

INDEX

Sr. No.	Name of Department	Contact No.	Page No.
1	Department of Chinese and Tibetan Email ID : chairperson_ctl@pu.ac.in Visit : https://ctl.puchd.ac.in/	0172-2534685	1
2	Dayanand Chair for Vedic Studies Email ID : dcvs@pu.ac.in Visit : https://dayanand.puchd.ac.in/	0172-2534666	2
3	Department of English and Cultural Studies Email ID : chairperson_english@pu.ac.in Visit: https://english.puchd.ac.in/	0172-2534638	2
4	Department of French & Francophone Studies Email ID : chairfrench@pu.ac.in Visit: https://french.puchd.ac.in/	0172-2534681	4
5	Department of German Email ID : chairgerman@pu.ac.in Visit: https://german.puchd.ac.in/	0172-2534683	6
6	Guru Ravi Dass Chair of Sant Sahitya Studies Email ID : Visit : http://grdcsss.puchd.ac.in/	0172-2534337, 0172-2541887	6
7	Department of Hindi Email ID : hindidep@pu.ac.in Visit: https://hindi.puchd.ac.in/	0172-2534616	7
8	School of Punjabi Studies Email ID : Visit: https://punjabi.puchd.ac.in	0172-2534653	
	i) Punjabi		8
	ii) Bhai Vir Singh Chair		10
	iii) Seikh Baba Farid Chair		10
	iv) Shiv Kumar Batalvi Chair Professorship		10
	v) Punjabi Lexicography		10
9.	Department of Russian Email ID: russian@pu.ac.in Visit: https://russian.puchd.ac.in/	0172-2534273	11
10.	Department of Sanskrit Email ID: skt@pu.ac.in Visit : https://sanskrit.puchd.ac.in/	0172-2534646	12
11.	Department of Urdu / Persian Email ID: urdu@pu.ac.in Visit: https://urdu.puchd.ac.in/	0172-2534936	14
12.	Vishveshvaranand Vishwa Bandhu Institute of Sanskrit and Indological Studies, Hoshiarpur Email ID: vvbis@pu.ac.in Visit: https://vvbisis.puchd.ac.in/	01882-221002	15

VI. FACULTY OF LANGUAGES

DEPARTMENT OF CHINESE AND TIBETAN LANGUAGES

ABOUT THE DEPARTMENT

The Department of Chinese and Tibetan Languages was established in 1964 under the name of Central Asian Studies with the aim to provide the language assistance for the research work undertaken in the respective thrust area. It was renamed as Department of Chinese and Tibetan Languages in 2003. The department organizes seminars, lectures particularly on Chinese Language and Chinese Studies. The faculty members participate actively in national and international seminars and conferences.

FACULTY

Particulars	Name	Field of Research /Specialization
Professors	Damodar Panda Vijay Kumar Singh (Chairperson)	Chinese Language, Chinese Studies Tibetan Language, Buddhist Studies

COURSES OFFERED (ANNUAL / SEMESTER SYSTEM)

Course	Seats	Duration	Eligibility*	Admission Criteria
Certificate in Chinese	57+6NRI+3 Foreign National	1 Year	Minimum Intermediate/Hr. Sec./Pre Univ./ Plus 2 examination of the Board of School Education, Punjab/Haryana or Central Board of Secondary Education/ ICSE, New Delhi	Based on Merit
Diploma in Chinese	30+ 3 NRI+ 2 Foreign National	1 Year	Certificate in Chinese from any University	Based on Merit
Advanced Diploma in Chinese	25+ 3 NRI + 1 Foreign National	1 Year	Diploma in Chinese from any University	Based on Merit
Certificate in Tibetan	57+ 6 NRI + 3 Foreign National	1 Year	Minimum Intermediate/Hr. Sec./Pre-Univ./ Plus 2 examination of the Board of School Education, Punjab/Haryana or Central Board of Secondary Education, Delhi.	Based on Merit
Diploma in Tibetan	17+ 2 NRI + 1 Foreign National	1 Year	Certificate in Tibetan from any recognized University	Based on Merit
Diploma of Proficiency of Interpretership in Tibetan	11+ 2 NRI+ 1 Foreign National	1 Year	Diploma in Tibetan from any recognized University	Based on Merit
Post Graduate Diploma in Buddhist Studies	20 + 2 NRI+ 1 Foreign National	1 Year	Graduation in any discipline from any recognized University	Based on Merit
M.A.(Private) Buddhist and Tibetan Studies	For Private candidates	2 Years	Graduation in any discipline from any recognized University	
Ph.D. in Chinese /Chinese Studies	Subject to availability	3-6 Years	See M. Phil/Ph.D. Prospectus 2021	
Ph.D. in Tibetan /Buddhist Studies	Subject to availability	3-6 Years	See M. Phil/Ph.D. Prospectus 2021	

*5% Concession admissible in eligibility marks to SC/ST/BC/PWD) Candidates.

TITLES OF SYLLABI: Detailed syllabi available at <https://puchd.ac.in/syllabus.php>.

CERTIFICATE IN CHINESE			
Paper-I	Translation	Paper-II	Grammar and Essay
Paper-III	Viva-Voce		
DIPLOMA IN CHINESE			
Paper-I	Translation	Paper-II	Grammar and Essay
Paper-III	Viva-Voce		
ADVANCED DIPLOMA IN CHINESE			
Paper-I	Translation	Paper-II	Grammar and Essay
Paper-III	Viva-Voce		
CERTIFICATE IN TIBETAN			
Paper-I	Translation	Paper-II	Grammar and History
Paper-III	Viva-Voce		

DIPLOMA IN TIBETAN			
Paper-I	Colloquial Tibetan and History of Tibet	Paper-II	Grammar and Composition
Paper-III	Viva-Voce		
DIPLOMA OF PROFICIENCY FOR INTERPRETERS IN TIBETAN			
Paper-I	Translation and Transcription	Paper-II	History of Tibet and Composition
Paper-III	Viva-Voce		
POST GRADUATE DIPLOMA IN BUDDHIST STUDIES			
Paper-I	History & Philosophy Buddhism	Paper-II	Buddhist Language & Literature
Paper-III	Contemporary Buddhism	Paper-VI	Dissertation
M.A. (PRIVATE) BUDDHIST AND TIBETAN STUDIES			
SEMESTER-I			
Paper-I	Buddhism in India	Paper-II	Indian Philosophy
Paper-III	Tibetan Grammar	Paper-IV	Translation
SEMESTER-II			
Paper-V	Buddhist Philosophy	Paper-VI	Himalayan and Mahayana Buddhism
Paper-VII	Early Buddhist Literature	Paper-VIII	Dhammapada And JatakaStories
SEMESTER-III			
Paper-IX	Tibetan Language & Culture	Paper-X	Tibetan Buddhist Philosophy
Paper-XI	Ethics (Oriental and Occidental)	Paper-XII	Later Mahayana and Buddhist Esoterism
SEMESTER-IV			
Paper-XIII	Philosophy of Language & Dialectics	Paper-XIV	Buddhist Art and Architecture
Paper-XV	Buddhism in Tibet	Paper XVI	Buddhism in Translation

THRUST AREAS: Chinese Language, Chinese Studies, Tibetan Language, Buddhist Studies

PLACEMENTS: Department sensitizes the students for placements in educational institutions, private companies/MNCs.

ALUMNI RELATIONS: Department organizes alumni meet.

DAYANAND CHAIR FOR VEDIC STUDIES

ABOUT THE CHAIR

The department of Dayanand Chair for Vedic Studies was established in 1975. The aims and objectives of the Chair include the research work on Vedas, Philosophy of Swami Dayanand and Vedic Interpretation of Dayanand. Contribution of Dayananda to Vedic Studies & Indian Philosophy is well known to the Sanskrit World. Research leading to PhD degree is conducted. Published Research work by the faculty in the journals of Vedic Studies contributes to the academic growth of the knowledge concerning various Vedic Texts.

There are two permanent positions in the faculty, one of a Professor and the other of a Assistant Professor. There is one tenure post of Research Fellow. At present Prof Virendra Kumar Alankar is the Chairperson of the department.

FACULTY

Particulars	Name	Field of Research Specialization
Professor	Virendra Kumar Alankar (Chairperson)	Ved, Grammar, Darshan & Literature

COURSE OFFERED (ANNUAL SYSTEM):

Course	Seats	Duration	Eligibility*	Admission Criteria
Certificate Course in Vedic Studies	20	1 year	Any Bachelors degree or Post Graduate degree from a recognized University.	Based on Merit
Ph.D.	Subject to availability	3-6 years	See M.Phil./Ph.D. Prospectus-2021	

*5% Concession admissible in eligibility marks to SC/ST/BC/PWD) Candidates.

TITLES OF SYLLABI: Detailed syllabi available at www.puchd.ac.in

CERTIFICATE COURSE IN VEDIC STUDIES	
Paper-I	Vedic Literature & Culture
Paper-II	Vedic Hymns
Paper-III	Assignment and Viva

THRUST AREAS: The research work on Vedas and Vedic Literature, Philosophy of Swami Dayananda and his interpretation of the Vedas and historical study of Arya Samaj & Vedic Thinkers. Guidance to the research scholars in areas like Vedic Samhitas, Brahmanas, Upnishads, Grihya-Sutras, Vedic Grammar and Commentaries on Vedas is provided.

