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### III. FACULTY OF DESIGN AND FINE ARTS

#### DEPARTMENT OF ART HISTORY & VISUAL ARTS

##### ABOUT THE DEPARTMENT

The Department of Art History and Visual Arts was established in 1962. The Department has made significant contributions in the field of art history in a regular academic curriculum. Teaching in the department is carried out through audio visual materials like slides, film shows, demonstration by artists etc. In the library of the department, there are more than 15,000 slides of which the most important part is that of the slides acquired from the American Committee of South Asian Art (ACSAA), U.S.A. The Museum of Fine Arts was opened in 1968. The Museum showcases a collection of contemporary Indian Art of important painters, sculptors and printmakers. A regular programme of exhibitions along with demonstrative workshops and lectures have made the museum an important center of art in the region.

##### FACULTY

Designation	Name	Field of Research Specialization
Prof. Emeritus	B.N. Goswamy	Indian Painting
Professors	Jagtej Kaur Grewal (Chairperson)	Indian Painting
	Tirthankar Bhattacharya	Indian Iconography, Aesthetics and Art Appreciation

##### COURSE OFFERED (SEMESTER SYSTEM)

Course	Seats	Duration	Eligibility*	Admission criteria
M.A. (History of Art)	25+3 NRI+1 Foreign National	2 years	Passed one of the following examinations from a recognized University: A Bachelor's Degree obtaining at least 45% marks in History of Art OR 50% in aggregate OR B.A. (Hons) in History of Arts OR B.Sc. (Hons.) Course OR Master's examination in any subject OR B.A. (Pass) examination with 45% marks in any of the following subjects: Art, Music, Psychology, Philosophy, Sociology, Sanskrit, History, English, Ancient Indian History, Culture & Archaeology, Home Science, any one of the Modern Indian Languages/ Classical languages OR B.A. (Pass)/B.Sc.(Home Science) examination in second division with at least 50% marks in the aggregate OR B.F.A./ Bachelor of Architecture examination with at least 45% marks in the aggregate.	Based on Aptitude Test Aptitude Test: 40%** Academic: 60% (10 <sup>th</sup> Class:10%, 10+2 Class:10%, Bachelor's/Master's degree:40%)
Ph.D.	As per availability	3-6 years	See M.Phil./Ph.D. Prospectus 2021	

\*5% concession is admissible in eligibility marks to SC/ST/BC/PwD candidates.

\*\*Aptitude test will be of one hour duration based on the Fine Arts/History of Art syllabus at the under-graduate level of Panjab University.

**TITLE OF SYLLABI:** (Detailed syllabi available at <http://puchd.ac.in/syllabus.php>)

##### M.A. (HISTORY OF ART)

Semester-I		Semester-II	
Paper-I:	History of Indian Sculpture and Architecture from the Earliest Times to ca.600 A.D.	Paper-V	History of Indian Sculpture and Architecture from 1st century A.D. to 6th century A.D.
Paper-II	History of European Art from the Pre-historic to the Byzantine period.	Paper-VI	History of European Art from the Early Medieval Period till Late Gothic Period ca.1400 A.D.
Paper-III	History of Indian Painting from the Prehistoric period to the 16 <sup>th</sup> century A.D.	Paper-VII	History of Indian Painting from ca.1550 A.D. to ca. 1850 A.D.
Paper-IV	Principles and Sources of Art.	Paper-VIII	Basic Religious Systems and Iconographic Concepts.
Semester-III		Semester-IV	
Paper-IX	History of Indian Architecture and Sculpture from ca.700 A.D. to ca.1300 A.D.	Paper-XIII	History of Indian Architecture from ca.1300 A.D. to ca.1900 A.D.
Paper-X	History of European Art from the Renaissance to ca.1700 A.D.	Paper-XIV	History of European Art from ca.1900 A.D. to ca.1980 A.D.
Paper-XI	History of European Art from ca.1750 A.D. to ca.1920 A.D.	Paper-XV	History of Indian Art in the 19 <sup>th</sup> and 20 <sup>th</sup> centuries.
Paper-XII	Art of South East Asia.	Paper-XVI	Comparative Approaches to Art.

