# VI. FACULTY OF LANGUAGES

## DEPARTMENT OF CHINESE AND TIBETAN LANGUAGES

### ABOUT THE DEPARTMENT

The Department of Chinese and Tibetan Languages was established in 1964 under the name of Central Asian Studies with the aim to provide the language assistance for the research work undertaken in the respective thrust areas. It was renamed as Department of Chinese and Tibetan Languages in 2003. The department organizes seminars and lectures. The faculty members participate actively in national and international seminars and conferences.

### FACULTY

| Particulars | Name | Field of Research /Specialization |
|---|---|---|
| Professors | Dean of University Instruction **(Acting Chairperson)** Vijay Kumar Singh | Tibetan Language, Buddhist Studies |

### COURSES OFFERED (ANNUAL SYSTEM)

| Course | Seats | Duration | Eligibility* | Admission Criteria |
|---|---|---|---|---|
| Certificate in Chinese | 57+6NRI+14 Foreign National | 1 Year | Minimum Intermediate/Hr. Sec./Pre Univ./ Plus 2 examination of the Board of School Education, Punjab/Haryana or Central Board of Secondary Education/ ICSE, New Delhi | Based on Merit |
| Diploma in Chinese | 30+ 3 NRI+ 8 Foreign National | 1 Year | Certificate in Chinese from any recognized University | Based on Merit |
| Advanced Diploma in Chinese | 25+ 3 NRI + 6 Foreign National | 1 Year | Diploma in Chinese from any recognized University | Based on Merit |
| Certificate in Tibetan | 57+ 6 NRI + 14 Foreign National | 1 Year | Minimum Intermediate/Hr. Sec./Pre-Univ./ Plus 2 examination of the Board of School Education, Punjab/Haryana or Central Board of Secondary Education, Delhi. | Based on Merit |
| Diploma in Tibetan | 17+ 2 NRI + 4 Foreign National | 1 Year | Certificate in Tibetan from any recognized University | Based on Merit |
| Diploma of Proficiency of Interpreter ship in Tibetan | 11+ 2 NRI+ 3 Foreign National | 1 Year | Diploma in Tibetan from any recognized University | Based on Merit |
| Post Graduate Diploma in Buddhist Studies | 20 + 2 NRI+ 5 Foreign National | 1 Year | Graduation in any discipline from any recognized University | Based on Merit |
| M.A.(Private) Buddhist and Tibetan Studies | For Private candidates | 2 Years | Graduation in any discipline from any recognized University | |
| Ph.D. in Chinese /Chinese Studies | Subject to availability | 3-6 Years | See Ph.D. Prospectus 2026 | |
| Ph.D. in Tibetan Studies | Subject to availability | 3-6 Years | See Ph.D. Prospectus 2026 | |

*5% Concession admissible in eligibility marks to SC/ST/BC/PWD) Candidates.

**TITLES OF SYLLABI:** Detailed syllabi available at https://puchd.ac.in/syllabus.php.

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|---|---|---|---|
| **CERTIFICATE IN CHINESE** | | | |
| Paper-I | Translation | Paper-II | Grammar and Essay |
| Paper-III | Viva-Voce | | |
| **DIPLOMA IN CHINESE** | | | |
| Paper-I | Translation | Paper-II | Grammar and Essay |
| Paper-III | Viva-Voce | | |
| **ADVANCED DIPLOMA IN CHINESE** | | | |
| Paper-I | Translation | Paper-II | Grammar and Essay |
| Paper-III | Viva-Voce | | |
| **CERTIFICATE IN TIBETAN** | | | |
| Paper-I | Translation | Paper-II | Grammar and History |
| Paper-III | Viva-Voce | | |
| **DIPLOMA IN TIBETAN** | | | |
| Paper-I | Colloquial Tibetan and History of | Paper-II | Grammar and Composition |

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|---|---|---|---|
| | Tibet | | |
| Paper-III | Viva-Voce | | |
| **DIPLOMA OF PROFICIENCY FOR INTERPRETERSHIP IN TIBETAN** | | | |
| Paper-I | Translation and Transcription | Paper-II | History of Tibet and Composition |
| Paper-III | Viva-Voce | | |
| **POST GRADUATE DIPLOMA IN BUDDHIST STUDIES** | | | |
| Paper-I | History & Philosophy Buddhism | Paper-II | Buddhist Language & Literature |
| Paper-III | Contemporary Buddhism | Paper-VI | Dissertation |
| **M.A. (PRIVATE) BUDDHIST AND TIBETAN STUDIES** | | | |
| **SEMESTER-I** | | | |
| Paper-I | Buddhism in India | Paper-II | Indian Philosophy |
| Paper-III | Tibetan Grammar | Paper-IV | Translation |
| **SEMESTER-II** | | | |
| Paper-V | Buddhist Philosophy | Paper-VI | Himalayan and Mahayana Buddhism |
| Paper-VII | Early Buddhist Literature | Paper-VIII | Dhammapada And Jataka Storiess |
| **SEMESTER-III** | | | |
| Paper-IX | Tibetan Language & Culture | Paper-X | Tibetan Buddhist Philosophy |
| Paper-XI | Ethics (Oriental and Occidental) | Paper-XII | Later Mahayana and Buddhist Esoterism |
| **SEMESTER-IV** | | | |
| Paper-XIII | Philosophy of Language & Dialectics | Paper-XIV | Buddhist Art and Architecture |
| Paper-XV | Buddhism in Tibet | Paper XVI | Buddhism in Translation |

**THRUST AREAS:** Chinese Language &, Tibetan Language.

**PLACEMENTS:** Department sensitizes the students for placements in educational institutions, private companies/MNCs.

**ALUMNI RELATIONS:** Department organizes alumni meet.

## DAYANAND CHAIR FOR VEDIC STUDIES

### ABOUT THE CHAIR

The department of Dayanand Chair for Vedic Studies was established in 1975. The aims and objectives of the Chair include the research work on Vedas, Philosophy of Swami Dayanand and Vedic Interpretation of Dayanand. Contribution of Dayananda to Vedic Studies & Indian Philosophy is well known to the Sanskrit World. There is one Post Graduate Course in the Chair i.e. Certificate course in Vedic Studies. Besides this Research leading to PhD degree is conducted. Published Research work by the faculty in the journals of Vedic Studies contributes to the academic growth of the knowledge concerning various Vedic Texts.

There are two permanent positions in the faculty, one of a Professor and the other of an Assistant Professor. There is one tenure post of Research Fellow.

### FACULTY

| **Particulars** | **Name** | **Field of Research /Specialization** |
|---|---|---|
| Professors | Dean of University Instruction **(Acting Chairperson)** | |
| | V.K. Alankar ***(Academic Incharge)*** | Ved, Grammar, Darshan & Literature |
| Assistant Professor | Bharadwaj Bargai | Vedic Literature |

### COURSE OFFERED:

| **Course** | **Seats** | **Duration** | **Eligibility*** | **Admission Criteria** |
|---|---|---|---|---|
| Certificate Course in Vedic Studies | 30 + 3 NRI + 8 Foreign National | 1 year | Any Bachelor's degree or Post Graduate degree from a recognized University. | Based on Merit |
| Ph.D. | Subject to availability | 3-6 years | See Ph.D. Prospectus-2026 | |
| *5% Concession admissible in eligibility marks to SC/ST/BC/PWD) Candidates. | | | | |

**TITLES OF SYLLABI**: Detailed syllabi available at www.puchd.ac.in & https://devs.puchd.ac.in./)

| **CERTIFICATE COURSE IN VEDIC STUDIES** | |
|---|---|
| Paper-I | Vedic Literature & Culture |
| Paper-II | Vedic Hymns |
| Paper-III | Elementary Sanskrit |

**THRUST AREAS:** The research work on Vedas and Vedic Literature, Philosophy of Swami Dayananda and his interpretation of the Vedas and historical study of Arya Samaj & Vedic Thinkers. Guidance to the research scholars in areas like Vedic Samhitas, Brahmanas, Upnishads, Grihya-Sutras, Vedic Grammar and Commentaries on Vedas is provided.

## DEPARTMENT OF ENGLISH AND CULTURAL STUDIES

### ABOUT THE DEPARTMENT

The Department of English and Cultural Studies is among the premier departments for the Degrees in Masters and Doctorate in the Country. The courses range from Contemporary Literature to Language Studies, from World Literatures to

Contemporary Critical Approaches, Academic Skills, Regional Literatures in Translation, Postcolonial and Cultural Studies. While imparting instruction at the Master's and Under-graduate (B.A./B.Sc Hons.) levels, research work on a large scale in new and challenging areas is conducted by the faculty as well as students.The department organizes curricular and extra-curricular activities: Quiz contests, Seminars, Declamation Contests, Group Discussions, Career-Oriented Workshops (Translation, Creative, Film-making etc. are a part of the curriculum). JRF-UGC Examination Preparation classes are also conducted by the Research Scholars. It also produces its signature annual play production as a part of EUNOIA – annual festival of the Department. In addition, the Department brings out a peer-reviewed, international journal bi-annually, dialog. The faculty includes several distinguished experts from varied specialization who have travelled extensively for academic purposes.It also offers a fully-equipped Library along with reading room facilities for researchers. The students have access to the A.C. Joshi Library, the main library of Panjab University. Its offices are located on the second floor of the Arts Block-I; with its classrooms, seminar room, smart classroom and Mulk Raj Anand Auditorium stretching out on the various levels of the block.The department is a nodal office for the Regional Centre Departments and all the affiliated colleges of the Panjab University.The UGC-Special Assistance Programme (Departmental Research Support-I) had been sanctioned to the Department for 5 years (April 2011 to March 2016). The UGC-Special Assistance Programme (Departmental Research Support-II) has also been awarded to the Department for 2016-21.

## FACULTY

| Designation | Name | Field of Research Specialization |
|---|---|---|
| Professors | Rumina Sethi | Postcolonial Theory, Indian Writing, Gender Studies |
| | Deepti Gupta | Linguistics, ELT |
| | Akshaya Kumar | Comparative Indian Literature, Cultural Studies |
| | Meenu Gupta **(Chairperson)** | Literary Criticism, Critical Theory and Indian Aesthetics, Comparative Deleuzoguattarian Philosophy with Indian Philosophy |
| | Surbhi Goel | Cinema, Film Studies |
| | Sudhir Mehra | Critical Theory, Cultural Studies, Visual Culture & Dalit Studies |
| Assistant Professors | Jaidev Bishnoi | Literature and Ecology, Literary Criticism and theory, Cultural Studies, Indian Poetics, Indian Literatures, Language and Linguistics |
| | Swatie | Literary Theory, American Literature Fiction after 1945, Gender Studies, Trauma & Violence Studies, Indian Graphic Narratives |
| | Sumandeep Kaur | South Asian Literature, Comparative Literature, Translation, Community Studies, Critical Theory |

## COURSES OFFERED (SEMESTER SYSTEM):

| Course | Seats | Duration | Eligibility* | Admission Criteria |
|---|---|---|---|---|
| (M.A./M.A Research) in English (Two-year Degree) | 95+5 (Vocational) Subject / Functional English) + 15 NRI + 25 Foreign National | 2 Years | A person who has passed one of the following examinations from Panjab University or from any other university as equivalent this University shall be eligible to the examination has been recognized corresponding examination of for admission to M.A. or M.A with Research. two-year programme:<br>i) Bachelor's Degree in any discipline with 50% marks in aggregate.<br>ii) Bachelor's Degree with at least 45% marks in English Elective Compulsory. or English<br>iii) B.A. (Honours) in English.<br>iv) B.A./B.Sc. (Honours) in a subject other than English with at least 50% marks in aggregate.<br>v) (v) Master's Degree in any other subject with at least 50% marks in aggregate. | Based on Entrance Test (PU-CET)–PG<br>The Pass percentage in case of Entrance Test in English stands increased to 35% (30% in case of candidate belonging to SC/ST/BC/PwD) 2013-14<br><br>**Merit criteria:**<br>PG-CET: 100%<br><br>5% Additional Seats created for Vocational Subject (Functional English) |
| English Proficiency Course | 30 | 30 hrs | Matriculation | |
| Ph.D. | Subject to availability | 3-6 Years | See Ph.D. Prospectus 2026 | |
| *5% Concession admissible in eligibility marks to SC/ST/BC/PWD) candidates. | | | | |