DEPARTMENT OF ENGLISH AND CULTURAL STUDIES

ABOUT THE DEPARTMENT

The Department of English is one of the premier Centres for English in the country. It offers subjects ranging from Cultural Studies to Indian Writing in English, from World Literatures to contemporary Critical Approaches. Apart from imparting instruction at the Master's, M.Phil and Ph.D. levels, research work on a large scale in new and challenging areas is being conducted by the faculty as well as students.

The department organizes curricular and extra-curricular activities: Quiz Contests, Seminars, Declamation Contests, Group Discussions, Workshops and annual play productions. In addition, the Department brings out a peer-reviewed, international journal bi-annually, 'dialog'. The faculty of the Department is actively engaged in research pursuits and each member has authored several books/research papers. The faculty includes several highly visible academics who have travelled extensively for academic purposes.

The UGC-Special Assistance Programme (Departmental Research Support-II) had been sanctioned to the Department for 5 years (April 01, 2018 to March 31, 2023). The UGC-Special Assistance Programme (Departmental Research Support-II) has also been awarded to the Department for 2016-21.

FACULTY

Designation	Name	Field of Research Specialization
Professors	Akshaya Kumar (Chairperson)	Comparative Indian Literature, Culture Studies
	Anil Raina	Literary Theory
	Harpeet Pruthi	Australian Literature, Shakespeare, postcolonial Literature
	Deepti Gupta	Linguistics, ELT
	Rumina Sethi	Postcolonial Theory, Indian Writing, Gender Studies
	Meenu Gupta	Literary Theory, Poetry
Associate Professor	Surbhi Goel	Cinema, Film Studies
Assistant Professors	Sudhir Mehra	Dalit Literature

COURSES OFFERED (SEMESTER SYSTEM):

Course	Seats	Duration	Eligibility*	Admission Criteria
M.A. (English)	95+5 (Vocational Subject / Functional English) + 15 NRI + 5 Foreign National	2 Years	A person who has passed one of the following examinations from Panjab University or from any other University whose examination has been recognized equivalent to the corresponding examination of this University: 1. A Bachelor's degree obtaining at least 45% marks in English Elective. 2. A Bachelor's degree obtaining at least 45% marks in English Compulsory subject. 3. Bachelor's degree in any faculty obtaining at least 50% marks in the aggregate. 4. B.A. with Honours in English. 5. B.A./B.Sc with Honours in subject other than English obtaining at least 50% marks in the aggregate. 6. Master's degree in any other subject obtaining at least 50% marks in the aggregate.	Based on Entrance Test (PU-CET)-PG The Pass percentage in case of Entrance Test in English stands increased to 35% (30% in case of candidate belonging to SC/ST/BC/PwD) 2013-14 Merit criteria : PG-CET : 100% 5% Additional Seats created for Vocational Subject (Functional English)
English Proficiency Course	25	20 days taught course) + Online Component	10+2 in any stream.	
M.Phil. (English)	20+2 (NRI)	1 Year	See M.Phil./Ph.D. Prospectus 2021	
Ph.D.	Subject to availability	3-6 Years	See M.Phil./Ph.D. Prospectus 2021	

*5% Concession admissible in eligibility marks to SC/ST/BC/PWD) candidates.

TITLES OF SYLLABI: Detailed course curriculum is available at <http://puchd.ac.in/syllabus>

M.A. (ENGLISH)*

Semester-I		Semester-II	
Paper-I	Literary Movements-I	Paper-V	Literary Movements-II
Paper-II	Approaches to literary Criticism-I	Paper-VI	Approaches to literary Criticism-II
Paper-III (Options)	Cultural Studies-I Language and Linguistics -I British Literature - I	Paper-VII (Options)	Cultural Studies- II Language and Linguistics-II British Literature - III
Paper-IV (Options)	Introduction to Literary Genres -I British Literature -II	Paper-VIII (Options)	Introduction to Literary Genres -II British Literature -IV
	Academic Writing- I		Academic Writing- II
Semester III		Semester IV	
Paper-IX	Critical Theory- I	Paper-XIV	Critical Theory- II
Paper-X	Indian Writing in English-I	Paper-XV	Indian Writings (in Translation) - II

(Options)	Cultural Studies -III Shakespeare -I Stylistics	(Options)	Cultural Studies – IV Shakespeare-II English Language Teaching (ELT)
Paper-XI	Postcolonial Literatures-I	Paper-XVI	Postcolonial Literatures –II
	New Media Writing-I		New Media Writing-II
	World Literature-I		World Literature –II
	Literature and Ecology-I		Literature and Ecology –II
Paper-XII (Options)	Indian Literary Criticism and Theory –I Writings from Punjab – I Introduction to Literary Genres –III American Literature –I	Paper – XVII	Indian Literary Criticism and Theory –II Writings from Punjab – II Introduction to Literary Genres –IV American Literature –II
Paper XIII	Dissertation-Work Or Research Methods	Paper XVIII	Skill Enhancement/ Social Outreach Or Creative Writing and Soft Skills
	(for private students and those who do not want to undertake dissertation-work)		(for private students and those who do not want to undertake dissertation-work)

English Proficiency Course

The English Proficiency Course is a course for the development of proficiency in the English language skills (Listening, Speaking, Reading and Writing). It aims to provide practice in the exercise of all these skills leading to the proficient and effective use of the English language. The course is in two parts: a taught component run by the Department of English and Cultural Studies, Panjab University to initiate and provide face-to-face interaction and an online component from 'Skills Anytime' to provide individualized learning pathways for language development according to the level of each learner. The course is open to both international and Indian students and members of the public.

Skill Areas:

1. Listening : Tasks and activities from recorded material
2. Speaking : Practice of Spoken English in situations: Speech Sounds, stress and tone.
3. Reading : Exercises in reading comprehension
4. Writing : Basic writing tasks e.g. description, note-making, letters.

THRUST AREAS: The Department concentrates on a wide range of subjects that includes: Cultural Studies, Post-Colonial writings, Critical Theory, Film & Media, Linguistics & Communication Skills, British Literature (Poetry, Prose, Fiction and Drama), Feminism (Theory & Practice), American Literature, World Literature, Australian Literature.

ALUMNI RELATIONS: The Department has a strong base and abiding relationship with its alumni. Meetings, blood donation campus and cultural events are organized yearly. Yearly scholarships are given to needy students by the alumni.

DEPARTMENT OF FRENCH & FRANCOPHONE STUDIES

ABOUT THE DEPARTMENT:

After having shifted to Chandigarh in 1957 the Department of French & Francophone Studies has grown steadily, and is the most vibrant among foreign language departments. It is the only department among Indian universities in the North of Delhi which offers courses of all levels from Certificate to M.A and Ph.D. In an endeavor to keep pace with the changing times, and to participate in economic development, the course contents are revised and new components introduced from time to time. The infrastructure is continuously being upgraded and computers and projectors are also used in classrooms besides other audio-visual aids in foreign language teaching. New books are added every year to the department library 'Bibliothèque Michel Dèon' named after the renowned writer and member of Académie Française, Michel Deon.

The department arranges lectures by eminent scholars, encourages participation in extracurricular activities and organizes competitions under the aegis of the French Literary Society, of which all enrolled students become members. Many of our alumni have got placement in good multinational companies as well as in universities, colleges and schools in the country. The faculty participates regularly in national and international conferences to present papers and update skills.

FACULTY

Particulars	Name	Field of Research Specialization
Professors	Dean of University Instruction (Acting Chairperson) Cecilia Antony (Coordinator)	Theatre (XXth Century)
Associate Professor	Gunita Randhawa	Translation
Assistant Professor	Ramnik Aurora	Travel Literature

COURSES OFFERED (ANNUAL / SEMESTER SYSTEM):

Course	Seats	Duration	Eligibility*	Admission criteria
Certificate	200 +20 NRI +10 Foreign national	1 year	+2 examination of the Board of School Education, Punjab/Haryana or Central Board of Secondary Education, Delhi. Or (b) An examination of another University/Board /Body recognized by the Syndicate as equivalent.	On Merit
Diploma	50 + 5 NRI +3 Foreign National	1 year	Certificate course in French/B.A. I with French elective/A2 de L' Alliance Française /Equivalent exam. recognized by P.U.	On Merit

Advanced Diploma	29 + 3 NRI + 1 Foreign National	1 year	Diploma Course in French / B.A.II with French Elective/equivalent exam recognized by P.U / B1 de L' Alliance Française.	On Merit
M.A.	17 + 2 NRI + 1 Foreign National	2 years	(i) A Bachelor's degree with at least 45% marks in the subject of Postgraduate course or 50% marks in the aggregate. (ii) B.A./B.Sc. Honors. in the subject of the Postgraduate course with 45% or 50% marks in the aggregate. (iii) Master's degree examination in any other subject. Provided that: - (i) For the M.A. in French, a candidate who has a bachelor's degree under 10+2 +3 system of education and Advanced Diploma in French with at least 45% marks from Panjab University or any other university recognized by Panjab University shall also be eligible. (ii) A candidate who has Master's degree in any other subject must have the knowledge of French equivalent to that of Graduation level/Advanced Diploma to be eligible to apply for M.A. in French. (iii) A candidate who has 50% marks in the aggregate in Bachelor's degree must have the knowledge of French equivalent to that of Graduation level/Advanced Diploma to be eligible to apply for M.A. in French. (iv) (As per BOS dated 29-09-17) It was proposed that for admission to M.A. French, students who have bachelor's degree in any subject with C1 level from Alliance Française should be allowed to enroll directly into M.A. French programme.	On Merit
Ph.D.	Subject to availability	3-6 years	See M.Phill./Ph.D. Prospectus-2021	

*5% Concession admissible in eligibility marks to SC/ST/BC/PwD Candidates

** A candidate shall apply for M.A. in French only if he/she has knowledge of the language.

TITLES OF SYLLABI:- Detailed course curriculum is available on the department link page at <http://puchd.ac.in/syllabus.php>.

