-II Academic Writing-II
<b>SEMESTER-III</b>		<b>SEMESTER-IV</b>	
Paper 1	Literary Theory- I	Paper 1	Literary Theory- II
Paper 2	Indian Writing in English	Paper 2	Indian Writing in English
Paper 3 (Options)	Postcolonial Studies-I (opt. i) Linguistics-I (opt. ii) American Literature-I (opt. iii)	Paper 3 (Options)	Postcolonial Studies-II (opt. i) Linguistics-II (opt. ii) American Literature-II (opt. iii)
Paper 4 (Options)	Cultural Studies – I (opt. i) Applied Linguistics-I (opt. ii) Shakespeare-I (opt. iii) Cultural Studies (opt. iv)	Paper 4 (Options)	Cultural Studies – II (opt. i) Applied Linguistics-II (opt. ii) Shakespeare-II (opt. iii) Cultural Studies (opt. iv)

\*The course curriculum for 2019-2021 is in the process of revision.

### English Proficiency Course

The English Proficiency Course is a course for the development of proficiency in the English language skills (Listening, Speaking, Reading and Writing). It aims to provide practice in the exercise of all these skills leading to the proficient and effective use of the English language. The course is in two parts: a taught component run by the Department of English and Cultural Studies, Panjab University to initiate and provide face-to-face interaction and an online component from 'Skills Anytime' to provide individualised learning pathways for language development according to the level of each learner. The course is open to both international and Indian students and members of the public.

### SKILL AREAS:

1. Listening : Tasks and activities from recorded material
2. Speaking : Practice of Spoken English in situations: Speech Sounds, stress and tone.
3. Reading : Exercises in reading comprehension
4. Writing : Basic writing tasks e.g. description, note-making, letters.

**THRUST AREAS :** The Department concentrates on a wide range of subjects that includes: British Literature (Poetry, Prose, Fiction and Drama), American Literature, World Literature, Post-Colonial writings, Critical Theory, Australian Literature, Linguistics & Communication Skills, Feminism (Theory & Practice), Film & Media, Discourse and Cultural Studies.

**ALUMNI RELATIONS :** The Department has a strong base and abiding relationship with its alumni. Meetings, blood donation camps and cultural events are organized yearly. Yearly scholarships are given to needy students by the alumni.

## DEPARTMENT OF FRENCH AND FRANCOPHONE STUDIES

### ABOUT THE DEPARTMENT

After having shifted to Chandigarh in 1957 the Department of French & Francophone Studies has grown steadily, and is the most vibrant among foreign language departments. It is the only department among Indian universities in the North of Delhi which offers courses of all levels from Certificate to M.A and Ph.D. In an endeavor to keep pace with the changing times, and to participate in economic development, the course contents are revised and new components introduced from time to time. The infrastructure is continuously being upgraded and computers and projectors are also used in classrooms besides other audio-visual aids in foreign language teaching. New books are added every year to the department library 'Bibliothèque Michel Deon' named after the renowned writer and member of Académie Française, Michel Deon.

The department arranges lectures by eminent scholars, encourages participation in extracurricular activities and organizes competitions under the aegis of the French Literary Society, of which all enrolled students become members. Many of our alumni have got placement in good multinational companies as well as in universities, colleges and schools in the country. The faculty participates regularly in national and international conferences to present papers and update skills.

### FACULTY

Designation	Name	Field of Research Specialization
Professors	Dean of University Instruction <b>(Acting Chairperson)</b> Cecilia Antony <b>(Coordinator)</b>	Theatre (XXth Century)
Associate Professor	Ms. Gunita Randhawa	Translation
Assistant Professor	Ramnik Aurora	Travel Literature

### COURSES OFFERED (ANNUAL/SEMESTER SYSTEM)

Course	Seats	Duration	Eligibility*	Admission criteria
Certificate	200 + 20 NRI +10 Foreign National	1 year	+2 examination of the Board of School Education, Punjab/Haryana or Central Board of Secondary Education, Delhi OR (b) An examination of another University/Board /Body recognized by the Syndicate as equivalent	On Merit basis
Diploma	50 + 5 NRI +3 Foreign National	1 year	Certificate course in French/B.A.I with French elective/A2 de L' Alliance Française /Equivalent exam. recognized by P.U.	On Merit basis
Advanced Diploma	29 + 3 NRI +1 Foreign National	1 year	Diploma Course in French / B.A.II with French Elective/equivalent exam recognized by P.U / B1 de L' Alliance Française.	On Merit basis
M.A.**	17 + 2 NRI + 1 Foreign National	2 years	(i) A Bachelor's degree with at least 45% marks in the subject of Postgraduate course or 50% marks in the aggregate. (ii) B.A./B.Sc. Honours in the subject of the Postgraduate course with 45% or 50% marks in the aggregate. (iii) Master's degree examination in any other subject. <b>Provided that:-</b> a) For the M.A. in French, a candidate who has a bachelor's degree under 10+2 +3 system of education and Advanced Diploma in French with at least 45% marks from Panjab University or any other university recognized by Panjab University shall also be eligible. b) A candidate who has Master's degree in any other subject must have the knowledge of French equivalent to that of Graduation level/Advanced Diploma to be eligible to apply for M.A. in French. c) A candidate who has 50% marks in the aggregate in Bachelor's degree must have the knowledge of French equivalent to that of Graduation level/Advanced Diploma to be eligible to apply for M.A. in French. d) M.A. French, students who have bachelor's degree in any subject with C1 level from Alliance Française should be allowed to enroll directly into M.A. French programme.	On Merit basis
Ph.D.	Subject to availability	3-6 years	See M.Phil/Ph.D Prospectus-2020	

\*5% Concession admissible in eligibility marks to SC/ST/BC/PwD Candidates

\*\* A candidate shall apply for M.A. in French only if he/she has knowledge of the language

**TITLES OF SYLLABI :-** (Detailed course curriculum is available on the department link page at <http://puchd.ac.in/syllabus.php>.)

#### Certificate Course

PAPER -A	Composition, Translation & Civilization	PAPER -C	Conversation, Oral Comprehension & Reading
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PAPER –B	Grammar & Written Comprehension	PAPER -D	Internal Assessment

**Diploma Course**

PAPER –A	Composition, letter, writing & Grammar	PAPER -C	Reading, Conversation & Question-Answers
PAPER –B	Literature, Civilization, Comprehension & Translation	PAPER -D	Internal assessment

**Advanced Diploma Course**

PAPER –A	Grammar, Comprehension & Question from the prescribed Text book	PAPER -C	Civilization, Precis & Written Expression
PAPER –B	Drama & Short Stories	PAPER-D	Viva -Voce And Internal Assessment

**M.A. in French**

SEMESTER-I		SEMESTER-II	
FRH 101	History of French Literature (16 <sup>th</sup> & 17 <sup>th</sup> centuries)	FRC 201	History of French Literature (18 <sup>th</sup> , 19 <sup>th</sup> ,20 <sup>th</sup> centuries)
FRL 102	Linguistics	FRL 202	Linguistics (Structural linguistics)
FRD 103	French Drama (17 <sup>th</sup> & 18 <sup>th</sup> centuries)	FRD 203	French & Francophone Drama (20 <sup>th</sup> century)
FRT 104	Translation (Theory & Commentary	FRT 204	Translation (Theory & applied)
SEMESTER-III		SEMESTER-IV	
FRC 301	French Civilisation (cinema, music, beaux-arts)	FRH 401	French Civilization
FRP 302	French Poetry (17 <sup>th</sup> & 19 <sup>th</sup> centuries)	FRP 402	French Poetry (20 <sup>th</sup> century)
FRN 303	French Novel (18 <sup>th</sup> & 19 <sup>th</sup> centuries)	FRF 403	French & Francophone Novel, (20 <sup>th</sup> Century)
FRM 304	Methodology of teaching French	FRM 404	Methodology of teaching French

**THRUST AREAS:** French Language & Literature, Francophone Literature, Travel Literature, Translation.

**PLACEMENT:** There is a Placement Cell with a placement incharge which informs students about jobs available Vacancies are notified on the Notice Board, through email etc.