## TITLES OF SYLLABI:

### M.A. (ENGLISH)

| | | SEMESTER-I | | SEMESTER-II |
|---|---|---|---|---|
| Discipline Specific Core (Compulsory) | MENG-DSC-101 | Critical Theory I | MENG-DSC-201 | Critical Theory II |
| | MENG-DSC-102 | Cultural Studies I | MENG-DSC-202 | Cultural Studies II |
| | MENG-DSC-103 | Indian Writings-I | MENG-DSC-203 | Indian Writings-II |
| Discipline Specific | MENG-DSE-111 | British Literature I | MENG-DSE-211 | British Literature II |

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|---|---|---|---|---|
| Elective I (Choose any one) | MENG-DSE-112 | Indian Literary Theory I | MENG-DSE-212 | Indian Literary Theory II |
| | MENG-DSE-113 | Language and Linguistics I | MENG-DSE-213 | Language and Linguistics II |
| | MENG-DSE-114 | Writings from Punjab I | MENG-DSE-214 | Writings from Punjab II |
| Discipline Specific Elective 2 (Choose any one) | MENG-DSE-121 | American Literature I | MENG-DSE-221 | American Literature II |
| | MENG-DSE-122 | Comparative Literature I | MENG-DSE-222 | Comparative Literature II |
| | MENG-DSE-123 | Postcolonial Writings I | MENG-DSE-223 | Postcolonial Writings II |
| | MENG-DSE-124 | Translation Studies I | MENG-DSE-224 | Translation Studies II |

| **Semester III** | | **Semester IV** | |
|---|---|---|---|
| Paper-9 | Critical Theory- I | Paper-14 | Critical Theory- II |
| Paper -10 | Indian Writing in English<br>Cultural Studies –III<br>Shakespeare –I<br>Stylistics | Paper 15 | Indian Writings (in Translation) -II<br>Cultural Studies – IV<br>Shakespeare-II<br>English Language Teaching (ELT) |
| Paper 11 (Options) | Postcolonial Literatures-I | Paper-16 (Options) | Postcolonial Literatures –II |
| | New Media Writing (Theory) I | | New Media Writing-II (Practice) |
| | World Literature-I | | World Literature in Translation II |
| | Literature and Ecology I | | Literature and Ecology –II |
| Paper 12 (Options) | Indian Literary Criticism and Theory –I<br>Writings from Punjab – I<br>Introduction to Literary Genres –III<br>American Literature –I | Paper 17 | Indian Literary Criticism and Theory –II<br>Writings from Punjab – II<br>Introduction to Literary Genres –IV<br>American Literature –II |
| Paper 13 | Dissertation Writing | Paper 18 | Skill Enhancement/ Social Outreach |
| | Research Methods<br>(for private students and those who do not want to undertake dissertation work) | | Creative Writing and Soft skills |

**English Proficiency Course (EPC) -** The aim of the course is to develop a higher degree of proficiency in listening, speaking, reading and writing English. It is suitable both for students wishing to go in for higher education and for those who wish to plan to be employed. Those members of the public who need training in English Proficiency can join the course. Practice in the exercise of all the four skills leading to the proficient and effective use of the language in various situations is the aim of the course. Depending on the time at the disposal of the students, it can be customized for a delivery time of 15-30 session spanning 90 minutes each. In case any student wants to extend the learning across a period for one year, an online module and a learning platform with mentorship is available.

The fee for the course is Rs. 15,000. The course is designed for flexibility as per the trainee profile.

**The modules are the following:**

**Listening Comprehension:** The trainees would listen to pieces of spoken English and will be trained to listen for meaning. Constant remedial input and testing would run side-by-side.

**Speaking:** The instructor will cover the basics of Standard English including suprasegmental like stress, rhythm and intonation. Practice in speaking would run along with instruction.

**Reading:** The students will be trained in the various strategies of effective reading leading to good comprehension.

**Writing:** The basic elements of proficient writing will be imparted alongwith extensive practice in writing with remedial feedback. Training in writing for a specific profession is included. The EPC begins with a Diagnostic Test and ends with another Diagnostic Test to assess the level of improvement achieved in each trainee. There is no extra charge for these tests.

**THRUST AREAS:** The Department concentrates on a wide range of subjects which include: British Literature (Poetry, Prose, Fiction and Drama), American Literature, World Literature, Indian Literatures, Comparative Literature, Postcolonial Studies, Writings from Punjab, Critical Theory, Linguistics, ELT & Communication Skills, Feminism (Theory & Practice), Film & Media, Literature and Ecology, Cultural Studies, New Media Studies, Indian Poetics, Creative and Academic Writing, and Translation Studies.

**PLACEMENT:** The Placement Cell of the department serves as a crucial bridge between students and potential employers, playing a significant role in shaping students' careers. The cell organizes workshops, seminars, expert lectures, interactions and training programs throughout the academic year. These initiatives provide students with exposure to diverse career opportunities and internships. Each year, several students of the department pursue careers in teaching across schools, colleges, and universities, while a few prepare for competitive examinations for All-India and State-level Civil Services. The department receives recruitment interest from a variety of employers, including organizations like the Indian Air Force, PR agencies such as Quick Relations, leading newspapers like *Hindustan Times*, *The Tribune*, and *The Times of India*, as well as HR firms and placement consultancies. Many students are also recruited by private institutes such as Grey Matters and the British Council. Additionally, a number of students have secured internships and fellowships through platforms like *Internshala*

**ALUMNI RELATIONS:** The Department has a strong base and abiding relationship with its alumni. Meetings, blood donation camps and cultural events are organized annually. Yearly scholarships are given to needy students by the alumni.

# DEPARTMENT OF FRENCH & FRANCOPHONE STUDIES

## ABOUT THE DEPARTMENT:

After having shifted to Chandigarh in 1957 the Department of French & Francophone Studies has grown steadily, and is the most vibrant among foreign language departments. It is the only department among Indian universities in the North of Delhi which offers courses of all levels from Certificate to M.A and Ph.D. In an endeavor to keep pace with the changing times, and to participate in economic development, the course contents are revised and new components introduced from time to time. The infrastructure is continuously being upgraded and computers and projectors are also used in classrooms besides other audio-visual aids in foreign language teaching. New books are added every year to the department library 'Bibliothèque Michel Dèon' named after the renowned writer and member of Académie Française, Michel Deon. Many of our alumni have got placement in good multinational companies as well as in universities, colleges and schools in the country. The faculty participates regularly in national and international conferences to present papers and update skills.

## FACULTY

| Particulars | Name | Field of research specialization |
|---|---|---|
| Professors | Dean of University Instruction<br>**(Acting Chairperson)**<br>Yog Raj<br>(Academic Incharge) | |
| Assistant Professor | Alok Pathak | Language, Literature, Linguistics |

## COURSES OFFERED (ANNUAL / SEMESTER SYSTEM):

| Course | Seats | Duration | Eligibility* | Admission criteria |
|---|---|---|---|---|
| Certificate | 200 +20 NRI +50 Foreign national | 1 year (Annual) | +2 examinations of the Board of School Education, Punjab/Haryana or Central Board of Secondary Education, Delhi. Or (b) An examination of another University/Board /Body recognized by the Syndicate as equivalent. | On Merit |
| Diploma | 50 + 5 NRI + 13 Foreign National | 1 year (Annual) | Certificate course in French/B.A. I with French elective/A2 de L' Alliance Française Level of CEFR (Common European Framework of Reference for Languages) issued by the French Ministry of Education /Equivalent exam. recognized by P.U. | On Merit |
| Advanced Diploma | 29 + 3 NRI + 7 Foreign National | 1 year (Annual) | Diploma Course in French/B.A.II with French Elective/equivalent exam recognized by P.U / B1 de L' Alliance Française Level of CEFR (Common European Framework of Reference for Languages) issued by the French Ministry of Education. | On Merit |
| M.A. | 17 + 2 NRI + 4 Foreign National | 2 years (Semester System) | A person who qualifies for one of the following criteria shall be eligible to join the M.A. Without Research in French two years Programme:<br>i. Qualified examination for B.A. (Hons. in French) or B.A. (Hons. in French with Research) with at least 45% marks in the subject of Postgraduate course or 50% marks in aggregate under the NEP-2020 based FYUP framework being run by the Panjab University or any other UGC recognized Indian/foreign University for admission to M.A. without Research in French programme **OR**<br>ii. Qualified examination for B.A. in French under the NEP-2020 based FYUP framework with at least 45% marks in the subject of Postgraduate course or 50% marks in aggregate being run at Panjab University or any other UGC recognized Indian / foreign University for admission to M.A. without Research in French two-year programme **OR**<br>iii. Passed three-year B.A. (Hons.in French)/B.A. in French examination with at least 45% marks in the subject of Postgraduate course or 50% marks in aggregate from the Panjab University under 10+2+3 system of education of recognized University/Board/Council or any other examination recognized by the Panjab University **OR**<br>iv. Passed B.A./B.A.(Hons.) in French examination under Choice Based Credit System (CBCS) with at least 45% marks in the subject of Postgraduate course or 50% marks in aggregate and earning at least 24 credits in a Generic Elective (GE)/Multi- disciplinary/minor Course (French) in the B.A/B.A. (Hons.) in French Course shall | On Merit |

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| | | | also be deemed sufficient to satisfy a requirement for admission to the two years M.A. without Research in French. In case the candidate falls short of 24 credits, he/she may appear for additional Courses in the subject at UG level to qualify the 24 credits requirements **OR**<br>v. The Candidate who have Bachelor's degree in any subject with 50% marks and have qualified CI DALF Certificate would be allowed to take admission in M.A French without Research Two Year Programme **OR**<br>vi. The Candidate who have Bachelor's degree in any subject with 50% marks and have qualified advanced diploma in French with 45% marks would be allowed to take admission in M.A. Without Research in French Two Year Programme.<br>Note: Earning 144 credits in Major course (French Language) in the B.A/B.A. (Hons.) programme shall be deemed sufficient to satisfy a requirement for admission to the two-year M.A. Without Research French.<br>Note: Earning 192 credits in Major course (French Language) in the BA/B.A. (Hons.) with Research programme shall be deemed sufficient to satisfy a requirement for admission to the two-year M.A. Without Research Programme. | |
| MA with Research | 10 + 1 NRI + 3 Foreign National | 2 years | A person who qualifies for one of the following criteria shall be eligible to join the M.A. Res. in French two years Programme:<br>(i) Qualified examination for B.A. (Hons. in French) or B.A. (Hons. in French with Research) with at least 50% marks in the subject of Postgraduate course or 60% marks in aggregate under the NEP-2020 based FYUP framework being run by the Panjab University or any other UGC recognized Indian/foreign University for admission to M.A. Res. in French two-year programme **OR**<br>(ii) Qualified examination for B.A. in French with at least 50% marks in the subject of Postgraduate course or 60% marks in aggregate under the NEP-2020 based FYUP framework being run at Panjab University or any other UGC recognized Indian/foreign University for admission to M.A. Research in French two-year programme **OR**<br>(iii) Passed a three-year B.A. (Hons.in French)/B.A. in French examination with at least 50% marks in the subject of Postgraduate course or 60% marks in aggregate from the Panjab University under 10+2+3 system of education of recognized University/Board/Council or any other examination recognized by the Panjab University as equivalent for admission to two-years M.A. Research in French programme **OR**<br>(iv) Passed B.A./B.A.(Hons.) in French examination under Choice Based Credit System (CBCS) with at least 50% marks in the subject of Postgraduate course or 60% marks in aggregate and earning at least 24 credits in a Generic Elective (GE)/Multi- disciplinary/minor Course (French) in the B.A/B.A. (Hons.) in French Course shall also be deemed sufficient to satisfy a requirement for admission to the two years M.A. Research in French course in that GE/Multi-disciplinary/minor subject. In case the candidate falls short of 24 credits, he/she may appear for additional Courses in the subject at UG level to qualify the 24 credits requirements<br>**Note:** Earning 144 credits in Major course (French Language) in the BA/B.A. (Hons.) programme shall be deemed sufficient to satisfy a requirement for admission to the two-year M.A.Research in French.<br>**Note:** Earning 192 credits in Major course (French Language) in the BA/B.A. (Hons.) with Research programme shall be deemed sufficient to satisfy a requirement for admission to the two-year M.A. Research in French two Year Programme | |