CERTIFICATE COURSE			
PAPER -A	Composition, Translation & Civilization	PAPER -C	Conversation, Oral Comprehension & Reading
PAPER -B	Grammar & Written Comprehension	PAPER -D	Internal Assessment
DIPLOMA COURSE			
PAPER -A	Composition, letter writing & Grammar	PAPER -C	Reading, Conversation & Question-Answers
PAPER -B	Literature, Civilization, Comprehension & Translation	PAPER -D	Internal assessment
ADVANCED DIPLOMA COURSE			
PAPER -A	Grammar, Comprehension & Question from the prescribed Text-book	PAPER -C	Civilization, Precis & Written Expression
PAPER -B	Drama & Short Stories:	PAPER -D	Viva -Voce and Internal Assessment
M.A. IN FRENCH			
Semester-I		Semester-II	
FRH-101	History of French Literature (16 th & 17 th centuries)	FRH-201	History of French Literature (18 th , 19 th ,20 th centuries)
FRL-102	Linguistics	FRL-202	Linguistics (Structural linguistics)
FRD-103	French Drama (17 th & 18 th centuries)	FRD-203	French & Francophone Drama (20 th century)
FRT-104	Translation (Theory & Commentary)	FRT-204	Translation (Theory & applied)
Semester-III		Semester-IV	
FRC-301	French Civilisation (cinema, music, beaux-arts)	FRC-401	French Civilization
FRP-3	French Poetry (17 th & 19 th centuries)	FRP-402	French Poetry (20 th century)
FRN-30	French Novel (18 th & 19 th centuries)	FRF-403	French & Francophone Novel, (20 th Century)
FRM-304	Methodology of teaching French	FRM-404	Methodology of teaching French

THRUST AREAS: French Language & Literature, Francophone Literature, Travel Literature, Translation.

PLACEMENT: There is a Placement Cell with a placement incharge which informs students about jobs available Vacancies are notified on the Notice Board, through email, etc.

ALUMNI RELATIONS: Alumni meets are organized by the department and old students are invited regularly to interact and share their experience.

DEPARTMENT OF GERMAN

ABOUT THE DEPARTMENT:

The Department of German was established in 1960. Starting with the elementary courses in the evening, the Department today offers Certificate, Diploma and Advanced Diploma Courses, and Ph.D. programme in German. The Department of German is one of the biggest German departments among the universities of Punjab, Haryana, Himachal Pradesh, J & K and Uttarakhand. Many students of the Department have received Scholarships for higher studies in Germany in various fields. Through the CIIPP Cell of the Panjab University, the Department of German provides translation and interpretation support. The faculty members participate regularly in national and international seminars, workshops and Conferences to promote German Language, Literature and cultural studies and update their skills to teach the language.

FACULTY

Designation	Name	Field of Research Specialization
Associate Professor	Jeewan Kumar Sharma	Language/ Translation
Assistant Professor	Arijit Dakshi (Chairperson)	Language/ Literature

COURSES OFFERED (ANNUAL SYSTEM)

Course	Seats	Duration	Eligibility*	Admission Criteria
Certificate Course	130+7 NRI + 3 Foreign National	1 year	Minimum Hr. Sec./Pre-Uni./+2 or equivalent or 3 years Diploma from Indo-Swiss Trg. Centre.	Based on Merit
Diploma Course	30 + 3 NRI + 2 Foreign National	1 year	Cert. Course in German/B.A.-1 with German elective/ equivalent exam recognized by P.U. A2 Course of Goethe Institute, Max Mueller Bhavan. The students passing minimum level of A2 examination of Goethe Institute/Max Mueller Bhavan will be admitted to Diploma course in German.	Based on Merit
Advanced Diploma Course	20 + 2 NRI + 2 Foreign National	1 year	Diploma course in German/ equivalent exam recognized by P.U. B2 Course of Goethe Institute, Max Muller Bhavan. The students passing minimum level of B2 examination of Goethe Institute/ Max Mueller Bhavan will be admitted to Advanced Diploma Course in German.	Based on Merit
Ph.D		3-6 Years	See M. Phil/Ph.D Prospectus 2021	
5% Concession is admissible in eligibility marks to SC/ST/BC/PwD Candidates				

TITLES OF SYLLABI: Detailed syllabi available at <http://puchd.ac.in/syllabus.php>

- A. **Certificate Course in German:** Summary: Beginner's conversation and self -introduction, basic grammar, reading, simple essay and translation.
- B. **Diploma Course in German:** Summary: Conversation, advanced grammar, reading, essay and translation.
- C. **Advanced Diploma Course in German:** Summary: Specialized discussions, analysis of complex texts, novel, play, essay and advanced translation.

THRUST AREAS: German language, Literature and Translation.

PLACEMENTS: Department sensitizes the students for placements in educational institutions, private companies/ MNCs.

ALUMNI RELATIONS: Annual Day celebrations, guest lectures and placements.

GURU RAVI DAS CHAIR FOR SANT SAHITYA STUDIES

ABOUT THE CHAIR:

Guru Ravi Das Chair for Sant Sahitya Studies is set up to study and research on various aspects of the life, work, philosophy and contribution of mystic poet, thinker and philosopher Guru Ravi Das and other aspects of Bhakti Movement. The bani of Guru Ravi Das not only speaks about the universal brotherhood, tolerance and secularism but also reshapes the Indian Knowledge and religious tradition in terms of evolving the concept of sacred/ *dharma* in terms of establishing equality of all human beings: beyond the caste and gender based hierarchies. It is attributed with a large body of hymns, verses and Shaloks which become part of Sri Guru Granth Sahib.

By giving special emphasis on the study and research on medieval Sant Sahitya, Guru Ravi Das chair encourages subject specific as well as comparative study and research of all forms of Medieval Indian literature.

FACULTY

Designation	Name	Field of Research Specialization
Professor	Gurpal Singh	Medieval Punjabi Literature, Literary Theory and Linguistics

COURSE OFFERED:

Course	Seats	Duration	Eligibility
Ph.D	Subject to availability	3-6 Years	See M.Phil/Ph.d Prospectus 2021

DEPARTMENT OF HINDI

ABOUT THE DEPARTMENT

The Department of Hindi was established in 1938. It is one of the oldest Hindi Department in the Country. During early late Sixties, the Legendary Scholar, Acharya Hazari Prasad Dwivedi joined the Department as the Head. Since then, the Department has undoubtedly been major center of Hindi Studies in the country. The department provided good infrastructure, including computerization and Departmental Library for students and researchers.

The Department has contributed towards research in Hindi literature through the works of Acharya Hazari Prasad Dwivedi, Dr. Ganpati Chander Gupta, Dr. Ramesh Kuntal Megh, Dr. Indernath Madan, Dr. Dharam Pal Maini, its great teachers. The Department has been publishing a leading National journal of Research namely, 'Parishodh' (ISSN 2347-6648) included in the UGC-CARE list. Well-known Hindi writers such as Mohan Rakesh, Ravinder Kalia, Dr. Ganga Prasad Vimal, Dr. Virendra Mehendiratta, Dr. Paresh, and Dr. Atul Vir Arora have been among its students. The PU Anthem has also been penned by Dr. Irshad Kamil, famous lyricist and alumnus of the department.

FACULTY

Designation	Name	Field of Research Specialization
Professor	Neerja Sood	Katha Sahitya
Associate Professor	Satya Pal Sehgal Bajjnath Prasad (Chairperson)	Aadhunik Hindi Sahitya, Anuvad Adhyayan, Aadhunik Hindi Sahitya Ka Itihas Bhakti Kavya, Bhasha Vigyan Avem Kavyashastra.
Associate Professor	Ashok Kumar Gurmeet Singh	Madhyakalin Kavya, Aadhunik Hindi Sahitya, Vimarshvadi Sahitya Katha Sahitya, Bhartiya Sahitya, Hindi Journalism.