**ALUMNI RELATIONS:** Alumni meets are organized by the department and old students are invited regularly to interact and share their experience.



## DEPARTMENT OF GERMAN

### ABOUT THE DEPARTMENT

The Department of German was established in 1960. Starting with the elementary courses in the evening, the Department today offers Certificate, Diploma and Advanced Diploma Courses, and Ph.D. programme in German. The Department of German is one of the biggest German departments among the universities of Punjab, Haryana, Himachal Pradesh, J & K and Uttarakhand. Many students of the Department have received Scholarships for higher studies in Germany in various fields. Through the CIIPP Cell of the Panjab University, the Department of German provides translation and interpretation support. The faculty members participate regularly in national and international seminars, workshops and Conferences to promote German Language, Literature and cultural studies and update their skills to teach the language.

### FACULTY

Designation	Name	Field of Research Specialization
Associate Professor	Jeewan Kumar Sharma	Language/ Translation
Assistant Professor	Arijit Dakshi (Chairperson)	Language/ Literature

### COURSES OFFERED (ANNUAL SYSTEM)

Courses	Seats	Duration	Eligibility*	Admission Criteria
Certificate Course	130 + 7 NRI + 3 Foreign National	1 year	Minimum Hr. Sec./Pre-Uni./+2 or equivalent or 3 years Diploma from Indo-Swiss Trg. Centre.	Based on Merit
Diploma Course	30 + 3 NRI + 2 Foreign National	1 year	Cert. Course in German/B.A.-1 with German elective/ equivalent exam recognized by P.U. A2 Course of Goethe Institute, Max Mueller Bhavan. The students passing minimum level of A2 examination of Goethe Institute/Max Mueller Bhavan will be admitted to Diploma course in German.	Based on Merit
Advanced Diploma Course	20 + 2 NRI + 2 Foreign national	1 year	Diploma course in German/ equivalent exam recognized by P.U. B2 Course of Goethe Institute, Max Muller Bhavan. The students passing minimum level of B2 examination of Goethe Institute/ Max Mueller Bhavan will be admitted to Advanced Diploma Course in German	Based on Merit
Ph.D		3-6 Years	See M. Phil/Ph.D Prospectus 2020	

\*5% Concession is admissible in eligibility marks to SC/ST/BC/PwD Candidates

**TITLES OF SYLLABI:** Detailed syllabi available at <http://puchd.ac.in/syllabus.php>

#### A Certificate Course in German

Summary: Beginner's conversation and self-introduction, basic grammar, reading, simple essay and translation.

#### B Diploma Course in German

Summary: Conversation, advanced grammar, reading, essay and translation.

#### C Advanced Diploma Course in German

Summary: Specialized discussions, analysis of complex texts, novel, play, essay and advanced translation.

**THRUST AREAS:** German language, Literature and Translation.

**PLACEMENTS:** Department sensitizes the students for placements in educational institutions, private companies/ MNCs.

**ALUMNI RELATIONS:** Annual Day celebrations, guest lectures and placements.

**GURU RAVI DASS CHAIR OF SANT SAHITYA STUDIES****ABOUT THE CHAIR**

Guru Ravi Dass Chair of Sant Sahitya Studies is set up to study and research on various aspects of the life, work and teachings of the mystic poet, thinker and philosopher of 15th century Bhakti Movement, Guru Ravi Das. Often given the honorific title of 'bhagat' or 'saint', Guru Ravi Das is attributed with a large body of hymns, verses and poems that speak of universal brotherhood, tolerance, socialism, secularism, equality and breaking of caste and gender based hierarchies. Special emphasis is also laid on the study and research of Medieval Indian Sant Sahitya. The Chair encourages subject specific as well as comparative study and research of all Medieval Indian literature.

**FACULTY**

<b>Designation</b>	<b>Name</b>	<b>Field of Research Specialization</b>
Professor	Gurpal Singh (Chairperson)	Medieval Punjabi Literature, Literary Theory & Linguistics

**COURSE OFFERED:**

<b>Course</b>	<b>Seats</b>	<b>Duration</b>	<b>Eligibility</b>
Ph.D	Subject to availability	3-6 Years	See M.Phil/Ph.D Prospectus -2020

## DEPARTMENT OF HINDI

### ABOUT THE DEPARTMENT

The Department of Hindi was established in 1938. It is one of the oldest Hindi Department in the Country. During early late Sixties, the Legendary Scholar, Acharya Hazari Prasad Dwivedi joined the Department as the Head. Since then, the Department has undoubtedly been major center of Hindi Studies in the country. The department provided good infrastructure, including computerization and Departmental Library for students and researchers.

The Department has contributed towards research in Hindi literature through the works of Acharya Hazari Prasad Dwivedi, Dr. Ganpati Chander Gupta, Dr. Ramesh Kuntal Megh, Dr. Indernath Madan, Dr. Dharam Pal Maini, its great teachers. The Department has been publishing a leading National journal of Research namely, 'Parishodh' (ISSN 2347-6648) included in the UGC-CARE list. Well-known Hindi writers such as Mohan Rakesh, Ravinder Kalia, Dr. Ganga Prasad Vimal, Dr. Virendra Mehendiratta, Dr. Paresh, and Dr. Atul Vir Arora have been among its students. The PU Anthem has also been penned by Dr. Irshad Kamil, famous lyricist and alumnus of the department.

### FACULTY

Designation	Name	Field of Research Specialization
Professors	Neerja Sood	Katha Sahitya
	Satya Pal Sehgal	Aadhunik Hindi Sahitya, Anuvad Adhyayan, Aadhunik Hindi Sahitya ka Itihas
	Baijnath Prasad	Bhakti Kavya, Bhasha Vigyan Avem Kavyashastra
	Ashok Kumar	Madhyakalin Kavya, Aadhunik Hindi Sahitya, Vimarshvadi Sahitya
Associate Professor	Gurmeet Singh (Chairperson)	Katha Sahitya, Bhartiya Sahitya, Hindi Journalism

### COURSES OFFERED (SEMESTER SYSTEM/ ANNUAL SYSTEM)

Course	Seats	Duration	Eligibility*	Admission Criteria
M. A.	68+7 NRI+3 Foreign National	2 Years	Passed one of the following qualifications from recognized University / Institute: Bachelor's Degree obtaining 45% marks in Hindi or 50% in the aggregate provided the candidate has passed Hindi as an Elective / Compulsory Subject. OR B.A. with (Hons.) in Hindi or B.Sc. with (Hons. School Course) OR Bachelor's Degree obtaining 45% marks in Sanskrit (Elective) or Shastri examination (New Course) Or Prabhakar examination Securing 45% marks (out of aggregate excluding the additional paper) OR Master's Degree Examination in any subject provided the candidate has studied Hindi Compulsory / Sanskrit at Graduate level.	Based on merit. Preference will be given to those who have studied Hindi (Elective), Hindi (Compulsory) and Sanskrit at Graduation level)
PG Diploma Course in Translation (English to Hindi)	68+7 NRI+3 Foreign National	1 Year (Annual)	Bachelor's Degree or equivalent Exam from a recognized University.	Based on Aptitude Test Academic: 50% Written Test: 50%*
Ph.D	Subject to availability	3-6 years	See M.Phil/PhD Prospectus 2020	-