**THRUST AREAS:** History of Indian Art: Traditional, Contemporary and Architecture; Iconography.

**PLACEMENTS:** The students who complete their MA in History of Art have found placements in the teaching profession as Lecturers in Universities and Colleges, as teachers in Government and private schools, and as instructors in private coaching institutions. The students have also been successfully placed in firms that deal with the documentation of Art Works, in Art Galleries and have been writing for newspapers and journals. The students also have gone on to get admission in Universities overseas for further studies and research.

**ALUMNI RELATIONS:** An Alumni Association of the department was founded in the year 2011 with the membership growing over the years.

## DEPARTMENT OF INDIAN THEATRE

### ABOUT THE DEPARTMENT

The Department was set up in 1972 and has earned a place of pride on the National Theatre Scene during 47 years of its existence, on the Panjab University Campus. Theatre personalities from all over India and foreign countries have been visiting the Department for interaction with the faculty and students.

The Department has produced more than 94 productions ranging from Classical to Modern, Traditional to Experimental plays. The Alumni of this Department have made their name at the highest level in the fields of Theatre, T.V., Films and other cultural organizations.

Department offers merit scholarship to students. The Department has its own Library, A Balwant Gargi Open-air-Theatre and a Studio Theatre for overall training of the students, in the subject of theatre and directorial process. The Department also produces an Annual Production for an invited audience.

The Course provides full training in the theoretical and practical aspects of theatre, Acting, Movement, Voice Speech, Singing, Improvisation, Theatre-games, Yoga, Text-study, Character-building, Stage-craft along with its chiseling of the Imagination. Plays from India and Western dramatic literature and the history of theatre are dealt with in considerable detail.

Theory and practical lessons in Stage-craft that includes Make-up, Mask-making, Lighting, Set and costume designing are also part of the training. The knowledge of regional theatre-forms and their creative application in the modern context is emphasized.

### FACULTY

#### Designation

Assistant Professor

#### Name

Navdeep Kaur

#### (Chairperson)

Shveta Mahendra

Assistant Professor (Re-employed)

### COURSES OFFERED (SEMESTER SYSTEM):

Course	Seats	Duration	Eligibility*	Admission Criteria**
M.A	23+2 NRI + 1 Foreign National	2 Years	Bachelor's Degree from Panjab University OR Any other degree recognized by the Panjab University as equivalent thereto with aptitude for Theatre	Based on Written & Performance Test.
Ph.d	As per availability	3-6 Years		See Ph.D. Prospectus 2021

\*5% Concession is admissible in eligibility marks to SC/ST/BC/PwD Candidates.

\*\* i) **Objective Type Written Test** to be conducted by the Dept.: **30 Marks**

(Only those candidates who secure at least 50% marks in the Objective Type Written Test will be allowed to appear in the Specially Designed Performance Test).

ii) **Specially Designed Performance Test: 70 Marks**

(Only those candidates who qualify Specially Designed Performance Test by scoring at least 50% marks will be eligible).

**TITLES OF SYLLABI:** Detailed syllabi available at <http://puachd.ac.in/syllabus.php>

### M.A. (INDIAN THEATRE)

Semester-I		Semester-II	
Paper-I	History of Theatre	Paper-V	Dramatic Literature
Paper-II	Acting Theory	Paper-VI	Theatre Architecture
Paper-II	Acting Practical	Paper-VII	Directorial Processes
Paper-IV	Stage Craft (Practical)	Paper-VIII	Viva Voce
Semester-III		Semester-IV	
Paper IX	History of Theatre	Paper XIII	Dramatic Literature
Paper X:	Acting Theory	Paper XIV	Theatre Architecture
Paper XI:	Acting Practical	Paper XV	Directorial Processes
Paper XII	Stage Craft (Practical)	Paper XVI	Viva Voce

**THRUST AREAS:** Our integrate artistic training with human values in an environment results in the thrust areas of exploration, artistic curiosity, experimentation, risk-taking, creative collaboration and innovative projects across disciplines.

**ALUMNI RELATION:** Our department has produced many illustrious theatre and film personalities. We encourage and support regular interactions with the Alumni of the department.