COURSES OFFERED (SEMESTER SYSTEM/ ANNUAL SYSTEM)

Course	Seats	Duration	Eligibility*	Admission Criteria
M.A.	68+7NRI + 3 Foreign Nationals	2 Years	Passed one of the following qualifications from recognized University/Institute: Bachelor's Degree obtaining 45% marks in Hindi or 50% in the aggregate provided the candidate has passed Hindi as an Elective/Compulsory Subject. OR B.A. with (Hons.) in Hindi or B.Sc. with (Hons. School Course) OR Bachelor's Degree obtaining 45% marks in Sanskrit(Elective) or Shastri examination (New Course) Or Prabhakar examination Securing 45% marks (out of aggregate excluding the additional paper) OR Master's Degree Examination in any subject provided the candidate has studied Hindi Compulsory/ Sanskrit at Graduate level.	Based on merit. Preference will be given to those who have studied Hindi (Elective), Hindi (Compulsory) and Sanskrit at Graduation level)
P.G. Diploma in Translation (English to Hindi)	68+7NRI + 3 Foreign Nationals	1 Year	Bachelor's Degree or equivalent Exam from a recognized University.	Based on Aptitude Test Academic: 50% Written Test: 50%*
Ph. D.	Subject to availability	3-6 years	See M.Phil/PhD Prospectus 2021	-

*5% Concession is admissible in eligibility marks to SC/ST/BC/PwD Candidates

TITLES OF SYLLABI: Detailed syllabi available at <http://puchd.ac.in/syllabus.php>

M.A.

Semester-I		Semester-II	
Paper-1 HSM (Hindi Sahitya Ka Aadikal aur Madhya Kal)		Paper-1 HSK (Hindi Sahitya Ka Aadhunik Kal)	
Paper-2 AHK (Aadhunik Hindi Kavya)		Paper-2 AHK (Aadhunik Hindi Kavya)	
Paper-3 AGS (Aadhunik Hindi Gadya Sahitya)		Paper-3 AGS (Aadhunik Hindi Gadya Sahitya)	
Paper-4 BKS (Bhartiya Kavya Shastra Ke Siddhant)		Paper-4 PKS (Pashchatya Kavya Shastra evam Samkaleen Aalochna Siddhant)	
Semester-III		Semester-IV	
Paper-1 BHV (Bhasha Vigyan evam Hindi Bhasha Ka Adhyan)		Paper-1 BHV (Bhasha Vigyan evam Hindi Bhasha Ka Adhyan)	
Paper -2 PMK (Prachin evam Madhyakalin Kavya)		Paper-2 PMK (Prachin evam Madhyakalin Kavya)	
Paper-3		Paper-3	
(i) TSA (Tulsidas ke Sahitya Ka Adhyayan) SAK		(i) TSA (Tulsidas ke Sahitya ka Adhyayan)	
(ii) (Surdas evam Anya Krishna Bhakt Kavi)		(ii) SAK (Surdas evam Anya Krishna Bhakt Kavi)	
(iii) HUP (Hindi Upanyas)		(iii) HUP (Hindi Upanyas)	
(iv) HNK (Hindi Natak)		(iv) HNK (Hindi Natak)	
(v) HPS (Hindi Patrakarita ka Swaroop aur Vikas)		(v) VHP (Vyavharik Hindi Patrakarita)	
Paper-4 MLA(Media Lekhan aur Anuvad)		Paper-4 BAS (Bhartiya Sahitya)	

THRUST AREA: Medieval and Modern Hindi Literature, Indian Poetics. Specialization: Philology, Tradition of Hindi Ram Kavya, Hindi Fiction, Modern Hindi Poetry, Hindi Journalism.

SCHOOL OF PUNJABI STUDIES

School of Punjabi Studies is one teaching and research Department. This Department has the following five units:

1. Department of Punjabi
2. Department of Punjabi Lexicography
3. Sheikh Baba Farid Chair of Medieval Indian Literature
4. Bhai Vir Singh Chair of Modern Punjabi Literature
5. Shiv Kumar Batalvi Chair of modern and Contemporary Punjabi Poetry

At present, Prof. Sarabjit Singh is Chairperson of the School of Punjabi Studies. He has written 8 books, edited 15 books and more than 50 research papers published. His specialization is Modern Punjabi Poetry and Literary Theory. He has 31 years of teaching experience.

DEPARTMENT OF PUNJABI

ABOUT THE DEPARTMENT:

The Department of Punjabi was established in 1948 with its Campus at Khalsa College, Amritsar. Later on, it was shifted to Panjab University Campus in 1957. Its founder head Dr. Mohan Singh Dewana was eminent scholar of Persian, Sanskrit, Punjabi and oriental languages. The pioneer work of compilation of historiography and history of Punjabi literature was initiated by him and completed by the faculty of the Department of Punjabi into three volumes, Professor Surinder Singh Kohli, Prof. Harnam Singh Shaan, Prof. Vishwa Nath Tiwari, Prof. Attar Singh, Dr. Balbir Singh Sandhu and Prof. Kesar Singh Kesar, etc. the scholars of repute in Punjabi Literary world, have enriched the intellectual strength of department with their expertise. This Department is a premier institution in the Northern-India. At present, all faculty members are well-known in their areas of specialization and research.

In the past, many National and International level seminars and two World Punjabi Conferences were organized. Extension Lectures of eminent scholars in their research areas have been invited from time to time. At present, Prof. Yog Raj has his expertise in the study of Modern Punjabi Literature, especially the poetry. Dr. Pawan Kumar and Dr. Ashwani Kumar (Guest Faculty) have significantly contributed in the areas of Culture, Folklore, Fiction and linguistics, respectively.

The bi-annual Research Journal 'Parkh' published by Department of Punjabi is the first research journal of Punjabi. This journal is declared referred journal recently and the journal is available online now at <http://parkh.puchd.ac.in>. The ISSN number of this research journal is 2320-9690. This Journal is on UGC Care List of Journals. In 2019, special issue is released on 550th birth celebration of on Sh. Guru Nanak Dev Ji.

The detailed bio-data of the teachers of School of Punjabi Studies are on the Panjab University website.

FACULTY

Designation	Name	Field of Research Specialization
Professors	Sarabjit Singh (Chairperson)	Modern Punjabi Poetry
	Yog Raj Singh	Modern Punjabi Poetry and Literature
Assistant Professors (Guest Faculty)	Pawan Kumar	Poetry and Linguistic
	Ashwani Kumar	Cultural, Punjabi, Cultural and Modern Literature

COURSES OFFERED (SEMESTER SYSTEM):

Course	Seats	Duration	Eligibility*	Admission Criteria
MA.	68 + 7 NRI +3 Foreign national	2 years	Passed one of the following examinations from a recognized University/Institute: Bachelor's Degree obtaining at least 45% marks in the subject of Post-Graduate course or 50% marks in aggregate B.A./B.Sc./B.Sc (Hons). OR Master's degree examination in any other subject provided the candidate has studied Punjabi compulsory at graduate level. Weightage : 1. The 15% weightage will be given to the student those who studied Punjabi as an elective subject at graduate level. 2. The 15% weightage will be given to those students who have studied B.A. (Hons.) in Punjabi at undergraduate level. 3. Those who passed elective Punjabi and Hons. (both) will be given 20% 4. Any exemption will be given to SC/ST candidates as per UGC norms.	Based on Merit
Cert. Course in Functional Pbi.	31+4NRI+2 Foreign National	1 year	+2/B.A./Old F.A./equivalent without Pbi.	Discontinuation of course is in process
Diploma in Translation	11 + 1 NRI + 1 Foreign	15 months	B.A. or equivalent exam.	Based on Merit

(Eng. to Pbi.)	National			
M.Phil (SGGS)	15	15 months	M.A. in any discipline with 55% mark	Based on Departmental Test Academic: 60%** Test: 35% Interview: 5%
M.Phil. (Punjabi)	20	1 year	See M.Phil/Ph.D. Prospectus 2021	
Ph.D.	Subject to availability	3-5 years	See M.Phil/Ph.D. Prospectus 2021	
*5% Concession is admissible in eligibility marks to SC/ST/BC/PwD Candidate				
**Intermediate: 10%, B.A.: 20%, M.A.:30%				

TITLES OF SYLLABI: Detailed Syllabi available at <https://puchd.ac.in/syllabus.php>

M.A.

Semester-I			
Paper-I :	Madhkali Pbi. Sahit da Itihas	Paper-IV Opt(ii)	Punjabi Kahani da Adhiyan
Paper-II :	Sahit Sidhant, Sanatani Kaav Shastar ate Pbi Alochna	Hons. Paper-XVII	Guru Nanak Bani-Deeragh Adhiyan
Paper-III Opt (i) :	Madhkali Pbi. Kaav-I	Hons. Paper-XVIII	Pra-alochana Ate Punjabi Purav Marxvadi Alochna da Adhiyan
Paper-III Opt (ii) :	Gurmat ate Sufi Kaav		
Paper-IV Opt (i)	Punjabi Novel da Adhiyan		
Semester-II			
Paper-V	Adhunik Pbi. Sahit da Itihas	Paper-VIII Opt (i) :	Punjabi Novel da Adhiyan
Paper-VI :	Adhunik Paschami Kav Shastar ate Viharak Alochna	Paper-VIII Opt (ii)	Punjabi ate Parvasi Punjabi Kahani da Adhian
Paper-VII Opt (i) :	Madhkali Pbi. Kaav -II	Hons. Paper-XIX	Varis Shah - Deeragh Adhiyan
Paper-VII Opt (ii) :	Sufi, Kissa ate Bir Kaav	Hons. Paper-XX	Uttar Marxvadi Punjabi Alochna da Adhiyan
Semester-III			
Paper-IX :	Bhasha Vigyan ate Punjabi Bhasha	Paper XII Opt (i) :	Punjabi Natak ate Rangmanch da Adhiyan - I
Paper-X :	Sabiachar, Lokdhara ate Punjabi Sabiachar	Paper XII Opt (ii) :	Vishaw Da Anuvadit Natak
Paper-XI Opt (i) :	Adhunik Punjabi Kavita-I	Hons. Paper XXI :	Shah Husain - Deeragh Adhiyan
Paper-XI Opt (ii) :	Adhunik Punjabi Birtantank Kavita-I	Hons. Paper XXII :	Pakistani Punjabi Sahit
Semester-IV			
Paper-XIII :	Bhasha Vigyan, Punjabi Bhasha ate Gurmukhi Lipi	Paper XVI Opt (i) :	Punjabi Natak ate Rangmanch da Adhiyan - II
Paper-XIV :	Punjabi Lokdhara ate Lok Sahit	Paper XVI Opt (ii) :	Punjabi Vich Anuvadit Vishav da Natak
Paper-XV Opt (i) :	Adhunik Punjabi Kavita-II	Paper XVI Opt (iii) :	Punjabi Vartak da Adhiyan
Paper-XV Opt (ii) :	Adhunik Birtantank Punjabi Kavita-II	Hons. Paper XXIII	Bhai Vir Singh – Deeragh Adhiyan
		Hons. Paper XXIV	Parvasi Punjabi Sahit