\*5% Concession is admissible in eligibility marks to SC/ST/BC/PwD Candidates

**TITLES OF SYLLABI:** Detailed syllabi available at <http://puchd.ac.in/syllabus.php>.

### M.A.

SEMESTER-I		SEMESTER-II	
Paper-1	HSM (Hindi Sahitya Ka Aadikal aur Madhya Kal)	Paper-1	HSK (Hindi Sahitya Ka Aadhunik Kal)
Paper-2	AHK (Aadhunik Hindi Kavya)	Paper-2	AHK (Aadhunik Hindi Kavya)
Paper-3	AGS (Aadhunik Hindi Gadya Sahitya)	Paper-3	AGS (Aadhunik Hindi Gadya Sahitya)
Paper-4	BKS (Bhartiya Kavya Shastra Ke Siddhant)	Paper-4	PKS (Pashchatya Kavya Shastra evam Samkaleen Aalochna Siddhant)
SEMESTER-III		SEMESTER-IV	
Paper-1	BHV (Bhasha Vigyan evam Hindi Bhasha ka Adhiyan)	Paper-1	BHV (Bhasha Vigyan evam Hindi Bhasha Ka Adhiyan)
Paper-2	PMK (Prachin evam Madhyakalin Kavya)	Paper-2	PMK (Prachin evam Madhyakalin Kavya)
Paper-3	(i) TSA (Tulsidas ke Sahitya Ka Adhyayan) (ii) SAK (Surdas evam Anya Krishna Bhakt Kavi) (iii) HUP (Hindi Upanyas) (iv) HNK (Hindi Natak) (v) HPS (Hindi Patrakarita ka Swaroop aur Vikas)	Paper-3	(i) TSA (Tulsidas ke Sahitya ka Adhyayan) (ii) SAK (Surdas evam Anya Krishna Bhakt Kavi) (iii) HUP (Hindi Upanyas) (iv) HNK (Hindi Natak) (v) VHP (Vyavharik Hindi Patrakarita)

Paper-4	MLA (Media Lekhan aur Anuvad)	Paper-4	BAS (Bhartiya Sahitya)
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**THRUST AREA:** Medieval and Modern Hindi Literature, Indian Poetics. Specialization: Philology, Tradition of Hindi Ram Kavya, Hindi Fiction, Modern Hindi Poetry, Hindi Journalism.

## DEPARTMENT OF PUNJABI

### SCHOOL OF PUNJABI STUDIES

School of Punjabi Studies is one teaching and research Department. This Department has the following five units :

1. Department of Punjabi
2. Department of Punjabi Lexicography
3. Sheikh Baba Farid Chair of Medieval Indian Literature
4. Bhai Vir Singh Chair of Modern Punjabi Literature
5. Shiv Kumar Batalvi Chair of modern and Contemporary Punjabi Poetry

At present, Prof. Yog Raj Angrish is Chairperson of the School of Punjabi Studies. He has written seven books and more than 70 research papers. His specialization is Modern Punjabi Poetry and Literary Criticism. He has 28 years of teaching experience.

### ABOUT THE DEPARTMENT

The Department of Punjabi was established in 1948 with its Campus at Khalsa College, Amritsar. Later on, it was shifted to Panjab University Campus in 1957. Its founder head Dr. Mohan Singh Dewana was eminent scholar of Persian, Sanskrit, Punjabi and oriental languages. The pioneer work of compilation of historiography and history of Punjabi literature was initiated by him and completed by the faculty of the Department of Punjabi into three volumes, Professor Surinder Singh Kohli, Prof. Harnam Singh Shaan, Prof. Vishwa Nath Tiwari, Prof. Attar Singh, Dr. Balbir Singh Sandhu and Prof. Kesar Singh Kesar, etc. the scholars of repute in Punjabi Literary world, have enriched the intellectual strength of department with their expertise. This Department is a premier institution in the Northern-India. At present, all faculty members are well-known in their areas of specialization and research.

In the past, many National and International level seminars and two World Punjabi Conferences were organized. Extension Lectures of eminent scholars in their research areas have been invited from time to time. At present, Prof. Sukhdev Singh, Prof. Yog Raj and Dr. Sarabjit Singh have their expertise in the study of Modern Punjabi Literature, especially the poetry. Dr. Pawan Kumar and Mr. Ashwani Kumar (Guest Faculty) have significantly contributed in the areas of Culture, Folklore, Fiction and linguistics, respectively.

The bi-annual Research Journal 'Parkh' published by Department of Punjabi is the first research journal of Punjabi. This journal is declared referred journal recently and the journal is available online now at <http://parkh.puchd.ac.in>. The ISSN number of this research journal is 2320-9690. This Journal is on UGC Care List of Journals. In 2019, special issue is released on 550<sup>th</sup> birth celebration of on Sh. Guru Nanak Dev Ji.

The detailed bio-data of the teachers of School of Punjabi Studies are on the Panjab University website.

### FACULTY

Designation	Name	Field of Research Specialization
Professors	Yog Raj (Chairperson) Sukhdev Singh Sarabjit Singh	Modern Punjabi Poetry and Literary Criticism  Modern & Medieval Punjabi Poetry and Literary Criticism Modern Punjabi Poetry
Assistant Professors (Guest Faculty)	Pawan Kumar Ashwani Kumar	

### COURSES OFFERED (SEMESTER SYSTEM)

Course	Seats	Duration	Eligibility*	Admission Criteria
MA.	68+7 NRI +3 Foreign National	2 years	Passed one of the following examinations from a recognized University/Institute: Bachelor's Degree obtaining at least 45% marks in the subject of Post-Graduate course OR 50% marks in aggregate B.A./B.Sc./B.Sc (Hons) OR Master's degree examination in any other subject provided the candidate has studied Punjabi compulsory at graduate level. <b>Weightages:</b> 1. The 15% weightage will be given to the student those who studied Punjabi as a elective subject at graduate level. 2. The 15% weightage will be given to the student who studied B.A. (Hons.) in Punjabi at under graduate level. 3. Those who passed elective Punjabi and Hons. (both) will be given 20% 4. Any exemption will be given to SC/ST candidates as per UGC norms.	Based on Merit
Cert. Course in Functional Punjabi	31+4NRI+2 Foreign National	1 year	+2/B.A./Old F.A./equivalent without Pbi.	Based on Merit
Diploma in Translation (Eng. to Punjabi.)	11+1 NRI +1 Foreign National	15 months	B.A. or equivalent exam.	Based on Merit

M.Phil (SGGS)	15	15 months	M.A. in any discipline with 55% mark	Based on Departmental Test Academic:60%** Test: 35% Interview:5%
M.Phil. (Punjabi)	20	1 year	See M.Phil/Ph.D Prospectus 2020	
Ph.D	Subject to availability	3-6 years	See M.Phil/Ph.D Prospectus 2020	
*5% Concession is admissible in eligibility marks to SC/ST/BC/PwD Candidate **Intermediate: 10%, B.A.: 20%, M.A.:30%				