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| Ph.D. | Subject to availability | 3-6 years | See Ph.D. Prospectus-2026. | |
| *5% Concession admissible in eligibility marks to SC/ST/BC/PwD Candidates<br>** A candidate shall apply for M.A. in French only if he/she has knowledge of the language. | | | | |

**TITLES OF SYLLABI:** Detailed course curriculum is available on the department link page at http://puchd.ac.in/syllabus.php .

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| **CERTIFICATE COURSE** | | | |
| PAPER -A | Composition, Translation & Civilization | PAPER -C | Conversation, Oral Comprehension & Reading |
| PAPER -B | Grammar & Written Comprehension | PAPER -D | Internal Assessment |
| **DIPLOMA COURSE** | | | |
| PAPER -A | Composition, letter writing & Grammar | PAPER -C | Reading, Conversation & Question-Answers |
| PAPER -B | Literature, Civilization, Comprehension & Translation | PAPER -D | Internal assessment |
| **ADVANCED DIPLOMA COURSE** | | | |
| PAPER -A | Grammar, Comprehension & Question from the prescribed Text-book | PAPER -C | Civilization, Precis & Written Expression |
| PAPER -B | Drama & Short Stories: | PAPER-D | Viva -Voce and Internal Assessment |
| **M.A. IN FRENCH** | | | |
| | **Semester-I** | | **Semester-II** |
| FRH-101 | History of French Literature (16th & 17th centuries) | FRH-201 | History of French Literature (18th, 19th, 20thcenturies) |
| FRL-102 | Linguistics | FRL-202 | Linguistics (Structural linguistics) |
| FRD-103 | French Drama (17th & 18thcenturies) | FRD-203 | French & Francophone Drama (20th century) |
| FRT-104 | Translation (Theory & Commentary) | FRT-204 | Translation (Theory & applied) |
| | **Semester-III** | | **Semester-IV** |
| FRC-301 | French Civilisation (Cinema, music, beaux-arts) | FRC-401 | French Civilization |
| FRP-302 | French Poetry (17th& 19th centuries) | FRP-402 | French Poetry (20thcentury) |
| FRN-303 | French Novel (18th& 19th centuries) | FRF -403 | French & Francophone Novel, (20thCentury |
| FRM-304 | Methodology of teaching French | FRM-404 | Methodology of teaching French |

**THRUST AREAS:** French Language & Literature, Francophone Literature, Travel Literature, Translation, Methodology of Teaching

**PLACEMENT:** There is a placement cell with a placement incharge which informs students about jobs available. Vacancies are notified on the Notice Board, through e-mail, etc.

**ALUMNI RELATIONS:** Alumni meets are organized by the department and old students are invited regularly to interact and share their experiences. There is a departmental Alumni Association. Under the auspice of this Association, an Annual Alumni meet is organized where the outstanding Alumnus is awarded with a trophy and a certificate of excellence.

**FRENCH LITERARY SOCIETY**: The department arranges lectures by eminent scholars, encourages participation in extracurricular activities and organizes various competitions like French Singing, Cooking and French Paper reading under the aegis of the French Literary Society, of which all enrolled students become members. Annual excursions are also organized to various places by the society.

## DEPARTMENT OF GERMAN

### ABOUT THE DEPARTMENT

The Department of German was established in 1960. Starting with the elementary courses in the evening, the Department today offers Certificate, Diploma and Advanced Diploma Courses, and Ph.D. Programme in German. The Department of German is one of the biggest German departments among the universities of Punjab, Haryana, Himachal Pradesh, J&K and Uttarakhand. Many students of the Department have received Scholarships for higher studies in Germany in various fields. Through the CIIPP Cell of the Panjab University, the Department of German provides translation and interpretation support. The faculty members participate regularly in national and international seminars, workshops and Conferences to promote German Language, Literature and cultural studies and update their skills to teach the language.

### FACULTY

| Designation | Name | Field of Research Specialization |
|---|---|---|
| Assistant Professor | Arijit Dakshi **(Chairperson)** | Language/Literature |

### COURSES OFFERED (ANNUAL SYSTEM)

| Course | Seats | Duration | Eligibility* | Admission Criteria |
|---|---|---|---|---|
| Certificate Course in German | 130+13 NRI + 33 Foreign National | 1 year | Minimum Hr. Sec./Pre-Uni./+2 or equivalent or 3 years Diploma from Indo-Swiss Trg. Centre. | Based on Merit |
| Diploma Course | 30 + 3 NRI + 8 Foreign National | 1 year | Cert. Course in German/B.A.-1 with German elective/ equivalent exam recognized by P.U. A2 Course of Goethe Institute, Max Mueller Bhavan. The students | Based on Merit |

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| | | | passing minimum level of A2 examination of Goethe Institute/Max Mueller Bhavan will be admitted to Diploma course in German. | |
| Advanced Diploma Course | 20 + 2 NRI + 5 Foreign National | 1 year | Diploma course in German/ equivalent exam recognized by P.U. B2 Course of Goethe Institute, Max Muller Bhavan.<br>The students passing minimum level of B2 examination of Goethe Institute/ Max Mueller Bhavan will be admitted to Advanced Diploma Course in German. | Based on Merit |
| Ph.D | | 3-6 Years | See M.Phill/Ph.D Prospectus 2026 | |
| *5% Concession is admissible in eligibility marks to SC/ST/BC/PWD Candidates. | | | | |

**TITLES OF SYLLABI**: Detailed syllabi available at http://puchd.ac.in/syllabus.php

A. **Certificate Course in German:** Summary: Beginner's conversation and self –introduction, basic grammar, reading, simple essay and translation.
B. **Diploma Course in German:** Summary: Conversation, advanced grammar, reading, essay and translation.
C. **Advanced Diploma Course in German**: Summary: Specialized discussions, analysis of complex texts, novel, play, essay and advanced translation.

**THRUST AREAS:** German language, Literature and Translation.
**PLACEMENTS:** Department sensitizes the students for placements in educational institutions, private companies/ MNCs.
**ALUMNI RELATIONS:** Annual Day celebrations, guest lectures and placements.

## GURU RAVI DAS CHAIR FOR SANT SAHITYA STUDIES

### ABOUT THE CHAIR:

Guru Ravi Das Chair for Sant Sahitya Studies is set up to study and research on various aspects of the life, work, philosophy and contribution of mystic poet, thinker and philosopher Guru Ravi Das and other aspects of Bhakti Movement. The bani of Guru Ravi Das not only speaks about the universal brotherhood, tolerance and secularism but also reshapes the Indian Knowledge and religious tradition in terms of evolving the concept of sacred/ *dharma* in terms of establishing equality of all human beings: beyond the caste and gender based hierarchies. It is attributed with a large body of hymns, verses and Shaloks which become part of Sri Guru Granth Sahib.

His philosophy believed in equality. He taught removal of social divisions of caste and gender, and promoted unity in the pursuit of personal spiritual freedom. Shri Guru Sant Ravidas Ji was a great Saint, philosopher, poet, social reformer, and follower of God in India during the 15th century. He was one of the most famous and leading stars of the nirgunasampradaya (santparampara) and was one of the prominent leaders of the North Indian Bhakti Movement.

The Chair is named after Guru Ravi Das, a famous mystic poet-saint who was influential in the bhakti movement during the 15th -16th centuries CE. By giving special emphasis on the study and research on medieval Sant Sahitya, Guru Ravi Das chair encourages subject specific as well as comparative study and research of all forms of Medieval Indian literature. Also, Guru Ravi Das Chair encourages in modern areas, based on his, teaching, advocates for unity in pursuit of personal spiritual freedom also his philosophy wants to keep alive values and ethics in humanity approach in various facets of human approach. The chair wants to perpetuate the philosophy and teachings of Guru Ravi Das, which has always been a source of inspiration for millions of followers of Guru Ravi Das who had preached the lesson of egalitarian society to entire humanity.

### FACULTY

| Designation | Name | Field of Research Specialization |
|---|---|---|
| Professor (M.Com and Ph.D) | Parmjit Kaur | Prof Chair Guru Ravi Das Chair for Sant Sahitya Studies |

### COURSE OFFERED:

| Course | Seats | Duration | Eligibility |
|---|---|---|---|
| Ph.D | Subject to availability | 3-6 Years | See Ph.D Prospectus 2026 |

## DEPARTMENT OF HINDI

### ABOUT THE DEPARTMENT

The Department of Hindi was established in 1938. It is one of the oldest Hindi Department in the Country. During early late Sixties, the Legendary Scholar, Acharya Hazari Prasad Dwivedi joined the Department as the Head. Since then, the Department has undoubtedly been major center of Hindi Studies in the country. The Department provided good infrastructure, including computerization and Departmental Library for students and researchers.

The Department has contributed towards research in Hindi literature through the works of Acharya Hazari Prasad Dwivedi, Dr. Ganpati Chander Gupt, Dr. Ramesh Kuntal Megh, Dr. Indernath Madan, Dr. Dharam Pal Maini, its great teachers. The Department has been publishing a leading National journal of Research namely, 'Parishodh' (ISSN 2347-6648). Well-known Hindi writers such as Mohan Rakesh, Ravinder Kalia, Dr. Ganga Prasad Vimal, Dr. Virendra Mehendiratta, Dr. Paresh, and Dr. Atul Vir Arora have been among its students. The PU Anthem has also been penned by Dr.Irshad Kamil, famous lyricist and alumnus of the department.