## DEPARTMENT OF MUSIC

### ABOUT THE DEPARTMENT

The department of Music was established in 1987. It provides intensive and full time training in practical and theoretical music in Vocal and Instrumental (Sitar, Sarangi, Veena, Sarod, Dilruba, Violin, Shehnai, Bansuri, Guitar, Santoor, Mendolin) at M.A. & M.Phil level. It also provides Music hobby classes in the evening. The department offers facilities of departmental library and infrastructure to regular research scholars for their research leading to Ph.D degree in various aspects of music and Musicology. The department offer facilities for inter-disciplinary research also. Ph. D course work is also conducted in the Department. The Department organizes workshops and seminars to expose the students to various innovations new trends and emerging areas in the respective fields. The students get opportunities to participate in public Performance and conferences at regional and national level. Students are given opportunity to perform in the University Functions namely Republic Day celebrations, Independence Day celebration and Convocation etc.

### FACULTY

Designation	Name	Field of Research Specialization
Professors	Saroj Ghosh	Music (Instrumental)
Associate Professor	Neelam Paul (Chairperson)	Music (Vocal)

### COURSES OFFERED (SEMESTER SYSTEM)

Course	Seats	Duration	Eligibility*	Admission Criteria
M.A (Vocal)	17+NRI+1 Foreign National	2 Years	B.A. with music or teacher in Music in a recognized higher secondary school or affiliated college	Based on Aptitude Test Aptitude Test-40% Academics-60% (10 <sup>th</sup> Class: 10% 10+2 Class: 10% Bachelor : 40%
M.A. (Instrumental)	17+NRI+1 Foreign National	2 Years	B.A. with music or teacher in Music in a recognized higher secondary school or affiliated college	Based on Aptitude Test Aptitude Test-40% Academics-60% (10 <sup>th</sup> Class: 10% 10+2 Class: 10% Bachelor : 40%
Certificate Courses	15	1 Year	Minimum +2	
Hobby Classes (Vocal / Instrumental Music) Instruments offered: Guitar, Sitar, Harmonium, Tabla		Minimum 03 months	Students of University Department / Colleges. University Employees and their wards with aptitude for music	
M.Phil (Vocal & Instrumental)	15	1 year	See M.Phil / Ph.D Prospectus 2021	
Ph.D	Subject to availability	3-6 Years	See M.Phil/ Ph.D Prospectus 2021	

\*5% Concession is admissible in eligibility marks to SC/ST/BC/PwD Candidates.

**TITLES OF SYLLABI:** Detailed syllabi available at <https://puchd.ac.in/syllabus.php>

### M.A. MUSIC (VOCAL & INSTRUMENTAL)

Semester-I		Semester II	
Paper-I	Theoretical Survey, Principles of Aesthetics and Critical study of Ragas	Paper-I	Theoretical Survey, Principles of Aesthetics and Critical study of Ragas
Paper-II	History of Indian Music	Paper-II	History of Indian Music
Paper-III	Stage, Performance (Practical)	Paper -III	Stage Performance (Practical)
Paper-IV	Viva-Voce (Practical)	Paper-IV	Viva-Voce (Practical)
Semester-III		Semester-IV	
Paper-I	Scientific Study of Indian Music	Paper-I	Music Education and Study of Granthas
Paper-II	Study of Ragas and Talas	Paper-II	Information Technology and Principles of Stage Performance
Paper-III	Stage Performance (Practical)	Paper-III	Stage Performance (Practical)
Paper-IV	Viva-Voce (Practical)	Paper-IV	Viva-Voce (Practical)

### M.Phil Music (VOCAL & INSTRUMENTAL)

Semester-I			
Course-I	Research Methodology	75 Marks	4 credit
Course-II	History and Theory of Indian Music	75 Marks	2 Credit
Course-III	Sessional Internal Test (Theory & Practical )	50 Marks Theory 30 Marks Practical 20 Marks	-
Course-IV	Stage Performance-cum-Viva Voce	100 Marks	6 credit
Semester-II			

Course-I	Stage Performance	75 Marks	2 Credit
Course-II	Viva Voce	75 Marks	2 Credit
Course-III	Sectional Internal Test (Practical)	150 Marks	-
Course IV	Dissertation	100 Marks Dissertation – 80 marks Viva Voce-20 Marks	8 credit

**THRUST AREA:** Classical Music.

**PLACEMENT:** Debarment prepare the students in such a way that they can be appointed for teaching in Universities, College & Other Institutions.

**ALUMNI RELATIONS:** Preparing the list of alumni of this Department.