**TITLES OF SYLLABI:** Detailed Syllabi already exists on the P.U. <http://Website.i.e.puchd.ac.in>.

#### M.A.

SEMESTER-I		SEMESTER-II	
Paper-I	Madhkali Pbi. Sahit da Itihas	Paper-V	Adhunik Pbi. Sahit da Itihas
Paper-II	Sahit Sidhant, Sanatani Kaav Shastar ate Pbi Alochna	Paper-VI	Adhunik Paschami Kav Shastar ate Viharak Alochna
Paper-III	Opt (i) Madhkali Pbi. Kaav -I Opt (ii) Gurmat ate Sufi Kaav	Paper-VII	Opt (i) Madhkali Pbi. Kaav -II Opt (ii) Sufi, Kissa ate Bir Kaav
Paper-IV	Opt (i) Punjabi Novel da Adhiyan Opt (ii) Punjabi Kahani da Adhiyan	Paper-VIII	Opt (i) Punjabi Novel da Adhiyan Opt (ii) Punjabi ate Parvasi Punjabi Kahani da Adhian
Hons. Paper-XVII	Guru Nanak Bani - Deeragh Adhiyan	Hons. Paper-XIX	Varis Shah - Deeragh Adhiyan
Hons. Paper-XVIII	Pra-alochana Ate Punjabi Purav Marxvadi Alochna da Adhyan	Hons. Paper-XX	Uttar Marxvadi Punjabi Alochna da Adhiyan
SEMESTER-III		SEMESTER-IV	
Paper-IX	Bhasha Vigyan ate Punjabi Bhasha	Paper-XIII	Bhasha Vigyan, Punjabi Bhasha ate Gurmukhi Lipi
Paper-X	Sabiachar, Lokdhara ate Punjabi Sabiachar	Paper-XIV	Punjabi Lokdhara ate Lok Sahit
Paper-XI	Opt (i) Adhunik Punjabi Kavita-I Opt (ii) Adhunik Punjabi Birtantank Kavita-I	Paper-XV	Opt (i) Adhunik Punjabi Kavita-II Opt (ii) Adhunik Birtantank Punjabi Kavita-II
Paper-XII	Opt (i) Punjabi Natak ate Rangmanch da Adhiyan - I Opt (ii) Vishav Da Anuvadit Natak	Paper-XVI	Opt (i) Punjabi Natak ate Rangmanch da Adhiyan - II Opt (ii) Punjabi Vich Anuvadit Vishav da Natak Opt (iii) Punjabi Vartak da Adhiyan
Hons. Paper-XXI	Shah Husain - Deeragh Adhiyan	Hons. Paper-XXIII	Bhai Vir Singh - Deeragh Adhiyan
Hons. Paper-XXII	Pakistani Punjabi Sahit	Hons. Paper-XXIV	Parvasi Punjabi Sahit
M.Phil. (Punjabi)		M.Phil. (Guru Granth Sahib Studies)	
Course I	Research Methodology and Critical Approaches to Literature	Course I	Research Methodology and Analytical Models
Course II	Punjabi Poetry	Course II	Linguistic, Literary and Cultural Perspectives of Guru Granth Sahib
Course III	Poetics of Punjabi Fiction, Drama & Prose	Course III	Philosophical and Conceptual Study of Guru Granth Sahib
Diploma in Translation (English to Punjabi)			
Paper-I	Principals and Problems of Translation	Paper-III	Practical Translation and Related Problems
Paper-II	Problems of Vocabulary and Technical Terminology		

**THRUST AREAS:** The Department concentrate over a wide range of subjects, which includes: Pakistani Punjabi literature, Sufi Literature, Gurmat Literature, Kissa Sahit (Poetry), Modern Punjabi Literature, World Literature Contemporary Punjab Literature, Fiction, Drama, Poetry and Prose). The Department also concentrates Critical Theories (Marxism, Men Marxism, Past Colonial Theories, Post Modernism, Psycho analysis, Feminism, Discourse and cultural studies).

**PLACEMENT:** Every year, some of our students opt for teaching jobs in colleges, Universities. Some students who possess B.Ed./M.Ed. professional qualification opt school teaching. Some Students got selected in Police jobs. Some of our student opts for Punjabi journalism.

**ALUMNI RELATIONS:** An attempt is being made to invite our prominent students (officers, writers, professors) to interact with students and faculty. Some of the Aluminous organizes cultural and Academic sessions.

## **BHAI VIR SINGH CHAIR IN MODERN LITERATURE**

### **ABOUT THE CHAIR**

The Chair enrolls students for Ph.D. who wish to undertake research on Comparative Literature. The Chair organises, 'Meet Your Writers' series in order to provide opportunities to the students to understand the process of creativity. Writers of repute, from different Languages, are invited under this series. The Chair Organises Conferences, Symposia and Workshops for the teachers and the students of the University Departments and its affiliated colleges in order to promote the talent of writing among them. A poet's Workshop is organized every year to understand the creative process. Poets from different languages are invited to recite their poems.

### **FACULTY**

Professor : Uma Sethi  
Course : Ph.D

The Chair enrolls students for Ph.D who wish to undertake research on Modern Punjabi Literature & Comparative Literature.

### **Lectures :**

The Chair organizes the following lectures:

- (i) Justice Teja Singh Memorial Lecture on Punjabi Culture and Punjabi Literature.
- (ii) Swami Ram Tirath Memorial Lecture on Spiritualism.

**SHEIKH BABA FARID CHAIR OF MEDIEVAL INDIAN LITERATURE****ABOUT THE CHAIR**

The Chair was established in 1976. The Chair is devoted primarily to the study of Medieval Punjabi Literature with emphasis on comparative studies with Medieval North Indian Literature especially Urdu and Hindi. Guidance to research studies in Medieval Punjabi Literature and its cognate subject leading to Ph.D. Degree is also available. The Chair organises seminars and symposia on comparative religions and comparative Bhakti Literature. The Chair brings out a Bi-annual journal of Medieval Indian Literature.

**FACULTY**

Professor : Sukhdev Singh

<b>Course</b>	<b>Seats</b>	<b>Duration</b>	<b>Eligibility</b>
Ph.D	Subjects to availability	3-6 Years	See M.Phil/Ph.D Prospectus 2020

The Chair is devoted primarily to the study of Medieval Indian Literature with emphasis on comparative studies in Medieval North Indian Literatures especially Urdu and Hindi.



**SHIV KUMAR BATALVI CHAIR PROFESSORSHIP****FACULTY**

Professor : Yog Raj

This Chair is established on the name of famous Punjabi poet Shiv Kumar Batalvi in 2018. Shiv Kumar Batalvi is also known as Birha ka Sultan. His Notable work is LOONA (1965). He is also recipient of Sahitya Academy Award 1967. In 2018, the Shiv Kumar Batalvi Professorship was upgraded to Chair Professorship to promote research in Modern and Contemporary Punjabi Poetry. The Department is going to publish a special issue of PARKH, a Research Journal of Punjabi Language, Literature and Culture in 2020.

**Thrust Area:** Modern and Contemporary Punjabi Poetry.

## **PUNJABI LEXICOGRAPHY**

### **ABOUT THE DEPARTMENT**

The Department was established in 1972. The Department has undertaken three projects.

1. English-Punjabi Dictionary
2. Punjabi-English Dictionary
3. Punjabi-Punjabi Dictionary

### **FACULTY**

Professor : Uma Sethi  
Assistant Professor : Akwinder Kaur Tanvi

### **TWO NEW PROJECTS**

1. Punjabi Natak Alochna Shabadavali Kosh (Published by the Publication Bureau, Panjab University, Chandigarh)
2. Kav Alochna Shabadavali Kosh

### **THRUST AREAS**

1. English-Punjabi Dictionary is being completed up to Letter 'T'.
2. Punjabi-English Dictionary is to be revised.
3. The compilation of first six letters of Punjabi-Punjabi Dictionary.