## FACULTY

| Designation | Name | Field of Research Specialization |
|---|---|---|
| Professors | Baijnath Prasad | Bhakti Kavya, Bhasha Vigyan Avem Kavyashastra |
| | Ashok Kumar **(Chairperson)** | Madhyakalin Kavya, Aadhunik Hindi Sahitya, Vimarshvadi Sahitya |
| | Gurmeet Singh | Katha Sahitya, Bhartiya Sahitya, Hindi Journalism |
| Asstt.Professor | Vinod Kumar | Katha Sahitya |

## COURSES OFFERED (SEMESTER SYSTEM/ ANNUAL SYSTEM)

| Course | Seats | Duration | Eligibility* | Admission Criteria |
|---|---|---|---|---|
| M.A. | 68 + 7NRI + 17 Foreign Nationals | 2 Years | Passed one of the following qualifications from recognized University/Institute: Bachelor's Degree obtaining 45% marks in Hindi or 50% in the aggregate provided the candidate has passed Hindi as an Elective/Compulsory Subject **OR** B.A. with (Hons.) in Hindi or B.Sc. with (Hons. School Course) **OR** Bachelor's Degree obtaining 45% marks in Sanskrit(Elective) or Shastri examination (New Course) Or Prabhakar examination Securing 45% marks (out of aggregate excluding the additional paper) OR Master's Degree Examination in any subject provided the candidate has studied Hindi Compulsory/ Sanskrit at Graduate level **OR** Bachelor's Degree or Equivalent Exam from a recognized University obtained 50% marks in the aggregate with the condition that the admission to the Non-Hindi students (who have not studied Hindi/ Sanskrit at Graduate Level) will be granted on vacant seats of M.A. (Hindi) w.e.f. the session 2023- 2024 and they will placed at the tail of the list of students who have studied Hindi/ Sanskrit at Graduation Level in the Merit List of M.A. (Hindi). The weightage of Hindi marks for admission inn M.A. (Hindi) will be granted only to those students who have studies Hindi at least in Two years/four semesters at Graduation Level | Based on merit. Preference will be given to those who have studied Hindi (Elective), Hindi (Compulsory) and Sanskrit at Graduation level) |
| P.G. Diploma in Translation (English to Hindi and vice-versa) | 68 + 7NRI + 17 Foreign Nationals | 1 Year | Bachelor's Degree or equivalent` Exam from a recognized University. | Based on Aptitude Test<br>Academic: 50%<br>Written Test: 50%* |
| Ph.D. | Subject to availability | 3-6 years | See PhD Prospectus 2026 | - |
| *5% Concession is admissible in eligibility marks to SC/ST/BC/PwD Candidates. | | | | |

**TITLES OF SYLLABI:** Detailed syllabi available at http://puchd.ac.in/syllabus.php

**M.A.**

| Semester-I | Semester-II |
|---|---|
| Paper-1 HSM (Hindi Sahitya Ka Aadikal aur Madhya Kal) | Paper-1 HSK (Hindi Sahitya Ka Aadhunik Kal) |
| Paper-2 AHK (Aadhunik Hindi Kavya) | Paper-2 AHK (Aadhunik Hindi Kavya) |
| Paper-3 AGS (Aadhunik Hindi Gadya Sahitya) | Paper-3 AGS (Aadhunik Hindi Gadya Sahitya) |
| Paper-4 BKS (Bhartiya Kavya Shastra Ke Siddhant) | Paper-4 PKS (Pashchatya Kavya Shastra evam Samkaleen Aalochna Siddhant) |
| **Semester-III** | **Semester-IV** |
| Paper-1 BHV (Bhasha Vigyan evam Hindi Bhasha Ka Adhiyan) | Paper-1 BHV (Bhasha Vigyan evam Hindi Bhasha Ka Adhyan) |
| Paper-2 PMK (Prachin evam Madhyakalin Kavya) | Paper-2 PMK (Prachin evam Madhyakalin Kavya) |
| Paper-3<br>(i) TSA (Tulsidas ke Sahitya Ka Adhyayan)<br>(ii) SAK (Surdas evam Anya Krishna Bhakt Kavi)<br>(iii) HUP (Hindi Upanyas)<br>(iv) HNK (Hindi Natak)<br>(v) HPS (Hindi Patrakarita ka Swaroop aur Vikas) | Paper-3<br>(i) TSA (Tulsidas ke Sahitya ka Adhyayan)<br>(ii) SAK (Surdas evam Anya Krishna Bhakt Kavi)<br>(iii) HUP (Hindi Upanyas)<br>(iv) HNK (Hindi Natak)<br>(v) VHP (Vyavharik Hindi Patrakarita) |
| Paper-4 MLA (Media Lekhan aur Anuvad | Paper-4 BAS (Bhartiya Sahitya) |

**THRUST AREA:** Medieval and Modern Hindi Literature, Indian Poetics. Specialization: Philology, Tradition of Hindi Ram Kavya, Hindi Fiction, Modern Hindi Poetry, Hindi Journalism.

# SCHOOL OF PUNJABI STUDIES

School of Punjabi Studies is one of the teaching and research Department. This Department has the following five units:

1. Department of Punjabi
2. Department of Punjabi Lexicography
3. Sheikh Baba Farid Chair of Medieval Indian Literature
4. Bhai Vir Singh Chair of Modern Punjabi Literature
5. Shiv Kumar Batalvi Chair of modern and Contemporary Punjabi Poetry

## DEPARTMENT OF PUNJABI

### ABOUT THE DEPARTMENT

The Department of Punjabi was established in 1948 with its Campus at Khalsa College, Amritsar. Later on, it was shifted to Panjab University Campus in 1957. Its founder head, Dr. Mohan Singh Dewana was eminent scholar of Persian, Sanskrit, Punjabi and Oriental languages. The pioneer work of compilation of historiography and history of Punjabi literature was initiated by him and completed by the faculty of the Department of Punjabi into three volumes, Professor Surinder Singh Kohli, Prof. Harnam Singh Shaan, Prof. Vishwa Nath Tiwari, Prof. Attar Singh, Dr. Balbir Singh Sandhu, Prof. Kesar Singh Kesar, Prof. Nahar Singh, Prof. Jagjeet Singh, Prof. Sukhdev Singh Sirsa etc. the scholars of repute in Punjabi Literary world, have enriched the intellectual strength of Department with their expertise. This Department is a premier institution in the Northern-India. At present, all faculty members are well-known in their areas of specialization and research.

In the past, many Workshops, Refresher Courses, National, International Seminars, Conferences and two World Punjabi Conferences were organized by the Department. The eminent scholars have been invited for the Extension Lectures regularly. At present in the Department Prof. Yog Raj and Prof. Sarabjit Singh have their expertise in Modern Punjabi Literature, Literary theory and poetry. Dr. Pawan Kumar and Dr. Ravi Kumar (Guest Faculty) have significantly contributed in the areas of Modern Punjabi Literature and Literary History.

The bi-annual and bi-lingual Research Journal 'Parkh' published by Department is the first research journal of Punjabi Literature, listed in UGC Care list of Journal having ISSN number 2320-9660. This referred journal is also available at http://parkh.puchd.ac.in. Special issues are released on Guru Nanak Dev Ji, Literary Theory, students issue, Shiv Kumar Batalvi etc.

The detailed bio-data of the teachers of School of Punjabi Studies are on the Panjab University website.

### FACULTY

| Designation | Name | Field of Research Specialization |
|---|---|---|
| Professors | Yog Raj Angrish | Modern Punjabi Poetry and Literature Criticism |
| | Sarabjit Singh | Modern Punjabi Poetry & Theory of Literature |
| Associate Professor | Parmjeet Kaur **(Chairperson)** | Fiction and Punjabi Fiction |

### COURSES OFFERED (SEMESTER SYSTEM):

| Course | Seats | Duration | Eligibility* | Admission Criteria |
|---|---|---|---|---|
| M.A. | 68 + 7 NRI + 17 Foreign national | 2 years | Bachelor's Degree obtaining at least 45% marks in the subject of the Postgraduate course or 50% marks in aggregate in B.A / B.Sc. / B.Sc. (Hons.) / B.Com / BCA / BBA with Punjabi as a compulsory subject at the graduate level.<br>**OR**<br>Master's Degree examination in any other subject provided the candidate has studied Punjabi as a compulsory subject at the graduate level.<br>**Weightage :-**<br>(i) 15% weightage shall be given to students who studied Punjabi as an Elective Subject at the graduate level.<br>(ii) 15% weightage shall be given to students who have studied B.A. (Hons.) in Punjabi at the undergraduate level.<br>(iii) Students who have passed both Elective Punjabi and Punjabi Honours shall be given 20% weightage. | Based on Merit |
| MA with Research | 25 | 2 Years | Candidates who have passed any one of the following examinations from a recognized University / Institute shall be eligible for admission:-<br>Bachelor's Degree (B.A. / B.Sc. / B.Sc. (Hons) / B.Com / BBA / BCA) with Punjabi as a compulsory subject at the graduate level obtaining at least 60% marks **OR**<br>Master's Degree examination in any other subject provided the candidate has studied Punjabi as compulsory subject at graduate level. | |

| | | | | |
|---|---|---|---|---|
| | | | **Weightage :-**<br>(i) 15% weightage shall be given to students who studied Punjabi as an Elective Subject/Major Subject at the graduate level.<br>(ii) 15% weightage shall be given to students who have studied B.A. Honours with Research/B.A. (Hons.) in Punjabi at the undergraduate level.<br>(iii) Students who have passed both Elective Punjabi Punjabi as Major subject and Punjabi Honours/Punjabi Honours with Research shall be given 20% weightage<br>(iv) Any exemption, if required, shall be considered in accordance with the University rules and regulations. | |
| Diploma in Translation (Eng. to Pbi.) | 11 + 1 NRI + 3 Foreign National | 15 months | B.A. or equivalent exam. | Based on Merit |
| Ph.D. | Subject to availability | 3-5 years | See Ph.D. Prospectus 2026 | |
| *5% Concession is admissible in eligibility marks to SC/ST/BC/PwD Candidate<br>**Intermediate: 10%, B.A.: 20%, M.A.:30% | | | | |

**TITLES OF SYLLABI:** Detailed Syllabi available at https://puchd.ac.in/syllabus.php

**M.A.**

| | | | |
|---|---|---|---|
| **Semester-I** | | | |
| Paper-I : | Madhkali Pbi. Sahit da Itihas | Paper-IV Opt(ii) | Punjabi Kahani da Adhiyan |
| Paper-II : | Sahit Sidhant, Sanatani Kaav Shastar ate Pbi Alochna | Hons. Paper-XVII | Guru Nanak Bani-Deeragh Adhiyan |
| Paper-III Opt (i) : | Madhkali Pbi. Kaav -I | Hons. Paper-XVIII | Pra-alochana Ate Punjabi Purav Marxvadi Alochana da Adhyan |
| Paper-III Opt (ii) : | Gurmat ate Sufi Kaav | | |
| Paper-IV Opt (i) | Punjabi Novel da Adhiyan | | |
| **Semester-II** | | | |
| Paper-V | Adhunik Pbi. Sahit da Itihas | Paper-VIII Opt (i) : | Punjabi Novel da Adhiyan |
| Paper-VI : | Adhunik Paschami Kav Shastar ate Viharak Alochna | Paper-VIII Opt (ii) | Punjabi ate Parvasi Punjabi Kahani da Adhian |
| Paper-VII Opt (i) : | Madhkali Pbi. Kaav -II | Hons. Paper-XIX | Varis Shah - Deeragh Adhiyan |
| Paper-VII Opt (ii) : | Sufi, Kissa ate Bir Kaav | Hons. Paper-XX | Uttar Marxvadi Punjabi Alochana da Adhiyan |
| **Semester-III** | | | |
| Paper-IX : | Bhasha Vigyan ate Punjabi Bhasha | Paper XII Opt (i) : | Punjabi Natak ate Rangmanch da Adhiyan - I |
| Paper-X : | Sabiachar, Lokdhara ate Punjabi Sabiachar | Paper XII Opt (ii) : | Vishaw Da Anuvadit Natak |
| Paper-XI Opt (i) : | Adhunik Punjabi Kavita-I | Hons. Paper XXI : | Shah Husain - Deeragh Adhiyan |
| Paper-XI Opt (ii) : | Adhunik Punjabi Birtantank Kavita-I | Hons. Paper XXII : | Pakistani Punjabi Sahit |
| **Semester-IV** | | | |
| Paper-XIII : | Bhasha Vigyan, Punjabi Bhasha ate Gurmukhi Lipi | Paper XVI Opt (i) : | Punjabi Natak ate Rangmanch da Adhiyan - II |
| Paper-XIV : | Punjabi Lokdhara ate Lok Sahit | Paper XVI Opt (ii) : | Punjabi Vich Anuvadit Vishav da Natak |
| Paper-XV Opt (i) : | Adhunik Punjabi Kavita-II | Paper XVI Opt (iii) : | Punjabi Vartak da Adhiyan |
| Paper-XV Opt (ii) : | Adhunik Birtantank Punjabi Kavita-II | Hons. Paper XXIII | Bhai Vir Singh – Deeragh Adhiyan |
| | | Hons. Paper XXIV | Parvasi Punjabi Sahit |

| | | | |
|---|---|---|---|
| **Diploma in Translation (Eng. to Punjabi)** | | | |
| Paper-I : | Principals and Problems of Translation | Paper-III: | Practical Translation and Related Problems |
| Paper-II : | Problems of Vocabulary and Technical Terminology | | |

**THRUST AREAS**: The Department concentrate upon a wide range of subjects, which includes: Pakistani Punjabi literature, Sufi Literature, Gurmat Literature, Kissa Sahit (Poetry) Modern Punjabi Literature, World Literature Contemporary Punjab Literature, Fiction, Drama, Poetry and Prose). The Department also Concentrates Critical Theories (Marxism, Men Marxism, Past Colonial Theories, Post Modernism, Psycho analysis, Feminism, Discourse and cultural studies).