M.Phil. (Punjabi)			
Course I:	Research Methodology and Critical Approaches To Literature	Course III :	Poetics of Punjabi Fiction, Drama & Prose
Course II:	Punjabi Poetry		
M.Phil. (SGGS)			
Course I:	Research Methodology and Analytical Models	Course III :	Philosophical and Conceptual Study of Guru Granth Sahib
Course II:	Linguistic, Literary and Cultural Perspectives of Guru Granth Sahib		
Diploma in Translation (Eng. to Punjabi)			
Paper-I :	Principals and Problems of Translation	Paper-III:	Practical Translation and Related Problems
Paper-II:	Problems of Vocabulary and Technical Terminology		

THRUST AREAS: The Department concentrate own a wide range of subjects, which includes: Pakistani Punjabi literature, Sufi Literature, Gurmat Literature, Kissa Sahit (Poetry) Modern Punjabi Literature, World Literature Contemporary Punjab Literature, Fiction, Drama, Poetry and Prose). The Department also Concentrates Critical Theories (Marxism, Men Marxism, Past Colonial Theories, Post Modernism, Psycho analysis, Feminism, Discourse and cultural studies).

PLACEMENT: Every year, some of our students opt for teaching jobs in colleges, Universities. Some students who possess B.Ed./M.Ed. professional qualification opt school teaching. Some Students got selected in Police jobs. Some of our student opts for Punjabi journalism.

ALUMNI RELATIONS: An attempt is being made to invite our prominent students (officers, writers, professors) to interact with students and faculty. Some of the Aluminous organizes cultural and Academic sessions.

BHAI VIR SINGH CHAIR IN MODERN LITERATURE

The Chair enrolls students for Ph.D. who wish to undertake research on Comparative Literature. The Chair organises, 'Meet Your Writers' series in order to provide opportunities to the students to understand the process of creativity. Writers of repute, from different Languages, are invited under this series. The Chair Organises Conferences, Symposia and Workshops for the teachers and the students of the University Departments and its affiliated colleges in order to promote the talent of writing among them. A poet's Workshop is organised every year to understand the creative process. Poets from different languages are invited to recite their poems.

FACULTY

Professor : Uma Sethi

Course: Ph.D

The Chair enrolls students for Ph.D. who wish to undertake research on Modern Punjabi Literature & Comparative Literature.

LECTURES: The Chair organizes the following lectures:

- (i) Justice Teja Singh Memorial Lecture on Punjabi Culture and Punjabi Literature.
- (ii) Swami Ram Tirath Memorial Lecture on Spiritualism.

SHEIKH BABA FARID CHAIR OF MEDIEVAL INDIAN LITERATURE

ABOUT THE CHAIR:

The Chair was established in 1976. The Chair is devoted primarily to the study of Medieval Punjabi Literature with emphasis on comparative studies with Medieval North Indian Literature especially Urdu and Hindi. Guidance to research studies in Medieval Punjabi Literature and its cognate subject leading to Ph.D. Degree is also available. The Chair organises seminars and symposia on comparative religions and comparative Bhakti Literature. The Chair brings out a Bi-annual journal of Medieval Indian Literature.

Professor : Sarabjit Singh

Course	Seats	Duration	Eligibility
Ph.D	Subjects to availability	3-6 Years	See M.Phil/Ph.D Prospectus 2021

The Chair is devoted primarily to the study of Medieval Indian Literature with emphasis on comparative studies in Medieval North Indian Literatures especially Urdu and Hindi.

SHIV KUMAR BATALVI CHAIR PROFESSORSHIP

FACULTY

Professor : Yog Raj

This Chair is established on the name of famous Punjabi poet Shiv Kumar Batalvi in 2018. Shiv Kumar Batalvi is also known as Birha ka Sultan. His Notable work is LOONA (1965). He is also recipient of Sahitya Academy Award 1967. In 2018, the Shiv Kumar Batalvi Professorship was upgraded to Chair Professorship to promote research in Modern and Contemporary Punjabi Poetry. The Department is going to publish a special issue of PARKH, a Research Journal of Punjabi Language, Literature and Culture in 2020.

THRUST AREA: Modern and Contemporary Punjabi Poetry.

PUNJABI LEXICOGRAPHY

ABOUT THE DEPARTMENT

The Department was established in 1972. The Department has undertaken three projects.

1. English-Punjabi Dictionary
2. Punjabi-English Dictionary
3. Punjabi-Punjabi Dictionary

FACULTY

Professor : Uma Sethi

Assistant Professor : Akwinder Kaur Tanvi

TWO NEW PROJECTS

1. Punjabi Natak Alochna Shabadavali Kosh (*Published by the Publication Bureau, Panjab University, Chandigarh*)
2. Kav Alochna Shabadavali Kosh

THRUST AREAS

1. English-Punjabi Dictionary is being completed up to Letter 'T'.
2. Punjabi-English Dictionary is almost completed and ready to print.
3. The compilation of first six letters of Punjabi-Punjabi Dictionary.

DEPARTMENT OF RUSSIAN

ABOUT THE DEPARTMENT

The Department was established in 1959. Russian Language is taught at Certificate, Diploma, Advanced Diploma, M.A. and Ph. D. level. The department is equipped with 11 seater language laboratory which imparts instructions in phonetics of Russian and Slovak languages. It has also appropriate Audio-visual equipments to acquaint the students with the life and culture of the people of Russia and Slovakia through slides and film shows in the department. The department of Russian also arranges cultural evening programmes with distinguished literary personalities from Russia, CIS countries and Slovakia to widen the cultural and literary horizon of its students.

FACULTY

Designation	Name	Field of Research Specialization
Professors	Dean of University Instruction (Acting Chairperson) Pankaj Malviya	Russian Language, Literature & Translation

COURSES OFFERED (ANNUAL SYSTEM)

Course	Seats	Duration	Eligibility*	Admission Criteria
Certificate Course	114+11 NRI + 6 Foreign National	1 year	Minimum 10+2 examination of the Board of School Education, Punjab/Haryana or Central Board of Secondary Education, Delhi OR an examination of another University/Board/Body recognized by the Syndicate as equivalent.	Based on Merit
Diploma Course	29+3 NRI+1 Foreign National	1 year	Cert. course in Russian OR equivalent from a recognized University/ Institute	Based on Merit
Advance Diploma Course	17+2 NRI+1 Foreign National	1 year	Diploma Course in Russian OR equivalent from a recognized University / Institute	Based on Merit
M.A. (Russian Private)	Private	2 years	Adv. Dip in Russian & Graduation in any discipline from a recognized University/ Institute	Based on Merit
Ph.D.	Subject to availability	3-6 years	See M.Phil / Ph.D Prospectus, 2021	

*5% Concession is admissible in eligibility marks to SC/ST/BC/PwD Candidates

TITLES OF SYLLABI (Detailed course curriculum is available at www.puchd.ac.in/syllabus.php)

Certificate		Diploma		Adv. Diploma	
Paper-1	Translation	Paper-1	Translation	Paper-1	Translation
Paper-2	Grammar, Composition & Comprehension	Paper-2	Grammar, Composition & Comprehension	Paper-2	19 th & 20 th Century Russian Literature & Grammar
Paper-3	Oral/Practical	Paper-3	Oral/Practical	Paper-3	Oral/Practical

M.A.

SEMESTER-I		SEMESTER-II	
Paper-1	19 th century Russian Literature	Paper-1	19 th century Russian Literature
Paper-2	Translation	Paper-2	Translation
Paper-3	Modern Russian Language (Morphology)	Paper-3	Modern Russian Language (Morphology)
Paper-4	Modern Russian Language (Phonetics, Lexicology & Phraseology)	Paper-4	Modern Russian Language (Phonetics, Lexicology & Phraseology)
SEMESTER III		SEMESTER IV	
Paper-1	Culture & Civilization of Russia	Paper-1	Culture & Civilization of Russia
Paper-2	Modern Russian Language (Syntax)	Paper-2	Modern Russian Language (Syntax)
Paper-3	20 th Century Russian Literature	Paper-3	20 th Century Russian Literature
Paper-4	Methodology of teaching of Russian Language	Paper-4	Methodology of teaching of Russian Language

THRUST AREAS: Translation Technique, Comparative Study of Russian and Indian Languages and Literatures.