## DEPARTMENT OF RUSSIAN

### ABOUT THE DEPARTMENT

The Department was established in 1959. Russian Language is taught at Certificate, Diploma, Advanced Diploma, M.A. and Ph. D. level. The department is equipped with 11 seater language laboratory which imparts instructions in phonetics of Russian and Slovak languages. It has also appropriate Audio-visual equipments to acquaint the students with the life and culture of the people of Russia and Slovakia through slides and film shows in the department. The department of Russian also arranges cultural evening programmes with distinguished literary personalities from Russia, CIS countries and Slovakia to widen the cultural and literary horizon of its students.

### FACULTY

Designation	Name	Field of Research Specialization
Professors	Dean of University Instruction (Acting Chairperson) Pankaj Malviya	Russian Language, Literature & Translation

### COURSES OFFERED (ANNUAL SYSTEM)

Course	Seats	Duration	Eligibility *	Admission Criteria
Certificate Course	114+11 NRI+6 Foreign National	1 year	Minimum 10+2 examination of the Board of School Education, Punjab/Haryana or Central Board of Secondary Education, Delhi OR an examination of another University/Board/Body recognized by the Syndicate as equivalent.	Based on Merit
Diploma Course	29+3 NRI+1 Foreign National	1 year	Cert. course in Russian OR equivalent from a recognized University/ Institute	Based on Merit
Advance Diploma Course	17+2 NRI+1 Foreign National	1 year	Diploma Course in Russian OR equivalent from a recognized University / Institute	Based on Merit
M.A. (Russian Private)	Private	2 years	Adv. Dip in Russian & Graduation in any discipline from a recognized University / Institute	Based on Merit
Ph.D.	Subject to availability	3-6 years	See M.Phil / Ph.D Prospectus, 2020	

\*5% Concession is admissible in eligibility marks to SC/ST/BC/PwD Candidates

**TITLES OF SYLLABI** (Detailed course curriculum is available at [www.puchd.ac.in/syllabus.php](http://www.puchd.ac.in/syllabus.php))

Certificate		Diploma		Adv. Diploma	
Paper-1	Translation	Paper-1	Translation	Paper-1	Translation
Paper-2	Grammar, Composition & Comprehension	Paper-2	Grammar, Composition & Comprehension	Paper-2	19 <sup>th</sup> & 20 <sup>th</sup> Century Russian Literature & Grammar
Paper-3	Oral/Practical	Paper-3	Oral/Practical	Paper-3	Oral/Practical

### M.A. Russian

SEMESTER-I		SEMESTER-II	
Paper-1	19 <sup>th</sup> century Russian Literature	Paper-1	19 <sup>th</sup> century Russian Literature
Paper-2	Translation	Paper-2	Translation
Paper-3	Modern Russian Language (Morphology)	Paper-3	Modern Russian Language (Morphology)
Paper-4	Modern Russian Language (Phonetics, Lexicology & Phraseology)	Paper-4	Modern Russian Language (Phonetics, Lexicology & Phraseology)
SEMESTER III		SEMESTER IV	
Paper-1	Culture & Civilization of Russia	Paper-1	Culture & Civilization of Russia
Paper-2	Modern Russian Language (Syntax)	Paper-2	Modern Russian Language (Syntax)
Paper-3	20 <sup>th</sup> Century Russian Literature	Paper-3	20 <sup>th</sup> Century Russian Literature
Paper-4	Methodology of teaching of Russian Language	Paper-4	Methodology of teaching of Russian Language

**THRUST AREAS:** Translation Technique, Comparative Study of Russian and Indian Languages and Literatures.

**PLACEMENTS:** Placement possibility in Defence, Power, Petroleum, Trade, Hospitable Sectors and ministries of Internal and External affairs, Govt. of India.

**ALUMNI RELATIONS:** Most of the pass outs from the department are working as Translators/ Interpreters/ Non-commissioned / Commissioned Officers in Indian Army, Air-Force & Navy, Tourist guides, Executives in export – import houses.

## DEPARTMENT OF SANSKRIT

### ABOUT THE DEPARTMENT

The Department was established in 1956. There are two Post Graduate courses in the department i.e. M.Phil, M.A. Courses in Sanskrit. There are four Under Graduate courses running in the department in collaboration with Institute of Vedic and Astrological sciences i.e. Certificate course in Jyotish Bhaskar, Diploma course in Jyotish Ratna, Advanced Diploma course in Jyotish Daivajna and Specialized diploma in Medical Astrology. Besides this, the faculty of department is also supervising the research work of the students enrolled for Ph.D in the field of Literature, Philosophy, Grammar, Veda & Dharma Shastra. The Department organizes special lectures and workshops on important aspect (Indian Philosophy, Classic Literature and Vedic Literature and Dharmashastras of Sanskrit learning).

### FACULTY

Designation	Name	Field of Research Specialization
Professors	V.K.Alankar (Chairperson)	Ved, Grammar, Darshan & Literature

### COURSES OFFERED (SEMESTER SYSTEM):

Course	Seats	Duration	Eligibility*	Admission Criteria
M.A.	68+7 NRI +3 Foreign National	2 years	Passed one of the following qualifications from a recognized University/Institute: Bachelor's Degree obtaining 45% marks in Sanskrit Subject and 50% in aggregate OR B.A. with (Hons.) in Sanskrit OR Passed 'Shastri' Examination either under 3-year (10+2+3) Degree Course (New Scheme) OR under the Old Scheme (10+1+3) Degree Course OR Master's Degree examination in any other subject provided the candidate has studied Sanskrit at graduation level.	Based on Merit
Certificate Course in Vedic Astrology (Jyotish Bhaskar)	30	1 year	Min Qualification : Prak-Shastri /10+2/Inter/ or equivalent	Based on Merit
Diploma Course in Vedic Astrology ( Jyotish Ratna)	30	1 year	Certificate Course in Jyotish Bhaskar or equivalent degree from BHU/IVAS/ICAS/IFAS or any other registered Body imparting this knowledge in Institutionalized manner	Based on Merit
Advanced Diploma in Vedic Astrology (Jyotish Daivajna)	30	1 year	Diploma Course in Jyotish Ratan or equivalent degree from BHU/IVAS/ICAS/IFAS or any other registered Body imparting this knowledge in Institutionalized manner	Based on Merit
Specialized Diploma in Medical Astrology (Ayur Daivajna)	30	6 months	Diploma Course in Jyotish Ratan or equivalent degree from BHU/IVAS /ICAS/ IFAS or any other registered Body imparting this knowledge in Institutionalized manner	Based on Merit
M.Phil.	20	1 Year	See M.Phil/Ph.D Prospectus 2020	
Ph.D.	Subject to availability	3-6 Year	See M.Phil/Ph.D Prospectus 2020	

\*5% Concession is admissible in eligibility marks to SC/ST/BC/PwD Candidates.