**PLACEMENT:** Every year, some of our students opt for teaching jobs in colleges, Universities. Some students who possess B.Ed./M.Ed. professional qualification opt school teaching. Some Students got selected in Police jobs. Some of our student opts for Punjabi journalism.

**ALUMNI RELATIONS:** An attempt is being made to invite our prominent students (officers, writers, professors) to interact with students and faculty. Some of the Aluminous organizes cultural and Academic sessions.

## BHAI VIR SINGH CHAIR IN MODERN LITERATURE

The Chair enrolls students for Ph.D. who wish to undertake research on Comparative Literature. The Chair organises, 'Meet Your Writers' series in order to provide opportunities to the students to understand the process of creativity. Writers of repute, from different Languages, are invited under this series. The Chair Organises Conferences. Symposia and Workshops for the teachers and the students of the University Departments and its affiliated colleges in order to promote the talent of writing among them. A poet's Workshop is organised every year to understand the creative process. Poets from different languages are invited to recite their poems.

**FACULTY**

Professor : Uma Sethi
Course: Ph.D

The Chair enrolls students for Ph.D. who wish to undertake research on Modern Punjabi Literature & Comparative Literature.

**LECTURES**: The Chair organizes the following lectures:

(i) Justice Teja Singh Memorial Lecture on Punjabi Culture and Punjabi Literature.
(ii) Swami Ram Tirath Memorial Lecture on Spiritualism.

## SHEIKH BABA FARID CHAIR OF MEDIEVAL INDIAN LITERATURE

**ABOUT THE CHAIR:**

The Chair was established in 1976. The Chair is devoted primarily to the study of Medieval Punjabi Literature with emphasis on comparative studies with Medieval North Indian Literature especially Urdu and Hindi. Guidance to research studies in Medieval Punjabi Literature and its cognate subject leading to Ph.D. Degree is also available. The Chair organizes seminars and symposia on comparative religions and comparative Bhakti Literature. The Chair brings out a Bi-annual journal of Medieval Indian Literature.

Professor : Sarabjit Singh

| Course | Seats | Duration | Eligibility |
|---|---|---|---|
| Ph.D | Subjects to availability | 3-6 Years | See Ph.D Prospectus 2026 |

The Chair is devoted primarily to the study of Medieval Indian Literature with emphasis on comparative studies in Medieval North Indian Literatures especially Urdu and Hindi.

## SHIV KUMAR BATALVI CHAIR OF MODERN PUNJABI POETRY RESEARCH

This Chair is established on the name of famous Punjabi poet Shiv Kumar Batalvi in 2018. Shiv Kumar Batavi is also known as 'Birha ka Sultan'. His notable work is LOONA (1965). He is also recipient of Sahitya Academy Award 1967.

The special issue of PARKH, Research Journal on Shiv Kumar Batalvi was published in Jan-June 2022. From 2026, this Chair has started Ph.D. Programme in the field of Modern and contemporary Punjabi Poetry

**FACULTY**

Professor **:** Yog Raj

| Course | Seats | Duration | Eligibility |
|---|---|---|---|
| Ph.D | Subjects to availability | 3-6 Years | See Ph.D Prospectus 2026 |

**THRUST AREA**: Modern and Contemporary Punjabi Poetry.

## PUNJABI LEXICOGRAPHY

**ABOUT THE DEPARTMENT**

Department of Punjabi Lexicography is a unit of School of Punjabi Studies. This Department was established in 1972, with the aim to prepare monolingual, bilingual, learner dictionaries of Punjabi language and its dialects also. This Department has been led by renowned faculty. Prof. Attar Singh, Prof. Balbir Singh Sandhu and Prof. O.P. Vasishta have played key role in the field of preparation of dictionaries in this Department. Though Prof. O.P. Vasishta has retired, even then, he has joined us in preparing the **Punjabi-English Dictionary,** which is now published. In the past, this Department has completed a major project, namely, **Punjabi Natak Alochna Shabadavali Kosh** (Published by the Publication Bureau, Panjab University, Chandigarh).

**FACULTY**

Professor : Dr. Uma Sethi
Specialization: ***Lexicography and Punjabi Drama***
Assistant Professor : Dr. Akwinder Kaur Tanvi
Specialization: ***Lexicography and Modern Punjabi Literature***

**TWO NEW PROJECTS**

1. **Kav Alochna Shabadavali Kosh** is in progress
2. **Punjabi Natakkar Kosh** is recently initiated

**THRUST AREAS**

1. Making of Monolingual, Bilingual and Learner's dictionaries in Punjabi.
2. Special emphasis for making dictionaries in the area of Punjabi dialects.
3. Preparing of dictionaries in the technical subjects.

## DEPARTMENT OF RUSSIAN

**ABOUT THE DEPARTMENT**

The Department was established in 1959. Russian Language is taught at Certificate, Diploma, Advanced Diploma, M.A. and Ph. D. level. The department is equipped with 11 seater language laboratory which imparts instructions in phonetics of Russian and Slovak languages. It has also appropriate Audio-visual equipment to acquaint the students with the life and culture of the people of Russia and Slovakia through slides and film shows in the department. The department of Russian also arranges cultural evening programmes with distinguished literary personalities from Russia, CIS countries and Slovakia to widen the cultural and literary horizon of its students.

**FACULTY**

| **Designation** | **Name** | **Field of Research Specialization** |
|---|---|---|
| Professors | Dean of University Instruction **(Chairperson)** | |
| | Gurmeet Singh (Academic Incharge) | Katha Sahitya, Bhartiya Sahitya, Hindi Journalism |
| Associate Professor | Kiran Bandra | Russian linguistics, Cultural Studies and Translation. |

**COURSES OFFERED (ANNUAL SYSTEM)**

| **Course** | **Seats** | **Duration** | **Eligibility*** | **Admission Criteria** |
|---|---|---|---|---|
| Certificate Course | 114+11 NRI + 29 Foreign National | 1 year | Minimum 10+2 examination of the Board of School Education, Punjab/Haryana or Central Board of Secondary Education, Delhi OR an examination of another University / Board / Body recognized by the Syndicate as equivalent. | Based on Merit |
| Diploma Course | 29+3 NRI+7 Foreign National | 1 year | Cert. course in Russian OR equivalent from a recognized University/ Institute | Based on Merit |
| Advance Diploma Course | 17+2 NRI+4 Foreign National | 1 year | Diploma Course in Russian OR equivalent from a recognized University / Institute | Based on Merit |
| M.A. (Russian Private) | Private | 2 years | Adv. Dip in Russian & Graduation in any discipline from a recognized University/ Institute | Based on Merit |
| Ph.D. | Subject to availability | 3-6 years | See Ph.D Prospectus 2026 | |
| *5% Concession is admissible in eligibility marks to SC/ST/BC/PwD Candidates. | | | | |

**TITLES OF SYLLABI** (Detailed course curriculum is available at www.puchd.ac.in/syllabus.php )

| **Certificate** | | **Diploma** | | **Adv. Diploma** | |
|---|---|---|---|---|---|
| Paper-1 | Translation | Paper-1 | Translation | Paper-1 | Translation |
| Paper-2 | Grammar, Composition & Comprehension | Paper-2 | Grammar, Composition & Comprehension | Paper-2 | 19th & 20th Century Russian Literature & Grammar |
| Paper-3 | Oral/Practical | Paper-3 | Oral/Practical | Paper-3 | Oral/Practical |

**M.A.**

| **SEMESTER-I** | | **SEMESTER-II** | |
|---|---|---|---|
| Paper-1 | 19th century Russian Literature | Paper-1 | 19th century Russian Literature |
| Paper-2 | Translation | Paper-2 | Translation |
| Paper-3 | Modern Russian Language (Morphology) | Paper-3 | Modern Russian Language(Morphology) |
| Paper-4 | Modern Russian Language (Phonetics, Lexicology & Phraseology) | Paper-4 | Modern Russian Language (Phonetics, Lexicology & Phraseology) |
| **SEMESTER III** | | **SEMESTER IV** | |
| Paper-1 | Culture & Civilization of Russia | Paper-1 | Culture & Civilization of Russia |
| Paper-2 | Modern Russian Language (Syntax) | Paper-2 | Modern Russian Language (Syntax) |
| Paper-3 | 20th Century Russian Literature | Paper-3 | 20th Century Russian Literature |
| Paper-4 | Methodology of teaching of Russian Language | Paper-4 | Methodology of teaching of Russian Language |

**THRUST AREAS:** Translation Technique, Comparative Study of Russian and Indian Languages and Literatures.

**PLACEMENTS:** Placement possibility in Defence, Power, Petroleum, Tde, Hospitable Sectors and ministries of Internal and External affairs, Govt. of India.

**ALUMNI RELATIONS:** Most of the pass outs from the department are working as Translators/ Interpreters/ Non-commissioned/ Commissioned Officers in India Army, Air-Force & Navy, Tourists guides, Executives in export-import houses.

# DEPARTMENT OF SANSKRIT

**ABOUT THE DEPARTMENT**

The Department of Sanskrit was established in the year 1956 with the objective of preserving, promoting, and advancing the rich intellectual and cultural heritage of Sanskrit studies. Since its inception, the Department has been playing a significant role in imparting classical knowledge and fostering scholarly research in various branches of Sanskrit. The Department offers one Post-Graduate programme M.A. in Sanskrit, and two Under-Graduate programmes Certificate Course in Upanishads and Gita and Six month Certificate Course n Basic Sanskrit with Upanishdic and Gita Studies. These programmes are designed to provide students with a strong foundation in Sanskrit language, literature, and philosophy, while also enabling them to understand the relevance of ancient Indian wisdom in the contemporary world. In addition to teaching responsibilities, the

faculty members of the Department are actively engaged in research supervision. The Department guides students enrolled for Ph.D. programmes in diverse and specialized areas such as Sanskrit Literature, Indian Philosophy, Vyakarana (Grammar), Vedic Studies, and Dharma Shastra. The research activities contribute significantly to the academic enrichment of the discipline and encourage original and critical inquiry. To enhance academic exposure beyond the classroom, the Department regularly organizes special lectures, seminars, and workshops on important aspects of Sanskrit learning. These academic activities focus on areas such as Indian Philosophy, Classical Sanskrit Literature, Vedic Literature, Sanskrit Grammar, and Dharma Shastras, and are often conducted by eminent scholars and subject experts. Such initiatives help students and researchers stay connected with contemporary scholarly trends and interdisciplinary approaches. Through its teaching, research, and extension activities, the Department of Sanskrit continues to uphold academic excellence and contributes meaningfully to the preservation and dissemination of India's classical knowledge traditions.