PLACEMENTS: Placement possibility in Defence, Power, Petroleum, Tde, Hospitable Sectors and ministries of Internal and External affairs, Govt. of India.

ALUMNI RELATIONS: Most of the pass outs from the department are working as Translators/ Interpreters/ Non-commissioned/ Commissioned Officers in India Army, Air-Force & Navy, Tourists guides, Executives in export-import houses.

DEPARTMENT OF SANSKRIT

ABOUT THE DEPARTMENT

The Department was established in 1956. There are two Post Graduate courses in the department i.e. M.Phil, M.A. Courses in Sanskrit. There are four Under Graduate courses running in the department in collaboration with Institute of Vedic and Astrological sciences i.e. Certificate course in Jyotish Bhaskar, Diploma course in Jyotish Ratna, Advanced Diploma course in Jyotish Daivajna and Specialized diploma in Medical Astrology. Besides this, the faculty of department is also supervising the research work of the students enrolled for PhD in the field of Literature, Philosophy, Grammar, Veda & Dharma Shastra. The Department organizes special lectures and workshops on important aspect (Indian Philosophy, Classic Literature and Vedic Literature and Dharmashastras of Sanskrit learning).

FACULTY

Designation Professor	Name V.K.Alankar (Chairperson)	Field of Research Specialization Ved, Grammar, Darshan & Literature
---------------------------------	--	---

COURSE OFFERED (ANNUAL / SEMESTER SYSTEM) :

Course	Seats	Duration	Eligibility*	Admission Criteria
M.A.	68+7 NRI + 3 foreign Nationals	2 years	Passed one of the following qualifications from a recognized University/Institute:- Bachelor's Degree obtaining 45% marks in Subject of Post Graduate OR A Bachelor's Degree obtaining 50% marks in aggregate provided the candidate has passed Sanskrit as an elective or literature subject OR B.A. with (Hons.) in Sanskrit. OR B.Sc. Honour's School Course OR Passed 'Shastri' Examination either under 3-year (10+2+3) Degree Course (New Scheme) or under the Old Scheme (10+1+3) Degree Course. OR Master's Degree examination in any other subject provided the candidate has studied Sanskrit at graduation level. OR The students who have qualified Sanskrit as one of the subject during Graduation (in any stream) would also be allowed / Eligible to take admission in M.A. Sanskrit OR The students who have qualified Certificate course in Sanskrit / Advanced Diploma in Sanskrit Course after graduation (in any stream) would also be allowed to take admission in M.A. Sanskrit.	Based on Merit
Certificate Course in Vedic Astrology (Jyotish Bhaskar)	30 seats	1 year	Min Qualification : Prak-Shastri/10+2/ Inter/ or equivalent	Based on Merit
Diploma Course in Vedic Astrology (Jyotish Ratna)	30 seats	1 year	Certificate Course in Jyotish Bhaskar or equivalent degree from BHU/IVAS/ICAS/ IFAS or any other registered Body imparting this knowledge in Institutionalized manner	Based on Merit
Advanced Diploma in Vedic Astrology (Jyotish Daivajna)	30 seats	1 year	Diploma Course in Jyotish Ratna or equivalent degree from BHU/IVAS/ ICAS/IFAS or any other registered Body imparting this knowledge in Institutionalized manner	Based on Merit
Specialized Diploma in Medical Astrology (Ayur Daivajna)	30 seats	6 months	Diploma Course in Jyotish Ratan or equivalent degree from BHU/IVAS /ICAS/ IFAS or any other registered Body imparting this knowledge in Institutionalized manner	Based on Merit
Certificate Course in Upanishads and Gita	10	1 Year	Min Qualification : Prak-Shastri/10+2/ Inter/ or equivalent	Based on Merit
M.Phil	20	1 Year	See M.Phil./Ph.D. Prospectus 2021	Kept in abeyance

Ph.D	Subject to availability	3-6 Year	See M.Phil./Ph.D. Prospectus 2021	
*5% Concession is admissible in eligibility marks to SC/ST/BC/PwD Candidates.				

TITLES OF SYLLABI: (Detailed syllabi available at www.puchd.ac.in & <http://:skt@pu.ac.in>)

VEDIC ASTROLOGY: CERTIFICATE COURSE IN VEDIC ASTROLOGY (JYOTISH BHASKAR)	
Paper -I	Basic of Astrology and Astronomy
Paper-II	Mathematical and Predictive Astrology
Paper-III	Elementary Sanskrit - I
Paper-IV	Phaladesh, Dasha and Transits
Paper-V	Horoscope and Mahurta
Paper-VI	Elementary Sanskrit-II
DIPLOMA COURSE IN VEDIC ASTROLOGY (JYOTISH RATNA)	
Paper-I	Prashna Shastra
Paper-II	Longevity and Medical Astrology
Paper-III	Advance Sanskrit-I
Paper-IV	Dasa System and Horoscope
Paper-V	Use of Transit System and Jaimini Astrology
Paper-VI	Advance Sanskrit - II
ADVANCE DIPLOMA IN VEDIC ASTROLOGY-JYOTISH DAIVAJÑA (ANNUAL)	
Paper-I	Nakshatra and its applications
Paper-II	Case studies and Dasas
Paper-III	Sanskrit and Jyotish
SPECIALIZED DIPLOMA IN MEDICAL ASTROLOGY-AYUR-DAIVAJÑA (SIX MONTH COURSE)	
(Unit-I)	Ayur-Jyotish Daivajña-I
(Unit-II)	Ayur-Jyotish Daivajña-II

CERTIFICATE COURSE IN UPANISHADS AND GITA

Paper -I	Upanishads
Paper-II	Shrimad bhagvadgita
Paper -III	Assignment & Viva-voce

M.A.

Semester -1		Semester -II	
Paper -1	वैदिक साहित्य	Paper - 5	वैदिक साहित्य
Paper -2	संस्कृत नाटक व काव्यशास्त्र	Paper - 6	काव्य एवं काव्यशास्त्र
Paper -3	व्याकरण और भाषाविज्ञान	Paper - 7	व्याकरण और भाषाविज्ञान
Paper -4	दर्शन	Paper - 8	दर्शन
Semester-III		Semester-IV	
Paper -9	इतिहास तथा अर्थशास्त्र	Paper - 13	इतिहास तथा स्मृति
Paper-X, XI & XII to be opted from one of the following groups. The Group opted in 3rd semester can not be changed in 4th semester.			
(वर्ग - i : वेद)			
Paper - 10	उपनिषद् तथा भाष्यभूमिका	Paper - 14	उपनिषद् तथा भूमिका
Paper - 11	वैदिकसंहिता	Paper - 15	वैदिकसंहिता
Paper - 12	ब्राह्मण, श्रौत एवं गृह्य सूत्र	Paper - 16	वेदाङ्ग
(वर्ग - ii : साहित्य)			
Paper - 10	काव्यशास्त्र	Paper - 14	काव्यशास्त्र
Paper - 11	संस्कृत गद्य	Paper - 15	संस्कृत महाकाव्य
Paper - 12	रूपकसाहित्य	Paper - 16	संस्कृत गीतिकाव्य
(वर्ग - iii : संस्कृत व्याकरण)			
Paper - 10	व्याकरणप्रक्रिया	Paper - 14	समास व तद्धित
Paper - 11	सुबन्तप्रकरण	Paper - 15	व्याकरणप्रक्रिया
Paper - 12	संस्कृत व्याकरण दर्शन	Paper - 16	वाक्यपदीय दर्शन
(वर्ग - iv : भारतीय दर्शन)			
Paper - 10	सांख्य तथा प्रत्यभिज्ञा दर्शन	Paper - 14	भारतीय एवं पाश्चात्य □□□□□
Paper - 11	वेदान्त दर्शन	Paper - 15	योगदर्शन एवं पाश्चात्य दर्शन
Paper - 12	मीमांसा दर्शन	Paper - 16	न्याय-वैशेषिक

THRUST AREAS: Guidance is provided to the research scholars in areas like Vedas, Classical Sanskrit literature, Indian Philosophy, Sanskrit Grammar, Puranas, Ramayana, Study of Sanskrit Literature, Grammar, in the light of Advanced Modern

Technology and its comparison. Multi-Specialization faculty in fields like Vedas, Classical Sanskrit literature, Indian Philosophy, Grammar, Puranas and Dharmashastras is available for the Research Scholars.

PLACEMENTS: We are sensitizing students for quality programme.

ALUMINI RELATIONS: An attempt is being made to invite prominent students of our Department to interact with students and faculty.