**TITLES OF SYLLABI:** (Detailed syllabi available at [www.puchd.ac.in](http://www.puchd.ac.in) & <http://:skt@pu.ac.in>)

### VEDIC ASTROLOGY:

#### Certificate Course in Vedic Astrology (Jyotish Bhaskar)

SEMESTER-I		SEMESTER-II	
Paper-I	Basics of Astrology and Astronomy	Paper-IV	(Phaladesh, Dasha and Transits
Paper-II	(Mathematical and Predictive Astrology)	Paper-V	Horoscope and Muhurta
Paper-III	(Elementary Sanskrit – I)	Paper-VI	Elementary Sanskrit – II

#### Diploma Course in Vedic Astrology (Jyotish Ratna)

SEMESTER-I		SEMESTER-II	
Paper-I	Prashna Shastra	Paper-IV	Dasa System and Horoscope
Paper-II	Longevity and Medical Astrology	Paper-V	Use of Transit System and Jaimini Astrology
Paper-III	Advance Sanskrit – I	Paper-VI	Advance Sanskrit – II

#### Advance Diploma in Vedic Astrology - Jyotish Daivajna

Paper-I	Nakshatra and its applications
Paper-II	Case studies and Dasas
Paper-III	Sanskrit and Jyotish

#### Specialized Diploma in Medical Astrology - Ayur-Daivajna

(Unit I)	Ayur-Jyotish Daivajna – I
(Unit II)	Ayur-Jyotish Daivajna – II

### M.A.

SEMESTER-I	SEMESTER-II
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Paper - 1	वैदिकसाहित्य	Paper - 5	वैदिक साहित्य
Paper - 2	संस्कृत नाटक वकाव्यशास्त्र	Paper - 6	काव्यएवं काव्यशास्त्र
Paper - 3	व्याकरण और भाषाविज्ञान	Paper - 7	व्याकरण और भाषाविज्ञान
Paper - 4	दर्शन	Paper - 8	दर्शन
<b>SEMESTER-III</b>		<b>SEMESTER-IV</b>	
Paper - 9	इतिहास तथा अर्थशास्त्र	Paper - 13	इतिहास तथा स्मृति
<b>(वर्ग-i : वेद)</b>			
<b>Paper-X, XI &amp; XII to be opted from one of the following groups. The Group opted in 3<sup>rd</sup> semester can not be changed in 4<sup>th</sup> semester.</b>			
Paper - 10	उपनिषद् तथा भाष्यभूमिका	Paper - 14	उपनिषद् तथा भूमिका
Paper - 11	वैदिकसंहिता	Paper - 15	वैदिकसंहिता
Paper - 12	ब्राह्मण, श्रौतएवंगृह्यसूत्र	Paper - 16	वेदाङ्ग
<b>(वर्ग - ii : साहित्य)</b>			
Paper - 10	काव्यशास्त्र	Paper - 14	काव्यशास्त्र
Paper - 11	संस्कृत गद्य	Paper - 15	संस्कृत महाकाव्य
Paper - 12	रूपकसाहित्य	Paper - 16	संस्कृत गीतिकाव्य
<b>(वर्ग - iii : संस्कृतव्याकरण)</b>			
Paper - 10	व्याकरणपरिक्रिया	Paper - 14	समास व तद्धित
Paper - 11	सुबन्तपरिकरण	Paper - 15	व्याकरणपरिक्रिया
Paper - 12	संस्कृत व्याकरण दर्शन	Paper - 16	वाक्यपदीयदर्शन
<b>(वर्ग - iv : भारतीयदर्शन)</b>			
Paper - 10	सांख्य तथा प्रत्यभिज्ञा दर्शन	Paper - 14	भारतीय एवं पाश्चात्य दर्शन
Paper - 11	वेदान्त दर्शन	Paper - 15	योगदर्शन एवं पाश्चात्य दर्शन
Paper - 12	मीमांसा दर्शन	Paper - 16	न्याय-वैशेषिक

**THRUST AREAS:** Guidance is provided to the research scholars in areas like Vedas, Classical Sanskrit literature, Indian Philosophy, Sanskrit Grammar, Puranas, Ramayana, Study of Sanskrit Literature, Grammar, in the light of Advanced Modern Technology and its comparison. Multi-Specialization faculty in fields like Vedas, Classical Sanskrit literature, Indian Philosophy, Grammar, Puranas and Dharmashastras is available for the Research Scholars.

**PLACEMENTS:** We are sensitizing students for quality programme.

**ALUMINI RELATIONS:** An attempt is being made to invite prominent students of our Department to interact with students and faculty.

## DEPARTMENT OF URDU/PERSIAN

### ABOUT THE DEPARTMENT

The department has Urdu and Persian teaching along with Ph.D. research center in both the subjects. The Department of Urdu was established in the year 1978 and later on the Persian studies were also started in the year 1985, with the founder members. Dr. Haroon Ayub in Urdu and Dr. Madhukar Arya in Persian, respectively. The Urdu and Persian studies had been the major subjects of teaching in the Oriental College of Lahore in Pakistan, which was later on established in the name of Panjab University at Lahore in the year 1882, and the eminent Persian & Urdu poet Allama Iqbal Lahori had been the Head Of Department of the department at that time. The study of said courses were resumed by this University after the partition of India in year 1947 and at the first stage, the University introduced the certificate course in Urdu and Persian and later on the Diploma and Advance Diploma Courses were also started respectively. In the Year 1991, the Department became the Post Graduate Department where the regular teaching of M.A. in Urdu started, under annual and later on under semester system. M.A. in the subject of Persian is remain Private. The Department has the Ph.D/ Research work in the both subjects i.e. Persian and Urdu and have awarded about 28 Ph.D. Degrees till today in the both subjects. The Department has two separate Literary and Cultural Societies in the name of Bazm-e-Adab Farsi and also Bazm-e-Adab Urdu which organizes the literary and cultural programs with the students of the Department of Urdu & Persian. The Department has its own Departmental Library with a good number of reference and text books in the subjects of Urdu and Persian. The Department also receives journals and magazines regularly from Urdu Academy Delhi Ghalib Institute, Delhi, Academies of Iranian Academic Institutions and Iran cultural House, New Delhi & Iran Too.

### FACULTY

Designation	Name	Field of Research Specialization
Professor	Dean of University Instruction (Acting Chairperson)	
Associate Professor (Re-employed)	Madhukar Arya	Classical & Modern Literature & Specialization in Sufism
Assistant Professor Contractual Basis	Ali Abbas Zarreen Fatima	Safarnama, Criticism Classical & Modern Urdu Literature Khaka Nigari, Classical & Modern Urdu Literature

### COURSES OFFERED (SEMESTER SYSTEM/ANNUAL SYSTEM)

Course	Seats	Duration	Eligibility *	Admission Criteria
M.A.(Urdu)	34+3 NRI + 2 Foreign National	2 Years	B.A. or equivalent with 45% in Urdu elective or 50 % aggregate.	Based on Merit
Certificate Course	85+9 NRI + 4 Foreign National	1 Year	Minimum+2 examination of the Board of School Education, Punjab/Haryana/ UP or Central Board of Secondary Education, Delhi OR any examination of another University/Board/Body recognized by the Syndicate as equivalent/Pre- University.	Based on Merit
Diploma Course in Urdu	29+3 NRI + 1 Foreign National	1 Year	P.U. Cert. Course in Urdu, Urdu in Matric OR Adib Exam From P.U./Equivalent Exam. in Urdu	Based on Merit
Advance Diploma Course in Urdu	17 +2 NRI + 1 Foreign National	1 Year	P.U. Dip. Course in Urdu, Intermediate or B.A. I with Urdu Elective/Equivalent exam.	Based on Merit
Certificate Course in Persian	29+3 NRI + 1 Foreign National	1 Year	Minimum+2 examination of the Board of School Education, Punjab/Haryana/UP or Central Board of Secondary Education, Delhi OR any examination of another University/Board/Body recognized by the Syndicate as equivalent/Pre-University	Based on Merit
Diploma Course in Persian	17+2 NRI + 1 Foreign National	1 Year	Cert. Course Persian from P.U., or Persian Matric Level/Equivalent exam.	Based on Merit
Advance Diploma in Persian	11+1 NRI + 1 Foreign National	1 Year	P.U. Dip. Course in Persian, Intermediate or B.A. I with Persian/Additional	Based on Merit
Ph.D	Subject to availability	3-6 years	See M.Phil/Ph.D Prospectus 2020	