**FACULTY**

| **Designation** | **Name** | **Field of Research Specialization** |
|---|---|---|
| Professors | V.K. Alankar | Ved, Grammar, Darshan & Literature |
| | Ashok Kumar (Kalidas Chair Professor in Sanskrit) | Medieval & Modern Literation and Translation |
| Associate Professor | Sunita Devi **(Chairperson)** | Literature |
| Assistant Professor | Tomeer Sharma | Bhartiya Darshan Shastra, Upanishad and Veda |

**COURSE OFFERED (ANNUAL / SEMESTER SYSTEM):**

| **Course** | **Seats** | **Duration** | **Eligibility*** | **Admission Criteria** |
|---|---|---|---|---|
| M.A. without Research | 68+ 7 NRI +17 Foreign National | 2 years | A candidate shall be eligible if he/she fulfill any one of the following:<br>1) Completed B.A. or any equivalent Bachelor's degree (old system 10+2+3 / NEP-2020) with Sanskrit as a subject and secured at least 45% marks in Sanskrit **OR**<br>2) Bachelor's Degree (old system/NEP-2020) any discipline with 50% **OR**<br>3) B.A. (Hons.) in Sanskrit (10+2+3 old system) **OR**<br>4) Passed Shastri Degree old system (10+2+3/NEP-2020) | Based on Merit |
| MA with Research | 12 seats will be allocated out of 68 seats | 2 years | A candidate shall be eligible if he/she fulfill any one of the following:<br>1) Completed B.A. or any equivalent Bachelor's degree (old system 10+2+3 / NEP-2020) with Sanskrit as a subject and secured at least 45% marks in Sanskrit **OR**<br>2) Bachelor's Degree (old system/NEP-2020) any discipline with 50% **OR**<br>3) B.A. (Hons.) in Sanskrit (10+2+3 old system) **OR**<br>Passed Shastri Degree old system (10+2+3/NEP-2020) | Based on Merit |
| Certificate Course in Upanishads and Gita | 30 | 1 Year | Min Qualification : Prak-Shastri / 10+2 / Inter/ or equivalent | Based on Merit |
| Certificate Course in Basic Sanskrit with Upanishadic & Gita Studies | 20 | Six month | Min Qualification : Prak-Shastri/10+2/ Inter/ or equivalent | Based on Merit |
| Ph.D | Subject to availability | 3-6 Year | See Ph.D. Prospectus 2026 | |
| *5% Concession is admissible in eligibility marks to SC/ST/BC/PwD Candidates. | | | | |

**TITLES OF SYLLABI**: (Detailed syllabi available at www.puchd.ac.in & https//:skt@pu.ac.in

**CERTIFICATE COURSE IN UPANISHADS AND GITA**

| | |
|---|---|
| Paper -I | Upanishads |
| Paper-II | Shrimad bhagvadgita |
| Paper -III | Elementary Sanskrit |

**Six month Certificate Course in Basic Sanskrit with Upanishadic and Gita Studies**

| | |
|---|---|
| Paper-I | Basic of Sanskrit Language |
| Paper-II | Gita and Upanishads |

**M.A. Sanskrit with Research (for Two years Course)**

| **SEMESTER – 1** | | **SEMESTER - II** | |
|---|---|---|---|
| CCSKT-RES 2yrs-101 | वेद और वेदांग | CCSKT-RES 2yrs-201 | वैदिक साहित्य और व्याकरण |
| CCSKT-RES 2yrs-102 | दर्शन | CCSKT-RES 2yrs-202 | दर्शन |
| CCSKT-RES 2yrs-103 | संस्कृत नाटक व काव्यशास्त्र | CCSKT-RES 2yrs-203 | काव्य और काव्यशास्त्र |

| | | | |
|---|---|---|---|
| **In Discipline specific elective there are four Groups – VED, VYAKARAN, DARSHAN AND SAHITYA. The candidate has to choose one group out of these four Group. Once opted group cannot be changed at any stage.** | | | |
| **(वर्ग - i : वेद )** | | | |
| DSESKT-RES 2yrs-104 | वैदिक संहिता | DSESKT-RES 2yrs-204 | उपनिषद् तथा भाष्यभूमिका |
| DSESKT-RES 2yrs-105 | वैदिक संहिता | DSESKT-RES 2yrs-205 | वैदिक संहिता |
| **(वर्ग - ii : व्याकरण )** | | | |
| DSESKT-RES 2yrs-104 | संज्ञा-सन्धि ,स्त्रीप्रत्यय व कारक विधि | DSESKT-RES 2yrs-204 | कृत्, समास व तद्धित |
| DSESKT-RES 2yrs-105 | सुबन्तप्रकरण | DSESKT-RES 2yrs-205 | व्याकरण प्रक्रिया |
| **(वर्ग - iii : दर्शन )** | | | |
| DSESKT-RES 2yrs-104 | सांख्य तथा प्रत्यभिज्ञा दर्शन | DSESKT-RES 2yrs-204 | भारतीय एवं पाश्चात्त्य दर्शन |
| DSESKT-RES 2yrs-105 | वेदान्त दर्शन | DSESKT-RES 2yrs-205 | योगदर्शन |
| **(वर्ग - iv : साहित्य )** | | | |
| DSESKT-RES 2yrs-104 | काव्यशास्त्र | DSESKT-RES 2yrs-204 | काव्यशास्त्र |
| DSESKT-RES 2yrs-105 | संस्कृत गद्य | DSESKT-RES 2yrs-205 | संस्कृत महाकाव्य |
| **SEMESTER – III** | | **SEMESTER - IV** | |
| CCSKT-RES 2yrs -301 | पालि भाषा और साहित्य | CCSKT-RES 2yrs -401 | संस्कृत शास्त्रों का इतिहास |
| CCSKT-RES 2yrs -302 | धर्मशास्त्र और अर्थशास्त्र | | |
| **In Discipline specific elective there are four Groups – VED, VYAKARAN, DARSHAN AND SAHITYA. The candidate has to choose one group out of these four Groups. Once opted group cannot be changed at any stage.** | | | |
| **(वर्ग - i : वेद )** | | | |
| DSESKT-RES -2yrs-303 | ब्राह्मण, श्रौत एवं गृह्य सूत्र | DSESKT-RES -2yrs-402 | वेदाङ्ग |
| **(वर्ग - ii : व्याकरण )** | | | |
| DSESKT-RES -2yrs-303 | संस्कृत व्याकरण दर्शन | DSESKT-RES -2yrs-402 | वाक्यपदीय दर्शन |
| **(वर्ग - iii : दर्शन )** | | | |
| DSESKT-RES -2yrs-303 | मीमांसा दर्शन | DSESKT-RES -2yrs-402 | न्याय-वैशेषिक |
| **(वर्ग - iv : साहित्य )** | | | |
| DSESKT-RES -2yrs-303 | रूपकसाहित्य | DSESKT-RES -2yrs-402 | संस्कृत गीतिकाव्य |
| RBCSKT- RES 2yrs-304 | संस्कृत शोध प्रविधि | RBCSKT- RES 2yrs-403 | शोधप्रविधि कौशल तथा ज्ञान परम्परा |
| RBCSKT- RES 2yrs-305 | शोधप्रविधि व लेखन | RBCSKT- RES 2yrs-404 | शोधप्रबंध लेखन |

**THRUST AREAS:** Literature, Indian Philosophy, Sanskrit Grammar, Puranas, Ramayana, and Dharmashastras, Emphasis is placed on the study of Sanskrit Literature and Grammar in the light of advanced modern technology and comparative perspectives. The department is supported by a multi-Specialization faculty with expertise in Vedas, Classical Sanskrit literature, Indian Philosophy, Grammar, Puranas, and Dharmashatras, ensuring comprehensive academic guidance for research scholar

**PLACEMENTS:** The department actively sensitizes students towards quality-oriented academic ad professional programmes encourage excellence and preparedness for diverse career opportunities,

**ALUMUNI RELATIONS:** Efforts are being made to invite distinguished alumni of the department to interact with students and faculty, fostering academic enrichment, mentorship, and professional networking.

## SRIMANTA SANKARDEV CHAIR

### ABOUT THE CHAIR

This Chair established in 2020 at Panjab University to promote interdisciplinary studies related to the life, philosophy, literature, culture, and religious movement of Srimanta Sankardev. The Chair aims to introduce students to the historical and cultural background of 15th – 16th century Assam, the early life of Srimanta Sankardev and study his unique contribution to the Bhakti Movement as a reformer who promoted devotion through inclusive worship, vernacular literature, dance, drama, and visual arts. Earlier, Prof. V. K. Alankar and Prof. Yojna Rawat served as the Coordinators of the Chair. Prof. Supreet Kaur is present Coordinator since December, 2024. The Chair also provides the fellowship to researchers engaged in Research Projects. The Chair has completed Five Research Projects and currently oversees Four Ongoing Research Projects, contributing significantly to the academic and cultural objectives of the Srimanta Sankardev Chair. The Centre encourages researchers and students across disciplines to undertake workshops, National Seminars and outreach activities organized by the Chair, focused on Assam's rich heritage and the Neo-Vaishnavite movement.

### FACULTY

| **Designation** | **Name** | **Field of Research Specialization** |
|---|---|---|
| Professor | Supreet Kaur **(Coordinator)** | Education, Indian Education Philosophy, Indian Knowledge System |

The Chair also had adjunct faculty for supervising Research, Two Junior Research Fellows (JRF) and Two Senior Research fellows (SRF).

### COURSES OFFERED (SEMESTER SYSTEM)

| **Course** | **Seats** | **Duration** | **Eligibility *** | **Admission Criteria** |
|---|---|---|---|---|

| | | | | |
|---|---|---|---|---|
| Certificate Course in Sirmanta Sankardev Studies | 10 + 1 NRI + 3 Foreign Nationals | 6 months | +2 examinations from a Board / University / Council or equivalent recognized by the Panjab University or any other higher Examinations | Based on Merit |
| *5% Concession is admissible in eligibility marks to SC/ST/BC/PwD Candidates.<br>Admissions are done twice a year i.e. in the Month of July and January. | | | | |

## TITLE OF SYLLABI

**CERTIFICATE COURSE**

| | | | |
|---|---|---|---|
| Paper-I | LLCCSS | Life, Literacy and Cultural contribution of Srimanta Sankardev | 100 |
| Paper-II | PCSRSS | Paper – A : Philosophical contribution and Social Reform of Srimanta Sankardev<br>Paper B : Practical / Project Work | 50 + 50 = 100 |

**OBJECTIVE OF THE COURSE**

1. To introduce students to the social and cultural background of Sankardev's time.
2. To understand Srimanta Sankardev's unique contribution to the Bhakti movement as a reformer who promoted devotion (Bhakti) through inclusive worship, vernacular literature and cultural expression in Assam.
3. To study his major contributions in literature, music, dance, drama and visual arts.
4. To understand his religious and philosophical ideas and how they relate to other Indian spiritual leaders.
5. To reflect on how his teachings remain relevant today, in promoting unity, peace and cultural identity.