DEPARTMENT OF URDU

ABOUT THE DEPARTMENT

The department has Urdu and Persian teaching along with Ph.D. research center in both the subjects. The Department of Urdu was established in the year 1978 and later on the Persian studies were also started in the year 1985, with the founder members. Dr. Haroon Ayub in Urdu and Dr. Madhukar Arya in Persian, respectively. The Urdu and Persian studies had been the major subjects of teaching in the Oriental College of Lahore in Pakistan, which was later on established in the name of Panjab University at Lahore in the year 1882, and the eminent Persian & Urdu poet Allama Iqbal Lahori had been the Head Of Department of the department at that time. The study of said courses were resumed by this University after the partition of India in year 1947 and at the first stage, the University introduced the certificate course in Urdu and Persian and later on the Diploma and Advance Diploma Courses were also started respectively. In the Year 1991, the Department became the Post Graduate Department where the regular teaching of M.A. in Urdu started, under annual and later on under semester system. M.A. in the subject of Persian is remain Private. The Department has the Ph.D/ Research work in the both subjects i.e. Persian and Urdu and have awarded about 28 Ph.D. Degrees till today in the both subjects. The Department has two separate Literary and Cultural Societies in the name of Bazm-e-Adab Farsi and also Bazm-e-Adab Urdu which organizes the literary and cultural programs with the students of the Department of Urdu & Persian. The Department has its own Departmental Library with a good number of reference and text books in the subjects of Urdu and Persian. The Department also receives journals and magazines regularly from Urdu Academy Delhi Ghalib Institute, Delhi, Academies of Iranian Academic Institutions and Iran cultural House, New Delhi & Iran Too.

FACULTY

Designation	Name	Field of Research Specialization
Professor	Dean of University Instruction (Chairperson)	
Assistant Professor	Dr. Ali Abbas	Safarnama, Criticism Classical & Modern Urdu Literature

COURSES OFFERED (SEMESTER SYSTEM/ANNUAL SYSTEM)

Course	Seats	Duration	Eligibility *	Admission Criteria
M.A.(Urdu)	34+3 NRI + 2 Foreign National	2 Years	B.A. or equivalent with 45% in Urdu elective or 50 %aggregate.	Based on Merit
Certificate Course	85+9 NRI + 4 Foreign National	1 Year	Minimum+2 examination of the Board of School Education, Punjab/Haryana/ UP or Central Board of Secondary Education, Delhi OR any examination of another University/Board/Body recognized by the Syndicate as equivalent/Pre-University.	Based on Merit
Diploma Course in Urdu	29+3 NRI + 1 Foreign National	1 Year	P.U. Cert. Course in Urdu, Urdu in Matric OR Adib Exam from P.U./Equivalent Exam. in Urdu	Based on Merit
Advance Diploma Course in Urdu	17 +2 NRI + 1 Foreign National	1 Year	P.U. Dip. Course in Urdu, Intermediate or B.A. I with Urdu Elective/Equivalent exam.	Based on Merit
Certificate Course in Persian	29+3 NRI + 1 Foreign National	1 Year	Minimum+2 examination of the Board of School Education, Punjab/Haryana/UP or Central Board of Secondary Education, Delhi OR any examination of another University/Board/Body recognized by the Syndicate as equivalent/Pre-University	Based on Merit
Diploma Course in Persian	17+2 NRI + 1 Foreign National	1 Year	Cert. Course Persian from P.U., or Persian Matric Level/Equivalent exam.	Based on Merit
Advance Diploma in Persian	11+1 NRI + 1 Foreign National	1 Year	P.U. Dip. Course in Persian, Intermediate or B.A. I with Persian/Additional	Based on Merit
Ph.D	Subject to availability	3-6 years	See M.Phil/Ph.D Prospectus 2020	

*5% concession is admissible in eligibility marks to SC/ST/BC/PwD candidates

TITLE OF SYLLABI: Detailed course curriculum is available at <https://puchd.ac.in/syllabus.php>

M.A.(URDU)

Semester-I		Semester-II	
Paper-1	History of Urdu Language and Literature	Paper-1	Modern Poetry
Paper-2	Elements of Urdu Structure	Paper-2	Modern Prose (Urdu Drama and Theatre)
Paper-3	Early Poetry (Nazm and Ghazal)	Paper-3	Non -Fiction (Essay and Translation)
Paper-4	Early Prose (fiction, Novel, Afsana and drama)	Paper-4	Print Media and Mass Media (radio and T.V.)

Semester-III		Semester-IV	
Paper-1	Classical Poetry (Qasida, Mersia, Masnavi)	Paper-1	Comparative Study of Urdu and Punjabi Literature
Paper-2	Classical Prose	Paper-2	Lisaniyat
Paper-3	Principal of Literary Criticism	Paper-3	Essay
Paper-4	Comparative Study of Indian Literature/Tahqiqi Maqala (Dissertation)	Paper-4	Print media and Mass Media

M.A. PERSIA

Semester-I		Semester-II	
Paper-1	History of Persian Language & Literature	Paper-1	History of Persian Language & Literature
Paper-2	Elements of Persian	Paper-2	Elements of Persian
Paper-3	Structure Modern Prose	Paper-3	Structure Modern Prose
Paper-4	Modern Poetry	Paper-4	Modern Poetry
Semester-III		Semester-IV	
Paper-1	Classical Prose	Paper-1	Classical Prose
Paper-2	Classical Poetry	Paper-2	Classical Poetry
Paper-3	Literary Criticism	Paper-3	Literary Criticism
Paper-4	Modern Poetry	Paper-4	Literary History of Indo Persian Literature of Tahqiqi Maqala (dissertation) in lieu of paper 3 rd & 4 th .
Certificate Course in Urdu		Diploma Course in Urdu	
Paper-1	Prose & Poetry	Paper-1	Prose & Poetry
Paper-2	Grammar & Composition	Paper-2	Translation & Literary History
Certificate Course in Persian		Diploma Course in Persian	
Paper-1	Prose & Poetry	Paper-1	Prose & Poetry
Paper-2	Grammar & Composition	Paper-2	Translation & Literary History
Advance Diploma Course in Urdu		Advance Diploma Course in Persian	
Paper-1	Poetry	Paper-1	Classical Modern Prose
Paper-2	Basic Knowledge of History of Urdu	Paper-2	Classical Modern Poetry
Paper-3	Prose & Novel Composition	Paper-3	Literary History of Persian & Indo Persian
Paper-4	Journalism	Paper-4	Political Economical & Social History of Iran

THRUST AREAS: The Department is engaged in Research Program in almost all major disciplines of Urdu & Persian languages and literature, and the thrust area is comparative study of Urdu and Persian with Punjabi, Sanskrit, Pali and other Modern Indian Languages and also in the subject of Medieval Indian History, Ancient Indian History, Fine Arts, Law, Political & Social Sciences with comparative studies and Mysticism and Mystical Literature, written during the Ancient & Medieval Period based on Classical Literature and also written during the Modern Period in all the Modern Indian Languages. The Candidates from Iran, Afghanistan and other Arab countries for Ph.D. in the Department.

PLACEMENT CELL: The department also has a placement center which run by department, as per the notifications and instructions of the Central Placement Cell of Panjab University, Chandigarh.

ALUMNI RELATIONS: The departments also have Alumni Relations Centre for both the languages i.e. Urdu & Persian and work as per the instructions and notifications as notified by the Dean Alumni Relations Panjab University, Chandigarh.

VISHVESHVARANAND VISHV BANDHU INSTITUTE OF SANSKRIT AND INDOLOGICAL STUDIES (VVBIS & IS), HOSHIAPUR

ABOUT THE INSTITUTE:

The Institute was taken over by the University in 1965. The Panjab University maintains a Centre of Advanced Studies and Research in Sanskrit and Indology as a regular Institute of the University under the name "VISHVESHVARANAND VISHVA BANDHU INSTITUTE OF SANSKRIT AND INDOLOGICAL STUDIES" (VVBIS & IS) at HOSHIARPUR and is about three kilometres (on the Una Road) away from the main centre of the city.

The Institute publishes a half yearly Research Journal entitled "Vishveshvaranand Indological Journal". Volume LIV-LV of has been printed. Besides the Institute has published about 55 Research books. Dictionary of Vedic Interpretation and critical Edition of the Commentary of Aitareya Brahmana are under process.

FACULTY**Particulars**

Professors

Name

Prem Lal Sharma

Parbhat Singh

Krishna Saini

Narsingha Charan Panda

Sudhansu Kumar Sarangi

(Chairperson)

Ritu Bala

Aditya Angiras

Filed & Research of Publications

Indian Philosophy, Jyotish

Classical Literature & Literary criticism

Veda

Indian Philosophy, Buddhism, Veda

Indian Philosophy, Kashmir Shaivism

Associate Professors

Assistant Professor

Sanskrit Poetics

Hindi Novels

COURSES OFFERED (SEMESTER SYSTEM)

Course	Seats	Duration	Eligibility* / Admission Criteria
Ph.D.	Subject to availability	3-5 Years	See General Important Guidelines
M.Phil.	20	1 year	See General Important Guidelines
M.A. (Sanskrit)	60	2 years	B.A. with Sanskrit (45% marks) or Shastri of P.U.
Shastri	60	3 years	Prak Shastri-II/+2 (with Sanskrit) or Visharad Course in Sanskrit (with Matric) from P.U./ equivalent examination
Prak Shastri	40	2 years	Matric/Hr. Sec. I/or equivalent examination.
NEW COURSES:			
Certificate Course in Manuscriptology & Palaeography	20	1 year	Any UG Course from Panjab University or equivalent from any other recognized University
Post Graduate Diploma In Yoga Science	40	1 year	Graduation with 50% marks from Panjab Recognized University or equivalent from any other recognized University.
Advanced Certificate course in Yoga Education.	20	1 Year	At least 45% marks in +2 from a recognized board/institute and 50% marks in Basic Certificate course in Yoga education or any Other course recognized as its equivalent by the University 50% marks in M.Ed. with yoga education option/50% marks in BAMS degree from recognized University. For General Public: Any Indian citizen with a graduation degree from a recognized University/institute. At least 45% marks in graduation from any recognized university and 50% marks in Basic certificate course in Yoga education /50% marks in M.Ed. with yoga education option/50% marks in BAMS degree from recognized University.