\*5% concession is admissible in eligibility marks to SC/ST/BC/PwD candidates

**TITLE OF SYLLABI:** Detailed course curriculum is available at <http://puchd.ac.in/syllabus.php>

### M.A.(URDU)

SEMESTER-I		SEMESTER-II	
Paper-1	History of Urdu Language and Literature	Paper-1	Modern Poetry
Paper-2	Elements of Urdu Structure	Paper-2	Modern Prose (Urdu Drama and Theatre)
Paper-3	Early Poetry (Nazm and Ghazal)	Paper-3	Non -Fiction (Essay and Translation)
Paper-4	Early Prose (fiction, Novel, Afsana and drama)	Paper-4	Print Media and Mass Media (radio and T.V.)
SEMESTER-III		SEMESTER-IV	
Paper-1	Classical Poetry (Qasida, Mersia, Masnavi)	Paper-1	Comparative Study of Urdu and Punjabi Literature
Paper-2	Classical Prose	Paper-2	Lisaniyat
Paper-3	Principal of Literary Criticism	Paper-3	Essay
Paper-4	Comparative Study of Indian Literature/Tahqiqi Maqala (Dissertation)	Paper-4	Print media and Mass Media

### M.A. (PERSIAN)

<b>SEMESTER-I</b>		<b>SEMESTER-II</b>	
Paper-1	History of Persian Language & Literature	Paper-1	History of Persian Language & Literature
Paper-2	Elements of Persian	Paper-2	Elements of Persian
Paper-3	Structure Modern Prose	Paper-3	Structure Modern Prose
Paper-4	Modern Poetry	Paper-4	Modern Poetry
<b>SEMESTER-III</b>		<b>SEMESTER-IV</b>	
Paper-1	Classical Prose	Paper-1	Classical Prose
Paper-2	Classical Poetry	Paper-2	Classical Poetry
Paper-3	Literary Criticism	Paper-3	Literary Criticism
Paper-4	Modern Poetry	Paper-4	Literary History of Indo Persian Literature of Tahqiqi Maqala (dissertation) in lieu of paper 3 <sup>rd</sup> &4 <sup>th</sup> .
<b>Certificate Course in Urdu</b>		<b>Diploma Course in Urdu</b>	
Paper-1	Prose & Poetry	Paper-1	Prose & Poetry
Paper-2	Grammar & Composition	Paper-2	Translation & Literary History
<b>Certificate Course in Persian</b>		<b>Diploma Course in Persian</b>	
Paper-1	Prose & Poetry	Paper-1	Prose & Poetry
Paper-2	Grammar & Composition	Paper-2	Translation & Literary History
<b>Advance Diploma Course in Urdu</b>		<b>Advance Diploma Course in Persian</b>	
Paper-1	Poetry	Paper-1	Classical Modern Prose
Paper-2	Basic Knowledge of History of Urdu	Paper-2	Classical Modern Poetry
Paper-3	Prose & Novel Composition	Paper-3	Literary History of Persian & Indo Persian Literature
Paper-4	Journalism	Paper-4	Political Economical & Social History of Iran

**THRUST AREAS:** The Department is engaged in Research Program in almost all major disciplines of Urdu & Persian languages and literature, and the thrust area is comparative study of Persian with Punjabi, Urdu, Sanskrit, Pali and other Modern Indian Languages and also in the subject of Medieval Indian History, Ancient Indian History, Fine Arts, Law, Political & Social Sciences with comparative studies and Mysticism and Mystical Literature, written during the Ancient & Medieval Period based on Classical Literature and also written during the Modern Period in all the Modern Indian Languages. The Candidates from Iran, Afghanistan and other Arab countries for Ph.D. in the Department.

**PLACEMENT CELL:** The department also has a placement center which run by department, as per the notifications and instructions of the Central Placement Cell of Panjab University, Chandigarh.

**ALUMNI RELATIONS:** The departments also have Alumni Relations Centre for both the languages i.e. Urdu & Persian and work as per the instructions and notifications as notified by the Dean Alumni Relations Panjab University, Chandigarh.

**VISHVESHVARANAND VISHVA BANDHU INSTITUTE OF SANSKRIT AND INDOLOGICAL STUDIES (VVBIS & IS), HOSHIARPUR**

**ABOUT THE INSTITUTE**

The Institute was taken over by the University in 1965. The Panjab University maintains a Centre of Advanced Studies and Research in Sanskrit and Indology as a regular Institute of the University under the name "VISHVESHVARANAND VISHVA BANDHU INSTITUTE OF SANSKRIT AND INDOLOGICAL STUDIES" (VVBIS & IS) at HOSHIARPUR and is about three kilometers (on the Una Road) away from the main centre of the city.

The Institute publishes a half yearly Research Journal entitled "Vishveshvaranand Indological Journal". Volume L-LI of has been printed & Volume LII-LIII of 2014-2015 is under process. Besides the Institute has published about 55 Research books.

**FACULTY****Designation**

Professors (Re-employed)

**Name**

Raghubir Singh  
Prem Lal Sharma  
Parbhat Singh  
Kirshna Saini  
Narsingha Charan Panda (on leave)  
Aditya Angiras  
**(Chairperson)**  
Ritu Bala  
Sudhanshu Kumar Sarangi

**Field of Research Specialization**

Grammer  
Indian Philosophy, Jyotish  
Classical Literature & Literary criticism  
Veda  
Indian Philosophy, Buddhism, Veda  
Hindi Novels  
Sanskrit Poetics  
Indian Philosophy, Kashmir Shaivism

Professor

Assistant Professors

**COURSES OFFERED (SEMESTER SYSTEM)**

Course	Seats	Duration	Eligibility*	Admission Criteria
Shastri	40	3 Years	Prak Shastri-II/10+2 (with Sanskrit) or Visharad (Course in Sanskrit) (with Matric) from P.U./equivalent examinations.	Based on Merit
Prak Shastri	40	2 Years	Matric/Hr. Sec. I/or equivalent examinations.	Based on Merit
M.A. (Sanskrit)	60	2 Years	Passed one of the following examinations from a recognized University/Institute: Bachelor's Degree obtaining at 45% marks in Sanskrit and 50% in aggregate provided the candidate has passed Sanskrit as an elective or literature subject OR Master's Degree examination in any other subject provided the candidate has studied Sanskrit at graduation level OR passed 'Shastri Examination either under 3-year (10+2+3) Degree Course (New Scheme) or under the Old Scheme (10+1+3) Degree Course.	Based on Merit
M.Phil	20	1 Year	See M.Phil./Ph.D. Prospectus 2020	
Ph.D	Subject to availability	3-6 Years	See M.Phil./Ph.D. Prospectus 2020	