**THRUST AREAS**

To undertake studies on multidimensional aspects of Indian culture and traditions, as well as to sensitize students with the external values propagated by exemplary personality and Bhakti Saint Srimanta Sankardev.

# DEPARTMENT OF URDU

## ABOUT THE DEPARTMENT

The department has Urdu and Persian teaching along with Ph.D. research center in both the subjects. The Department of Urdu was established in the year 1978 and later on the Persian studies were also started in the year 1985, with the founder members. Dr.Haroon Ayub in Urdu and Dr.Madhukar Arya in Persian, respectively. The Urdu and Persian studies had been the major subjects of teaching in the Oriental College of Lahore in Pakistan, which was later on established in the name of University of Panjab at Lahore in the year 1882, and the eminent Persian & Urdu poet Allama Iqbal Lahori had been the alumni of the Department. The study of said courses were resumed by this University after the partition of India in year 1947 and at the first stage, the University introduced the certificate course in Urdu and Persian and later on the Diploma and Advanced Diploma Courses were also started respectively. In the Year 1991, the Department became the Post Graduate Department where the regular teaching of M.A. in Urdu started, under annual and later on under semester system. M.A. in the subject of Persian for Private Candidates only. The Department has the Ph.D/ Research work in the both subjects i.e. Persian and Urdu. The Department has two separate Literary and Cultural Societies in the name of Bazm-e-Adab Urdu and also Bazm-e-Adab Farsi which organizes the literary and cultural programs with the students of the Department of Urdu & Persian. The Department has its own Departmental Library with a good number of reference and text books in the subjects of Urdu and Persian. The Department also receives journals and magazines regularly from Urdu Academy Delhi Ghalib Institute, Delhi, NCPUL, New Delhi, Academies of Iranian Academic Institutions and Iran cultural House, New Delhi & Iran Too.

## FACULTY

| Designation | Name | Field of Research Specialization |
|---|---|---|
| Assistant Professor | Dr. Ali Abbas **(Chairperson)** | Safarnama, Criticism Classical & Modern Urdu Literature |

## COURSES OFFERED (SEMESTER SYSTEM/ANNUAL SYSTEM)

| Course | Seats | Duration | Eligibility * | Admission Criteria |
|---|---|---|---|---|
| M.A. (Urdu) | 34+3 NRI + 9 Foreign National | 2 Years | (a) Graduation with 50% marks OR<br>(b) Graduation with Urdu as an elective with at least 45% marks in the subject of Urdu OR<br>(c) Graduation and Advanced Diploma Course in Urdu with at least 45% marks. | Based on Merit |
| MA Urdu with Research | 10 + 1 NRI +3 Foreign National | 2 years | (a) Graduation with 75% marks OR<br>(b) Graduation with Urdu as an elective with at least 75% marks in the subject of Urdu OR<br>(c) Graduation and Advanced Diploma Course in Urdu with at least 75% marks | Based on Merit |
| Certificate Course in Urdu | 85+9 NRI + 21 Foreign National | 1 Year | Minimum+2 examination of the Board of School Education, Punjab/Haryana/ UP or Central Board of Secondary Education, Delhi OR any examination of another University/Board/Body recognized by the Syndicate as equivalent/Pre- University. | Based on Merit |
| Diploma Course in Urdu | 29+3 NRI + 7 Foreign National | 1 Year | P.U. Cert. Course in Urdu, Urdu in Matric OR Adib Exam from P.U./Equivalent Exam. in Urdu | Based on Merit |
| Advanced Diploma Course in Urdu | 17 +2 NRI + 4 Foreign National | 1 Year | P.U. Dip. Course in Urdu, Intermediate or B.A. I with Urdu Elective/Equivalent exam. | Based on Merit |

| | | | | |
|---|---|---|---|---|
| Certificate Course in Persian | 29 + 3 NRI + 7 Foreign National | 1 Year | Minimum+2 examination of the Board of School Education, Punjab/Haryana/UP or Central Board of Secondary Education, Delhi OR any examination of another University/Board/Body recognized by the Syndicate as equivalent/Pre-University | Based on Merit |
| Diploma Course in Persian | 17+2 NRI + 4 Foreign National | 1 Year | Cert. Course Persian from P.U., or Persian Matric Level/Equivalent exam. | Based on Merit |
| Advanced Diploma in Persian | 11+1 NRI + 3 Foreign National | 1 Year | P.U. Dip. Course in Persian, Intermediate or B.A.-I with Persian/Additional | Based on Merit |
| Ph.D Urdu & Persian | Subject to availability | 3-5 years | See Ph.D Prospectus 2026 | |
| *5% Concession is admissible in eligibility marks to SC/ST/BC/PwD Candidates. | | | | |

**TITLE OF SYLLABI:** Detailed course curriculum is available at https://puchd.ac.in/syllabus.php )

**M.A.(URDU)**

| **Semester-I** | | **Semester-II** | |
|---|---|---|---|
| Paper-1 | History of Urdu Language and Literature | Paper-1 | Modern Poetry |
| Paper-2 | Elements of Urdu Structure | Paper-2 | Modern Prose (Urdu Drama and Theatre) |
| Paper-3 | Early Poetry (Nazm and Ghazal) | Paper-3 | Non –Fiction (Essay and Translation) |
| Paper-4 | Early Prose (fiction, Novel, Afsana and drama) | Paper-4 | Print Media and Mass Media (Radio and T.V.) |
| **Semester-III** | | **Semester-IV** | |
| Paper-1 | Classical Poetry (Qasida, Mersia, Masnavi) | Paper-1 | Comparative Study of Urdu and Punjabi Literature |
| Paper-2 | Classical Prose | Paper-2 | Lisaniyat |
| Paper-3 | Principal of Literary Criticism | Paper-3 | Essay |
| Paper-4 | Comparative Study of Indian Literature OR Tahqiqi Maqala | Paper-4 | Print media and Mass Media (Radio and TV) |

**M.A. PERSIAN (Only for Private Candidates)**

| **Semester-I** | | **Semester-II** | |
|---|---|---|---|
| Paper-1 | Classical Persian Poetry | Paper-1 | Classical Persian Prose |
| Paper-2 | Modern Persian Poetry | Paper-2 | Modern Persian Prose |
| Paper-3 | Sufistic Persian Poetry | Paper-3 | Sufistic Persian Prose |
| Paper-4 | Literary History of Persia (Ghaznavi Period) | Paper-4 | Literary History of Persia (Saljuqi Period) |
| **Semester-III** | | **Semester-IV** | |
| Paper-1 | Indian Persian Prose | Paper-1 | Indo-Persian Poetry |
| Paper-2 | Special Study of Amir Khusrau as a Poet with particular reference to his Mathnawi "Majnun-O-Laila" | Paper-2 | Special Study of Amir Khusrau as a Poet with particular reference to his Masnawi "Majnun-O-Laila" |
| Paper-3 | Literary History of Persia (Taimuri Period) | Paper-3 | Literary History of Persia (Safavi and Qachari Periods) |
| Paper-4 | Essay | Paper-4 | Translation |
| **Certificate Course in Urdu** | | **Diploma Course in Urdu** | |
| Paper-1 | Prose & Poetry | Paper-1 | Prose & Poetry |
| Paper-2 | Grammer & Composition | Paper-2 | Urdu Adab & Sahafat |
| **Certificate Course in Persian** | | **Diploma Course in Persian** | |
| Paper-1 | Prose & Poetry | Paper-1 | Prose & Poetry |
| Paper-2 | Grammer & Composition | Paper-2 | Translation & Literary History |
| **Advanced Diploma Course in Urdu** | | **Advanced Diploma Course in Persian** | |
| Paper-1 | Poetry | Paper-1 | Classical and Modern Prose |
| Paper-2 | Prose and Novel | Paper-2 | Classical and Modern Poetry |
| Paper-3 | Basic Knowledge of the History or Urdu Literature | Paper-3 | Literary History of Persian |
| Paper-4 | Composition and Journalism | Paper-4 | Essay on The Political Economical and Social History of Iran |

**THRUST AREAS:** The Department is engaged in Research Program in almost all major disciplines of Urdu & Persian languages and literature, and the thrust area is comparative study of Urdu and Persian with Punjabi, Sanskrit, Pali and other Modern Indian Languages and also in the subject of Medieval Indian History, Ancient Indian History, Fine Arts, Law, Political & Social Sciences with comparative studies and Mysticism and Mystical Literature, written during the Ancient & Medieval Period based on Classical Literature and also written during the Modern Period in all the Modern Indian Languages. The Candidates from Iran, Afghanistan and other Arab countries for Ph.D. in the Department.

**PLACEMENT CELL:** The department also has a placement center which run by department, as per the notifications and instructions of the Central Placement Cell of Panjab University, Chandigarh.

**ALUMNI RELATIONS:** The departments also have Alumni Relations Centre for both the languages i.e. Urdu & Persian and

work as per the instructions and notifications as notified by the Dean Alumni Relations Panjab University, Chandigarh.

## VISHVESHVARANAND VISHAV BANDHU INSTITUTE OF SANSKRIT AND INDOLOGICAL STUDIES (VVBIS&IS), HOSHIAPUR

### ABOUT THE INSTITUTE:

The Institute was taken over by the University in 1965. The Panjab University maintains a Centre of Advanced Studies and Research in Sanskrit and Indology as a regular Institute of the University under the name "VISHVESHVARANAND VISHVA BANDHU INSTITUTE OF SANSKRITAND INDOLOGICAL STUDIES" (VVBIS & IS) at HOSHIARPUR and is about three kilometers (on the Una Road) away from the main centre of the city.
The Institute publishes a half yearly Research Journal entitled "Vishveshvaranand Indological Journal". Volume LVIII-LIX of has been printed. Besides the institute has published has published about 55 Research books, Dictionary of Vedic Interpretation and critical Edition of the Commentary of Aitareya Brahmana are under process.

### FACULTY

| Particulars | Name | Filed & Research of Publications |
|---|---|---|
| Professors | Sudhansu Kumar Sarangi **(Chairperson)** | Indian Philosophy, Kashmir Shaivism |
| | Ritu Bala | Sanskrit Poeties |
| Assistant Professors | Aditya Angiras | Hindi Novels |
| | Neeraj Kumar | Jyotish |

### COURSES OFFERED (SEMESTER SYSTEM)

| Course | Seats | Duration | Eligibility* / Admission Criteria |
|---|---|---|---|
| M.A. (Sanskrit) | 60+6NRI+15FN | 2 years | B.A. with Sanskrit (45% marks) or Shastri of P.U. |
| Shastri (NEP) | 60+6NRI+15FN | 3 years | Prak Shastri-II/+2 (with Sanskrit) or Visharad Course in Sanskrit) with Matric) from P.U./ equivalent examination |
| Prak Shastri | Offered (10) | 2 years | Matric/Hr. Sec. I/or equivalent examination |
| **NEW COURSES :-** | | | |
| Post Graduate Diploma In Yoga Science | 40+4NRI+10FN | 1 year | Graduation with 50% marks from Panjab Recognized University or equivalent from any other recognized University |
| Advanced Certificate course in Yoga Education. | 20+2NRI+5FN | 1 Year | At least 45% marks in +2 from a recognized board/institute and 50% marks in Basic Certificate course in Yoga education or any Other course recognized as its equivalent by the University 50% marks in M.Ed. with yoga education option/50% marks in BAMS degree from recognized University. |
| Diploma Course in Karmakanda & Paurohitiya | 20+2NRI+5FN | 1 Year | 10+2 Graduation with 50% marks from Panjab Recognized University or equivalent from any other recognized University. |
| Ph.D. | Subject to availability | 3-5 Years | See Ph.D. Prospectus 2026 |
| | | | |

**SCHOLARSHIPS**: The Institute offer stipends to the eligible students of Prak-Shastri, Shastri and Acharya @ Rs. 300/- Rs.400/- & Rs. 500/-p.m. respectively for ten months. Five students each in M.A. Part I & II (Sanskrit) are awarded stipends on merit @ 300/-p.m. for twelve months.