SCHOLARSHIPS: The Institute offer stipends to the eligible students of Prak-Shastri, Shastri and Acharya @ Rs. 300/- Rs. 400/- & Rs. 500/-p.m. respectively for ten months. Five students each in M.A. Part I & II (Sanskrit) are awarded stipends on merit @ 300/-p.m. for twelve months.

THRUST AREA: Development of Sanskrit and Indological Studies.

VISHVESHWARANAND LIBRARY: The Library possesses about 80826 books and journals and about 2200 ancient manuscripts. It received 70 journals and periodicals during the year and recognized by UNESCO.

ONLY TITLES OF SYLLABI:**PRAK SHASTRI I (SEMESTER-I & II)**

पत्र i) व्याकरण

पत्र ii) साहित्य

पत्र iii)

पत्र iv)

पत्र v)

दर्शन एवं अनुवाद

हिन्दी

सामान्य अंग्रेजी या सामान्य पंजाबी या पंजाब का इतिहास एवं संस्कृत

PRAK SHASTRI II (SEMESTER-III & IV)

पत्र i) व्याकरण

पत्र ii) लौकिक संस्कृत साहित्य

पत्र iii) कर्मकाण्ड और ज्योतिष

पत्र iv) हिन्दी

पत्र v) सामान्य अंग्रेजी या सामान्य पंजाबी या पंजाब का इतिहास एवं संस्कृत.

SHASTRI: I TO VI SEMESTER

Semester-I				
i)	व्याकरण		iii)	दर्शन एवं अनुवाद
ii)	साहित्य		iv)	वेद एवम् वेदांग
Option – I - नीति शास्त्र, धर्मशास्त्र और आयुर्वेद				
v)	नीतिशास्त्र		vi)	आयुर्वेद
Option –II –ज्योतिष और वास्तुशास्त्र				
v)	व्यावहारिक ज्योतिष		vi)	मुहूर्तशास्त्र
vii)	हिन्दी		viii)	अंग्रेजी, पंजाबी तथा इतिहास में से कोई एक पत्र
Semester- II				
i)	व्याकरण		iii)	दर्शन एवं अनुवाद
ii)	साहित्य		iv)	वेद एवम् वेदांग

Option-I नीति शास्त्र, धर्मशास्त्र और आयुर्वेद				
v	नीतिशास्त्र		vi)	आयुर्वेद
Option-II ज्योतिष और वास्तुशास्त्र				
v	जातकशास्त्र		vi	मुहूर्तशास्त्र
vii	हिन्दी		viii	अंग्रेजी, पंजाबी तथा इतिहास में से कोई दो पत्र
Semester- III				
i)	व्याकरण		iii)	दर्शन एवं अनुवाद
ii)	साहित्य		iv)	वेद एवम् वेदांग
Option – I नीति शास्त्र, धर्मशास्त्र और आयुर्वेद				
v	धर्मशास्त्र		vi	आयुर्वेद
Option –II ज्योतिष और वास्तुशास्त्र				
v	मुहूर्तशास्त्र		vi	वास्तुशास्त्र
vii	हिन्दी		viii	अंग्रेजी, पंजाबी तथा इतिहास में से कोई एक पत्र
Semester-iv				
i)	व्याकरण		iii)	दर्शन एवं अनुवाद
ii)	साहित्य		iv)	वेद एवम् वेदांग
Option – I नीति शास्त्र, धर्मशास्त्र और आयुर्वेद				
v	धर्मशास्त्र		vi	आयुर्वेद
Option –II ज्योतिष और वास्तुशास्त्र				
v	मुहूर्तशास्त्र		vi	वास्तु शास्त्र
vii	हिन्दी		viii	अंग्रेजी, पंजाबी तथा इतिहास में से कोई एक पत्र
Semester- v				
i)	व्याकरण		iii)	दर्शन एवं अनुवाद
ii)	साहित्य		iv)	वेद एवम् वेदांग
Option – I नीति शास्त्र, धर्मशास्त्र और आयुर्वेद				
v	धर्मशास्त्र		vi	आयुर्वेद
Option –II ज्योतिष और वास्तुशास्त्र				
v	जातकशास्त्र		vi	होराशास्त्रम्
vii	हिन्दी		viii	अंग्रेजी, पंजाबी तथा इतिहास में से कोई दो पत्र
SEMESTER- VI				
i)	व्याकरण		iii)	दर्शन एवं अनुवाद
ii)	साहित्य		iv)	वेद एवम् वेदांग
Option – I नीति शास्त्र, धर्मशास्त्र और आयुर्वेद				
v	धर्मशास्त्र		vi	आयुर्वेद
Option –II ज्योतिष और वास्तुशास्त्र				
v	जातकशास्त्र		vi	होराशास्त्रम्
vii	हिन्दी		viii	अंग्रेजी, पंजाबी तथा इतिहास में से कोई एक पत्र

ONLY TITLES OF SYLLABI:

M.A

Semester-I				
i)	वैदिक साहित्य		iii)	व्याकरण तथा भाषा विज्ञान
ii)	संस्कृत नाटक व काव्यशास्त्र		iv)	दर्शन
Semester II				

v)	वैदिक साहित्य		vii)	व्याकरण तथा भाषा विज्ञान
vi)	काव्य एवं काव्यशास्त्र		viii)	दर्शन
Semester III				
ix)	इतिहास तथा अर्थशास्त्र			
Option -I- वेद				
x)	उपनिषद् तथा भाष्यभूमिका			
xi)	वैदिक संहिता		xii)	ब्राह्मण , श्रौत एवं गृह्यसूत्र
Option -II- साहित्य				
x)	काव्यशास्त्र			
xi)	संस्कृत गद्य		xii)	रूपक साहित्य
Option -iii - संस्कृत व्याकरण				
x)	संज्ञा, सन्धि, स्त्रीप्रत्यय व कारक विधि			
xi)	सुबन्तप्रकरण		xii)	संस्कृत व्याकरण दर्शन
Option -iv - भारतीय दर्शन				
x)	सांख्य तथा प्रत्यभिज्ञादर्शन			
xi)	वेदांतदर्शन		xii)	मीमांसा दर्शन
Semester-IV				
xiii)	इतिहास तथा स्मृति			
Option -I- वेद				
xiv)	उपनिषद् तथा भाष्यभूमिका			
xv)	वैदिक संहिता		xvi)	वेदांग
Option -ii साहित्य				
xiv)	काव्य शास्त्र			
xv)	संस्कृत महाकाव्य		xvi)	संस्कृत गीतिकाव्य
Option -iii संस्कृत व्याकरण				
xiv)	कृत, समास व तद्धित			
xv)	व्याकरण प्रक्रिया		xv)	वाक्यपदीय दर्शन
Option -iv भारतीय दर्शन				
xiv)	भारतीय एवं पाश्चात्य दर्शन			
xv)	योग दर्शन		xv)	न्याय वैशेषिक

M.PHIL.

पत्र -i)	शोध प्रविधि एवं पाण्डुलिपि विज्ञान	पत्र -iii)	भारतीय संस्कृत एवं समाज
पत्र -ii)	संस्कृतशास्त्र : इतिहास व सिद्धांत	पत्र -iv)	संगोष्ठी एवं शोध योजना
		पत्र -v)	लघुशोधप्रबन्ध

NEW COURSES:**CERTIFICATE COURSE IN MANUSCRIPTOLOGY & PALAEOGRAPHY**

Semester-I		Semester-II	
Paper-I	Broad Outline of Social, Cultural & Political History of India upto 1800 A.D.	Paper-I	Indian Palaeography
Paper-II	Manuscripts: Their forms & Content	Paper-II	Introduction to textual Criticism & Descriptive Catalogue.
Paper-III	Introduction to Oriental Languages	Paper-III	Manuscript Editing & Viva-Voce.

POST GRADUATE DIPLOMA IN YOGA SCIENCE:

SEMESTER-I		SEMESTER-II	
I	Foundations of Yoga-I	VII	Foundations of Yoga-II
II	Foundations and Practices of Hatha Yoga	VIII	Patanjala Yoga Darshana
III	Basics of Human Biology	IX	Yoga and Health
IV	Yoga and Allied Sciences	X	Applied Yoga
V	Practical - I	XI	Practical - III
VI	Practical - II	XII	Practical - IV

ADVANCED CERTIFICATE COURSE IN YOGA EDUCATION:

Part-I		Part-II	
201	Philosophy & Psychology of Yoga	206	Shatkriyas
202	Basic Knowledge of Human Body	207	Yogic Exercise
203	Yogic Management of Health	208	Pranayama, Bandh-Mudras & Meditation
204	Yogic Text		
205	Applied Yoga		

VISHVESHVARANAND LIBRARY: The Library possesses about 80826 books and journals and about 2200 ancient manuscripts. It received 70 journals and periodicals during the year and recognized by UNESCO.

THRUST AREA: Development of Sanskrit and Indological Studies.