\*5% Concession is admissible in eligibility marks to SC/ST/BC/PwD Candidates

**TITLES OF SYLLABI:** (Detailed syllabus available at <http://puchd.ac.in/syllabus.php?qstrfacid=6>)

**PRAK SHASTRI**

SEMESTER-I		SEMESTER-II	
पत्र i)	व्याकरण	पत्र iii)	दर्शन एवं अनुवाद
पत्र ii)	साहित्य	पत्र iv)	हिन्दी
		पत्र v)	सामान्य अंग्रेजी या सामान्य पंजाबी या पंजाब का इतिहास एवं संस्कृत
SEMESTER-III		SEMESTER-IV	
पत्र i)	व्याकरण	पत्र iii)	कर्मकाण्ड और ज्योतिष
पत्र ii)	लौकिक संस्कृत साहित्य	पत्र iv)	हिन्दी
		पत्र v)	सामान्य अंग्रेजी या सामान्य पंजाबी या पंजाब का इतिहास एवं संस्कृत

**SHASTRI**

SEMESTER-I		SEMESTER-II	
i)	व्याकरण	i)	व्याकरण
ii)	साहित्य	ii)	साहित्य
iii)	दर्शन एवं अनुवाद	iii)	दर्शन एवं अनुवाद
iv)	वेद एवम् वेदांग	iv)	वेद एवम् वेदांग
Option - I	नीति शास्त्र, धर्मशास्त्र और आयुर्वेद	Option - I	नीति शास्त्र, धर्मशास्त्र और आयुर्वेद
v)	नीतिशास्त्र	v)	नीतिशास्त्र
vi)	आयुर्वेद	vi)	आयुर्वेद
Option - II	ज्योतिष और वास्तुशास्त्र	Option -	ज्योतिष और वास्तुशास्त्र



		<b>II</b>	
<b>v)</b>	व्यावहारिक ज्योतिष	<b>v</b>	जातकशास्त्र
<b>vi</b>	मुहूर्तशास्त्र	<b>vi</b>	मुहूर्तशास्त्र
<b>vii-viii )</b>	अंगरेजी, पंजाबी , इतिहास तथा हिन्दी में से कोई दो पत्र	<b>vii-viii )</b>	अंगरेजी, पंजाबी , इतिहास तथा हिन्दी में से कोई दो पत्र
<b>SEMESTER-III</b>		<b>SEMESTER-IV</b>	
i)	व्याकरण	i)	व्याकरण
ii)	साहित्य	ii)	साहित्य
iii)	दर्शन एवं अनुवाद	iii)	दर्शन एवं अनुवाद
iv)	वेद एवम् वेदांग	iv)	वेद एवम् वेदांग
<b>Option-I</b>	नीति शास्त्र, धर्मशास्त्र और आयुर्वेद	<b>Option-I</b>	नीति शास्त्र, धर्मशास्त्र और आयुर्वेद
<b>v</b>	धर्मशास्त्र	<b>v</b>	धर्मशास्त्र
<b>vi</b>	आयुर्वेद	<b>vi</b>	आयुर्वेद
<b>Option-II</b>	ज्योतिष और वास्तुशास्त्र	<b>Option-II</b>	ज्योतिष और वास्तुशास्त्र
<b>v</b>	मुहूर्तशास्त्र	<b>v</b>	मुहूर्तशास्त्र
<b>vi</b>	वास्तुशास्त्र	<b>vi</b>	वास्तु शास्त्र
<b>vii-viii )</b>	अंगरेजी, पंजाबी , इतिहास तथा हिन्दी में से कोई दो पत्र	<b>vii-viii )</b>	अंगरेजी, पंजाबी , इतिहास तथा हिन्दी में से कोई दो पत्र
<b>SEMESTER-V</b>		<b>SEMESTER-VI</b>	
i)	व्याकरण	i)	व्याकरण
ii)	साहित्य	ii)	साहित्य
iii)	दर्शन एवं अनुवाद	iii)	दर्शन एवं अनुवाद
iv)	वेद एवम् वेदांग	iv)	वेद एवम् वेदांग
<b>Option-I</b>	नीति शास्त्र, धर्मशास्त्र और आयुर्वेद	<b>Option-I</b>	नीति शास्त्र, धर्मशास्त्र और आयुर्वेद
<b>v</b>	धर्मशास्त्र	<b>v</b>	धर्मशास्त्र
<b>vi</b>	आयुर्वेद	<b>vi</b>	आयुर्वेद
<b>Option-II</b>	ज्योतिष और वास्तुशास्त्र	<b>Option-II</b>	ज्योतिष और वास्तुशास्त्र
<b>v</b>	जातकशास्त्र	<b>v</b>	जातकशास्त्र
<b>vi</b>	होराशास्त्रम्	<b>vi</b>	होराशास्त्रम्
<b>vii-viii )</b>	अंगरेजी, पंजाबी , इतिहास तथा हिन्दी में से कोई दो पत्र	<b>vii-viii )</b>	अंगरेजी, पंजाबी , इतिहास तथा हिन्दी में से कोई दो पत्र

**MA (Sanskrit)**

<b>SEMESTER-I</b>		<b>SEMESTER-II</b>	
i)	वैदिक साहित्य	v)	वैदिक साहित्य
ii)	संस्कृत नाटक व काव्यशास्त्र	vi)	काव्य एवं काव्यशास्त्र
iii)	व्याकरण तथा भाषा विज्ञान	vii)	व्याकरण तथा भाषा विज्ञान
iv)	दर्शन	viii)	दर्शन
<b>SEMESTER-III</b>		<b>SEMESTER-IV</b>	
ix)	इतिहास तथा अर्थशास्त्र	xiii)	इतिहास तथा स्मृति
<b>Option-I</b>	वेद	<b>Option-I</b>	वेद
x)	उपनिषद् तथा भाष्यभूमिका	xiv)	उपनिषद् तथा भाष्यभूमिका
xi)	वैदिक संहिता	xv)	वैदिक संहिता
xii)	ब्राह्मण , श्रौत एवं गृह्यसूत्र	xvi)	वेदांग
<b>Option-II</b>	साहित्य	<b>Option-II</b>	साहित्य
x)	काव्य शास्त्र	xiv)	काव्य शास्त्र
xi)	संस्कृत गद्य	xv)	संस्कृत महाकाव्य
xii)	रूपक साहित्य	xvi)	संस्कृतगीति काव्य
<b>Option-III</b>	संस्कृत व्याकरण	<b>Option-III</b>	संस्कृत व्याकरण
x)	संज्ञा, सन्धि, स्त्रीपरत्यय व कारक विधि	xiv)	कृत, समास व तद्धित
xi)	सुबन्तप्रकरण	xv)	व्याकरण प्रकिरया
xii)	संस्कृत व्याकरण दर्शन	xv)	वाक्यपदीय दर्शन
<b>Option-IV</b>	भारतीय दर्शन	<b>Option-IV</b>	भारतीय दर्शन
x)	सांख्य तथा प्रत्यभिज्ञादर्शन	xiv)	भारतीय एवं पाश्चात्य दर्शन
xi)	वेदांतदर्शन	xv)	योग दर्शन
xii)	मीमांसा दर्शन	xv)	न्याय वैशेषिक

**M.Phil**

पत्र-i)	शोध प्रविधि एवं पाण्डुलिपि विज्ञान
पत्र -ii)	संस्कृत शास्त्र : इतिहास व सिद्धांत
पत्र-iii)	भारतीय संस्कृत एवं समाज
पत्र-iv)	संगोष्ठी एवं शोध योजना
पत्र -v)	लघुशोधपरबन्ध

**VISHVESHVARANAND LIBRARY:** The Library possesses about 80826 books and journals and about 2200 ancient manuscripts. It received 70 journals and periodicals during the year and recognized by UNESCO.

**THRUST AREA:** Development of Sanskrit and Indological Studies.