### ONLY TITLE OF SYLLABI:

| PRAK SHASTRI I (SEMESTER I & II) | | | |
|---|---|---|---|
| **पत्र i)** | **व्याकरण** | **पत्र iii)** | **दर्शन एवं अनुवाद** |
| **पत्र ii)** | **साहित्य** | **पत्र iv)** | **हिन्दी** |
| | | **पत्र v)** | **सामान्य अंग्रेजी या सामन्य पंजाबी या पंजाब का इतिहास एवं संस्कृत** |
| **PRAK SHASTRI II (SEMESTER-III & IV)** | | | |
| **पत्र i)** | **व्याकरण** | **पत्र iii)** | **कर्मकाण्ड और ज्योतिष** |
| **पत्र ii)** | **लौकिक संस्कृत साहित्य** | **पत्र iv)** | **हिन्दी** |
| | | **पत्र v)** | **सामान्य अंग्रेजी या सामन्य पंजाबी या पंजाब का इतिहास एवं संस्कृत** |

### NEP2020: STUDENTS OPTING FOR MULTI-DISCIPLINARY/INTER-DISCIPLINARY for SHASTRI

| Sem | Subject-A | Subject-B | Subject-C | MDC /IDC | AEC | VAC | SEC | Internship/ Community Work | Pbi/HCP | Total |
|---|---|---|---|---|---|---|---|---|---|---|
| | (4Cr) | (4Cr) | (4Cr) | (3Cr) | (2Cr) | (2Cr) | (3 Cr) | (2Cr) | (2Cr) | |

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| I | Subject A1/B1/C1/ D1/E1 | Subject A1/B1/C1/ D1/E1 | Subject A1/B1/C 1/D1/E1 | MDC- 1 | Eng-1 | VAC-1 | SEC- 1 | | Pbi-1/ HCP-1 | **24** |
| II | Subject A2/B2/C2/ D2/E2 | Subject A2/B2/C2/ D2/E2 | Subject A2/B2/C 2/D2/E2 | MDC- 2 | Eng-2 | VAC-2 | SEC- 2 | | Pbi-2/ HCP-2 | **24** |
| The student exiting the programme after one year, securing 48 credits, will be awarded UG Certificate provided he/she secures 4 credits from summer internship/community work. | | | | | | | | | | |
| The candidate will have to declare one of the three subjects as Minor in the 3rd semester. The other 02 subjects will remain his/her Major subjects | | | | | | | | | | |
| III | MAJOR A3/B3/C3 D4/E4 | MAJOR A3/B3/C3 D4/E4 | MINOR A3/B3/C3 D4/E4 | MDC- 3 | Eng/ MIL | VAC-3 | SEC- 3 | | Pbi-3/ HCP-3 | **24** |
| IV | Major A4/B4/C4 D4/E4 | Major A4/B4/C4 D4/E4 | Major A4/B4/C4 D4/E4 | | Eng/ MIL | | | | Pbi-4/ HCP-4 | **24** |
| | Major A5/B5/C5 C5/E5 | Major A5/B5/C5 C5/E5 | | | | | | | | |
| The student exiting the programme after two years securing 96 credits will be awarded UG Diploma providing he/she secures 4 credits from summer internship. | | | | | | | | | | |
| V | MAJOR A6/B6/C6 D6/E6 | MAJOR A6/B6/C6 D6/E6 | MINOR A6/B6/C6 D6/E6 | | | | | Internship / Community Work | Pbi-5/ HCP-5 | **24** |
| | Major A7/B7/C7 D7/E7 | Major A7/B7/C7 D7/E7 | | | | | | | | |
| VI | Major A8/B8/C8 C8/E8 | Major A8/B8/C8 C8/E8 | MINOR A6/B6/C6 D6/E6 | | Eng/ MIL | | | | Pbi-6/ HCP-6 | **24** |
| | MAJOR A9/B9/C9 D9/E9 | MAJOR A9/B9/C9 D9/E9 | | | | | | | | |
| | **36** | **36** | **24** | **9** | **10** | **6** | **9** | **2** | **12** | **144** |

**Notes:-**

1. In the first semester student will be offered three different subjects A,B, & C
2. At the end of second semester each student may choose any one of the two strams namly single Major or Multi-Disciplinary. The student choosing Single Major stream is required to give his/her Major and Minor at end of the second semester.
3. The student opting for single Major must secure 50% credits of the toral credits in the Major subject and obtain 24 credits from the Minor subject (s). To qualify for Minor in a particular subject, the student must attain at least 12 credits in the subjects(s).
4. Language paper chosen as MIL-1 and MIL-2 should be in the same subject.
   Once Major and Minor papers are chosen in 3rd semester, the same will continue as Major and Minor subject in th subsequent semesters.

| ONLY TITLES OF SYLLABI: M.A | | | | |
|---|---|---|---|---|
| Semester-I | | | | |
| i) | CCSKT-101:**वैदिक साहित्य** | | iii) | CCSKT-103:**दर्शन** |
| ii) | CCSKT-102:**व्याकरण और भाषाविज्ञान** | | iv) | DSESKT-111 : **संस्कृत नाटक व काव्यशास्त्र अथवा**<br>DSESKT-112 : **काव्यशास्त्र अथवा**<br>DSESKT-113 : **पालि व प्राकृत भाषा**<br>SESKT – 131 : Soft Skill and Academic Writing |
| Semester II | | | | |
| v) | CCSKT-201: **वैदिक साहित्य** | | | CCSKT-203:**दर्शन** |
| vi) | CCSKT-202 : **व्याकरण और भाषाविज्ञान** | | | Discipline Specific Elective (Choose any One)<br>DSESKT-211 : **काव्य एवं काव्यशास्त्र**<br>Discipline Specific Elective (Choose any One)<br>DSESKT-211 : **काव्य एवां काव्यशास्त्र अथवा**<br>DSESKT-212 : **गद्यकहव-बाणभट्ट अथवा**<br>DSESKT-213 : **पंजाब का संस्कृत वाङ्मय**<br>SESKT – 231 : Soft Skill and Academic Writing |
| Semester III | | | | |

| | | | | | |
|---|---|---|---|---|---|
| ix) | **इतिहास तथा अर्थशास्त्र** | | | | |
| Option –I- **वेद** | | | | | |
| x) | **उपनिषद् तथा भाष्यभूमिका** | | | | |
| xi) | **वैदिक संहिता** | | | xii) | **ब्राह्मण , श्रौत एवं गृहमसूत्र** |
| Option –II- **साहित्य** | | | | | |
| x) | **काव्यशास्त्र** | | | | |
| xi | **संस्कृत गदये** | | | xii | **रूपक साहित्य** |
| Option –iii –**संस्कृत व्याकरण** | | | | | |
| x) | **संज्ञा, सन्धि, स्त्रीप्रत्यय व कारक विधि** | | | | |
| xi | **सुबन्तप्रकरण** | | | xii | **संस्कृत व्याकरण दर्शन** |
| Option –iv –**भारतीय दर्गन** | | | | | |
| x) | **सांख्य तथा प्रत्यभिज्ञादर्शन** | | | | |
| xi | **वेदांत दर्शन** | | | xii | **मीमांसा दर्शन** |
| Semester-IV | | | | | |
| xiii | **इतिहास तथा स्मृति** | | | | |
| Option –I- **वेद** | | | | | |
| xiv | **उपनिषद तथा भाष्य भूमिका** | | | | |
| xv | **वैदिक संहिता** | | | xvi | **वेदांग** |
| Option –ii **साहित्य** | | | | | |
| xiv | **काव्य शास्त्र** | | | | |
| xv | **संस्कृत महाकाव्य** | | | xvi | **संस्कृत गीतिकाव्य** |
| Option –iii **संस्कृत व्याकरण** | | | | | |
| xiv | **कृत, समास व तद्धित** | | | | |
| xv | **व्याकरण प्रक्रिया** | | | xv | **वाक्यपदीय दर्शन** |
| Option –iv **भारतीय दर्शन** | | | | | |
| xiv | **भारतीय एवं पाश्चात्य दर्शन** | | | | |
| xv | **योग दर्शन** | | | xv | **न्याय वैशेषिक** |

**POST GRADUATE DIPLOMA IN YOGA SCIENCE:**

| **SEMESTER-I** | | **SEMESTER-II** | |
|---|---|---|---|
| I | Foundations of Yoga-I | VII | Foundations of Yoga-II |
| II | Foundations and Practices of Hatha Yoga | VIII | Patanjala Yoga Darshana |
| III | Basics of Human Biology | IX | Yoga and Health |
| IV | Yoga and Allied Sciences | X | Applied Yoga |
| V | Practical – I | XI | Practical – III |
| VI | Practical - II | XII | Practical – IV |

**Diploma Course in Karmakanda & Paurohitiya**

**पाठ्यक्रम**

**SEMESTER – I**

| **S. No.** | **Paper** | **Title of the Paper** | **Units** | **Total Marks** |
|---|---|---|---|---|
| | प्रथम पत्र (DCKP – I ) | नित्य कर्म | एकक १- संध्या विधि, स्वस्तिवाचन<br>एकक २- पूजन विधियाँ<br>एकक ३- पूजन से सम्बन्धित विषय<br>एकक ४- विविध पूजन सामग्री | Offline Mode:-<br>Theory – 80<br>Internal Assessment – 20<br>100 Marks<br>Online Mode :-<br>Theory – 60<br>Project/Assignment – 40<br>100 Marks |
| | द्वितीय पत्र (DCKP – II) | नैमित्तिक कर्म | एकक १- मातृका पूजन<br>एकक २- नान्दी श्राद्ध विधि<br>एकक ३- नवग्रह पूजन विधि<br>एकक ४- वर्तमान में नवग्रह पूजन विधिकी उपादेयता | Offline Mode:-<br>Theory – 80<br>Internal Assessment – 20<br>100 Marks<br>Online Mode :-<br>Theory – 60<br>Project/Assignment – 40<br>100 Marks |

**पाठ्यक्रम**

**SEMESTER – II**

| S.No. | Paper | Title of the Paper | Units | Total Marks |
|---|---|---|---|---|
| 1. | प्रथम पत्र (DCKP- III) | संस्कार एवं पौरोहित्य | एकक १- पूजन विधि<br>एकक २- यज्ञ विधि<br>एकक ३- संस्कार<br>एकक ४- दुर्गासप्तशती | Offline Mode:-<br>Theory – 80<br>Internal Assessment – 20<br>100 Marks<br>Online Mode :-<br>Theory – 60<br>Project/Assignment – 40<br>100 Marks |
| 2. | द्वितीय पत्र (DCKP- IV) | कर्मकाण्ड एवं पौरोहित्य | एकक १- वास्तु - पूजन<br>एकक २- पितृतर्पण<br>एकक ३- रुद्राष्टाध्यायी<br>एकक ४- दुर्गासप्तशती विधिकी उपादेयता | Offline Mode:-<br>Theory – 80<br>Internal Assessment – 20<br>100 Marks<br>Online Mode :-<br>Theory – 60<br>Project/Assignment – 40<br>100 Marks |